

FREE

THE
SAN FRANCISCO
BayGuardian
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SEPT. 3- 10, 1986.



IN DEFENSE OF ROSE BIRD

For nine years the California Supreme Court, headed by Chief Justice Bird, has led the nation in advancing the causes of free speech, civil liberties, environmental protection and the rights of tenants, senior citizens, women, minorities and organized labor. Yet when the state's major news media report on the upcoming vote on Bird's reconfirmation, they consistently focus on the death penalty.

That's no accident. It is instead testimony to the money, power and political savvy of the backers of a carefully orchestrated campaign to remove a liberal woman judge from her historic position at the head of California's legal system. Such a campaign is unprecedented — and alarming.

Who's *really* behind the anti-Bird campaign — and what are those people really after? How have the state's news media been manipulated into repeating the far right's line? Where are all the feminists? What is the truth about the Bird court's judicial record? And why has her campaign been so woefully unable to communicate it to California's voters?

— see page 7



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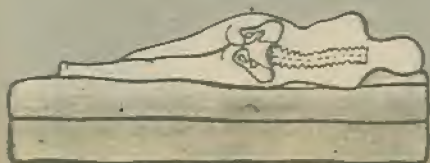
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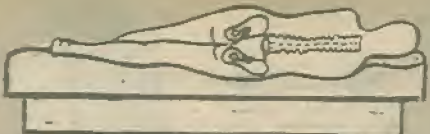
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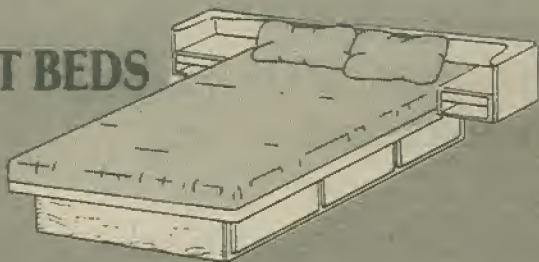
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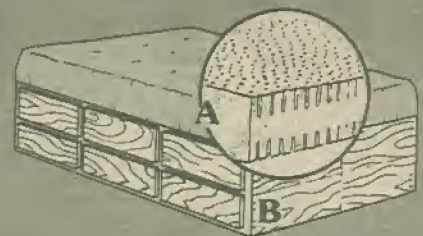
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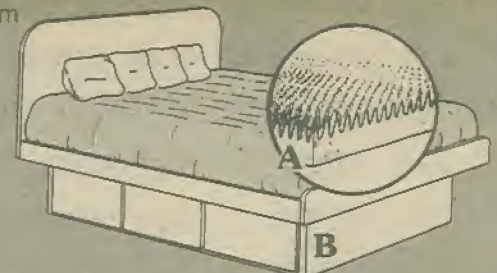
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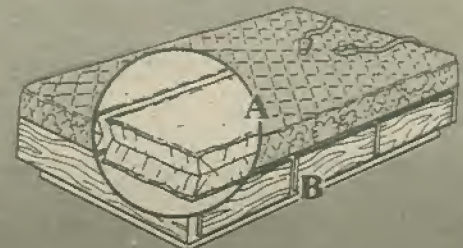
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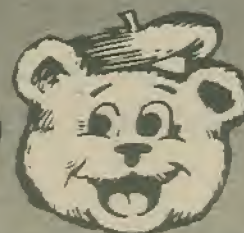
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IN THIS ISSUE

Labor Day has passed; the balmy days of September *ought* to be upon us (if only the damned fog would go away!). On Monday, the ritual pressing of flesh took place in Pleasanton, and at numerous other union-sponsored picnics across the state. In short, the election season is upon us. This one promises to be a beaut: blood is certain to flow (metaphorically, that is) in the McCarthy-Curb contest, in Ed Zschau's determined uphill battle to unseat Alan Cranston and, locally, in the battle royal between Lou Papan and Quentin Kopp. On the statewide ballot are some of the more reactionary proposals to come before the voters in a long time: the effective disenfranchisement of Hispanic and Asian voters through the declaration of English as the state's official language; the wholesale decimation of state and local government through the imposition of Paul Gann's cap on salaries for public officials; and the LaRouche-backed abrogation of all of our civil liberties should the no-nothing vote succeed in passing Prop. 64, the AIDS quarantine initiative.

Then there's Rose Bird. On whom shall we blame her likely defeat? On the big-money conservatives who have successfully wrapped their business *uber alles* campaign in the misleading rhetoric of the death penalty? On the failure of Bird's campaign operatives to respond effectively, never mind seize the offensive? On the chief justice herself, who has chosen the "high road" — a road that leads to all but certain defeat? On progressives and feminists, who are now finally responding — too little, too late?

There's one more possibility. On Nov. 4th, we can blame Rose Bird's defeat on ourselves — on each of us who failed to vote to reconfirm her, to get our neighbors to the polls to do the same, to form local committees and talk about the importance of keeping Bird for all of our civil liberties, to call our friends down south and out in the boonies to pass the word. The rhetoric may sound a bit outmoded these days, but even despite her, Rose Bird's battle is truly ours.

— Alan Kay

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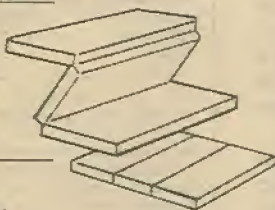
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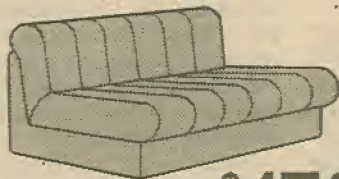
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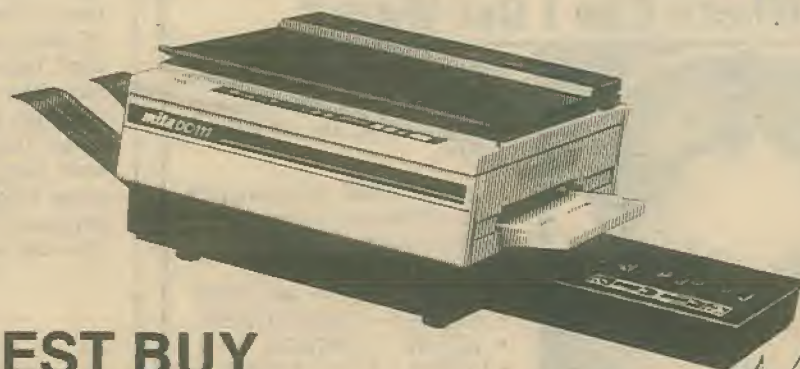
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LETTERS

ESTATE PLANNING

Your recent issue dedicated to wills and probate (BG 7/9/86) was very timely. Far too few Californians understand the importance of planning their estates, or how to go about this. Your coverage is helpful.

I was disappointed, however, that more was not said about California's "statutory form will." As you know, several years ago California became the first state in the nation to approve legislation creating a fill-in-the-blanks statutory form will designed for people to complete themselves. The legislation was sponsored by The State Bar of California. By making these forms easy to obtain and inexpensive, the State Bar hopes to encourage more people to write wills themselves.

It is true that the forms have a particular audience in mind. They are especially geared to the needs of parents or married people with modest estates. While many people fall outside of this category, many others fall within it, and it is obviously most important for parents to provide for minor children. I do think the new forms, which are a model for the nation, are an important addition to the wills and probate landscape in this state.

For your readers' information, the form wills are available for \$1 each, to cover handling costs. They may be obtained by sending a check or money order payable to The State Bar of California, along with a self-addressed, stamped business-sized envelope to: Wills, P.O. Box 411, San Francisco, CA 94101. There are two types of wills: a standard form and one with a trust to provide for minor children. When ordering, a note should be enclosed specifying which will is requested.

— David M. Heilbron
President, The State Bar of California
San Francisco

For example, the most salient slander peddled by the opponents of Proposition F in the Voter's Handbook was that the initiative would "ban business owners and executives from serving on City boards and commissions," would "lump [union members and labor officials] in the same category as special interest lobbyists," would "prohibit many community leaders from public service" (these excerpts from three separate ballot arguments in the Handbook). However, the City Attorney has since opined that "compensated advocacy" by City Commissioners, which is prohibited by Proposition F, applies to "independent contractors employed for the specific purpose of advocating on behalf of another." In other words, compensated advocacy means "lobbyists hired by an organization, not members of the organization itself" (this excerpt from my ballot argument in the Handbook).

I could go on and on. In his July 10, 1986 opinion, the City Attorney dealt with 12 objections to Proposition F. He dismissed ten of those objections as unfounded. Of the remaining two, one concerned the previously raised and discussed question of state preemption of the right to practice law or regulate state legislators. No court has ruled on that question, and the City Attorney's opinion is just that, namely, a lawyer's opinion and not a court ruling.

The only other provision of Proposition F which the City Attorney thinks is invalid is the applicability of the initiative to associates, partners, and employees of a City commissioner. That's rather amusing because the City Attorney prepared the language to carry out my intent that no lawyer-commissioner be allowed to evade the law by turning over clients to other members of his or her firm.

In fact, it's not so much amusing as an affront to the voters of San Francisco that, after months of their struggling to put Proposition F on the ballot and more months of campaigning for its passage, the City Attorney has the gall to say that Proposition F does not apply to partners and associates of a City commissioner, when in fact it does not, it is the City Attorney's own doing that it does not.

It is my fervent hope that the passage of Proposition F will prompt bona fide change in the way City Hall does business. But the City Attorney's tortured interpretation of the partner/associate provision of the initiative suggests that San Franciscans will have to remain vigilant to ensure that the Good Government Initiative, as passed by the voters, is fully and honestly implemented as City law.

— Quentin L. Kopp
Member, San Francisco Board of Supervisors

RANDOM THOUGHTS

1. "Cats — a real dog" (BG 7/23/86). Why is "dog used as an insult?"

2. Where did "executive privilege" and "discretionary funds" come from? I never voted for them, and never heard of them in government class, and I don't believe they're in the constitution. The president keeps whipping them out, like a cheap magician, and always for projects that congress would never pass and voters would never approve. Is there a list of these gimmicks anywhere? Where do they come from? How can we get rid of them?

— Ruth Bird

KOPP ON GOOD GOVERNMENT

Well, Proposition F, the Good Government Initiative, was adopted by the voters of San Francisco on June 3 and officially took effect on July 10, yet the sky hasn't fallen. City Commissioners have not resigned in droves, campaign spending has not shot through the roof, and union leaders and community group representatives have not been shut out of city government.

Of course, I didn't expect any of these draconian prophecies to be fulfilled. But, if the spurious and outlandish arguments of the opponents of Proposition F were to be believed, these and even more dreadful outcomes should have prevailed once the Good Government Initiative was passed and put into place.

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the WELL (mail [ask]), the Source (BBI214) or MCI Mail (address [San Francisco Bay Guardian]).

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(Wilbur Storey, Statement of the aims of the Chicago Times, 1861)

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VOL 20 NO. 46
SEPT. 9-10, 1986

Press Club at odds with the press over discrimination against women

BY CHARLES HEIMLER

The San Francisco Press Club, once the hangout of choice for those who wrote the news, is itself in the news once again because of its discriminatory policies.

Club members' refusal to allow women members equal access to the swimming pool at the 2,100-member club prompted the resignation of the one woman officer and the club's general manager, angered the club's board of directors and drew angry letters from leaders of a number of professional news organizations.

In July, the members of the 98-year-old Press Club voted to continue a long-standing policy of allowing the club's more than 300 woman members access to the basement swimming pool and associated facilities only on Tuesday and Sunday evenings. According to club President Marvin Johnson, the publisher of the San Francisco Progress, the lopsided 592-202 vote was the result of an argument that allowing women full access would require costly modifications, and therefore higher dues.

In a letter published in the Aug. 25th edition of *Scoop*, the club's newsletter, Rick Wallerstein president of the Northern California Chapter of Sigma Delta Chi, the Society of Professional Journalists, noted that an additional issue involved in the balloting had to do with "the desire of some members to swim in the nude."

KYUU newscaster Vickie Jenkins, until the pool access dispute the Press Club's vice-president, told the Bay Guardian the vote is indicative of the antiquated attitudes of the club's members.

"You walk in and it's like an old men's club with 80-year-olds smoking cigars or sleeping in the library," said Jenkins. "Nothing's happening. It's a strange place."

Mark Novak, who has been the club's general manager for the past eight years, told employees during a meeting Aug. 28th that he too was resigning, to take a manager's position at another club, according to club controller Paul Yen.

While Novak was unavailable for comment, Yen, who was at the

employee meeting, said if it hadn't been for the publicity about the pool, Novak would have considered staying at the Press Club instead of taking the higher-paid position elsewhere.

Few members of the Press Club are actually part of the working press, according to Jenkins. Rather, she said, most Press Club members are public relations or other non-journalistic professionals. During her tenure, she told the Bay Guardian, club officers had hoped to attract more media workers to join. "We tried to move forward with activities such as panels with Pulitzer Prize-winning journalists, a discussion of Soviet coverage of the Chernobyl nuclear disaster and a panel discussion involving reporters who covered the Philippine elections," said Jenkins.

But the lack of support for such activities by members, the high cost of joining the club (\$50/month plus a \$250 initiation fee) and the lack of journalistic activity at the club discouraged working journalists from joining, she said.

"Dave McElhatton is the only TV member, there are six in radio and only a handful of print journalists," Jenkins said.

The vote by members was a rebuff of the Press Club's officers, who had voted 10-1 to open up the facilities. Johnson, writing in the Aug. 25th *Scoop*, condemned the vote and disagreed with the claim that the change in club policy would be expensive.

"As a matter of fact," Johnson wrote, "by using the facilities we already have we could have accepted women into full use of the hydro facilities, with only minor changes that would have cost as little as \$5,000. No one would be assessed, as the money is already available for these changes."

Johnson closed his front-page message by reporting that the Press Club's board of directors had voted a second time, on Aug. 13th, to allow all club members equal rights to all facilities. That vote was 10-2.

In addition to Wallerstein's letter, the Aug. 25th *Scoop* also carried letters from the heads of three local press organizations. Mike Ferring, writing as the president of the Northern California Radio and TV News Directors Association, used the words "shock" and "disappointment." "It's astonishing that any organization today would take such a clear-cut position against equal rights."

Ferring's letter concluded, "If the Press Club isn't prepared to support equal rights, then we suggest it's time to admit the Press Club of San Fran-

cisco isn't a club for the press at all, and that you change your name."

The strongest published statement was from Larry Hatfield, an Examiner reporter who is both president of the Northern California Newspaper Guild and an international vice-president of the parent Newspaper Guild. The Guild is the union that represents reporters.

Hatfield's letter, addressed to club President Johnson, opened by noting "with disgust" the club's action, which Hatfield called "a Neanderthal position." "Your already questionable right to pose as a 'press club' — I note there are only three working newsmen on your board — is certainly forfeited by your continued unacceptable, and stupid, sexism," Hatfield added.

He closed his letter by declaring, "Your club is an embarrassment to the real press."

The membership's affirmation of the policy of discrimination against women appears likely to diminish even further the number of working journalists who belong to the club.

Dick Fogel, president of Bay City News Service and a club member for 30 years, announced in a published letter that he intends to resign from the club if the members' vote is allowed to stand.

"The whole thing's a matter of principle — you've either got equality or you don't," Fogel told the Bay Guardian.

Legislature approves bill to tighten Brown Act

BY JIM BALDERSTON

Advocates of open government won an important victory Aug. 29th when the California Senate gave final approval to a bill that would close a major loophole in the landmark Ralph M. Brown Act, which mandates that the meetings of the state's governmental bodies be open to the public.

The Senate rejected a series of amendments sponsored by the League of California Cities that would have undercut the effectiveness of the bill.

The bill, authored by Senators David Roberti (D-L.A.) and Barry Keene (D-Vallejo), sets strict new limits on the ability of local government agencies to meet in secret under the guise of discussing "pending litigation." The measure now goes to Governor George Deukmejian, continued page 10

Notice to all Bay Guardian staffers, 1966-1986

Did you work for the Bay Guardian in some capacity, on staff, freelance or as an intern, during the past 20 years?

If so, we would like to hear from you as we prepare to celebrate our 20th anniversary with a big party and two special 20th anniversary issues in October. Let us know where you are (current address, phone number and occupation) and what you've been doing since you left the Bay Guardian.

If you send us your current address, we'll put you on the list for our 20th anniversary party, scheduled for Oct. 15th.

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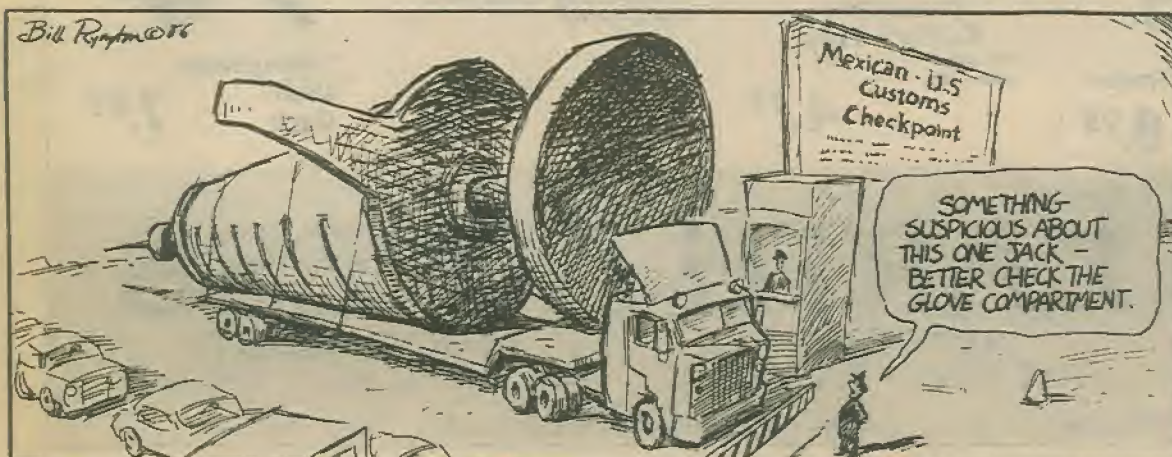
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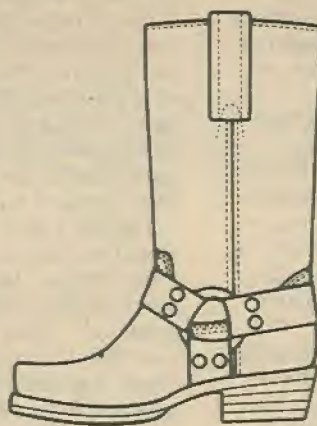


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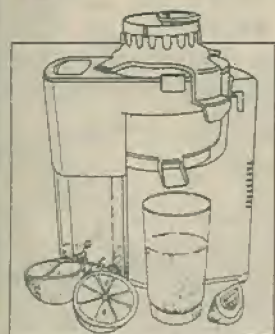
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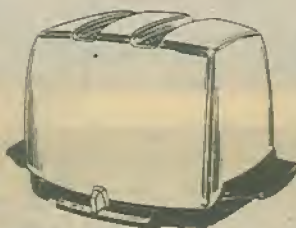
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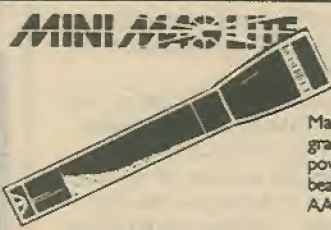
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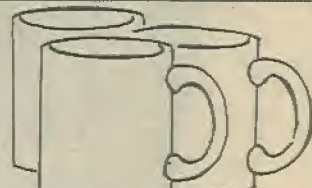
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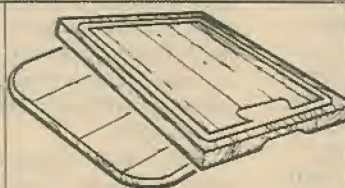
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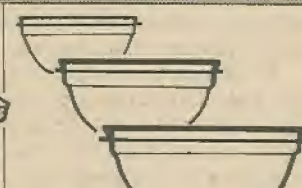
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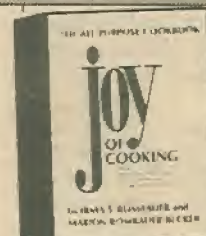
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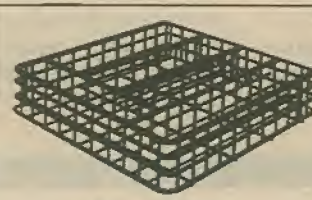
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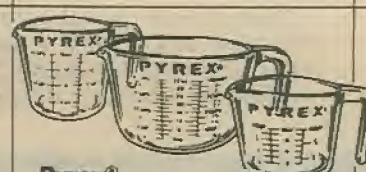
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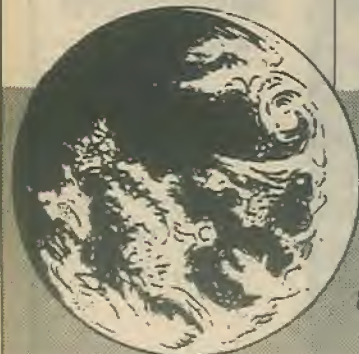
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IN DEFENSE OF ROSE BIRD

Rose Bird has been an exemplary state Supreme Court justice. The campaign against her arose not from the grassroots, but from the back rooms and checkbooks of right-wing ideologues and major business interests. Their use of the death penalty is a propaganda ploy intended to obscure her record as an honest, hard-working judge, untainted by any charge of corruption, who has pushed forward the frontiers of civil liberties, free speech and consumer and worker rights. Nonetheless, it now appears likely that campaign will succeed.

EDITOR'S NOTE:

Louis Brandeis, Felix Frankfurter, Earl Warren, William O. Douglas, Stanley Mosk, William Rehnquist, Rose Bird. What do these seven people have in common? All served on the Supreme Court of the State of California or the United States of America. And at the time of their appointments to the Supreme Court, none had any experience as a judge.

For Brandeis, Douglas, Frankfurter and countless other brilliant, influential supreme court judges, the lack of hands-on experience behind the bench was rarely a serious issue. When President Reagan elevated Rehnquist to chief justice this year, droves of journalists recounted his colorful legal and judicial career — but there was little or no mention of the fact that he had donned a judge's robes for the first time as a member of the nation's highest tribunal.

Yet when it comes to the current California chief justice, it's hard to find a major news story on Chief Justice Bird that doesn't make at least passing reference to her "inexperience." Just last week, in an Aug. 26th article analyzing Governor Jerry Brown's decision to appoint Bird, San Francisco Chronicle political reporter Larry Liebert used the term "lack of judicial experience" or "lack of establishment credentials" three times in the first 18 paragraphs.

In 1985, Governor George Deukmejian announced that he had determined the state's Supreme Court was "anti-business." When reporters pressed him for specific cases to buttress that claim, he couldn't produce one.

Several days later, Deukmejian released a list of 31 court decisions that, he said, were clear evidence of the accuracy of his "anti-business" charge. Ten of those cases turned out not to have been decided by the Bird court — and one of the remaining 21 was a case Deukmejian had won as attorney general.

During the past two years, state Senator H.L. Richardson has sent thousands of fundraising letters to gun owners in California, charging that the Bird court supports stricter gun control. In fact, however, the court decided only one gun control case in recent years — a suit filed by Richardson that sought to overturn a ban on handguns in San Francisco. The court decided in Richardson's favor.

There's something going on about Rose Bird — something that makes us suspicious of the apparent groundswell of opposition to her, and, largely by association, Justices Cruz Reynoso and Joseph Grodin as well. The way the major news media describe it, the opposition to Bird is the result of an outpouring of citizen outrage over the Court's refusal to allow executions.

To our eye, the opposition to Bird doesn't look like a grassroots campaign at all — it appears to be a carefully orchestrated effort by a small handful of powerful people who have much more in mind than the death penalty. Several months ago, in anticipation of the elevated passions of the post-Labor Day election season, we asked reporter Tim Redmond to look into the pros and cons of the reconfirmation of the chief justice, and to look behind the scenes of the two campaigns. Here is his report, prepared in collaboration with Executive Editor Alan Kay.

BY TIM REDMOND AND ALAN KAY

For much of this nation's history, people have complained about high court decisions in the same way they complained about the weather. Just about everyone had reason to gripe now and then, but none of the griping seemed to have much effect. Even powerful politicians seemed doomed to failure when they tried to control the courts. President Franklin Delano Roosevelt in the 1930s failed to "pack" the U.S. Supreme Court, which had rejected many of his New Deal programs. California Governor Ronald Reagan was a staunch supporter of the death penalty — but in 1970 his appointee, Chief Justice Douglas Wright, authored an opinion that, with the stroke of a pen, struck down 131 death sentences. Reagan called Wright "the worst appointment I ever made." Still, Wright won reconfirmation that year by an overwhelming majority.

But times have changed. What Roosevelt failed to do in the 1930s and Reagan failed to do in the 1960s, well-financed right-wing organizations are very close to doing today in California. If the court-bashers have their way, in just two months California voters will do what they have never done before: throw a sitting appellate court judge out of office. That judge, of course, is Rose Bird. In fact, if they have their way, the court-bashers may oust more than just Bird — six of the seven justices are up for reconfirmation, and at least three stand a good chance of going down to defeat.

If the voters of California reject Rose Bird, however, they will do so, by and large, on the basis of fundamentally inaccurate information. The common perceptions of Bird's record, as reflected in opinion polls and reinforced by a barrage of television ads and newspaper reports, have little or nothing to do with reality.

In fact, if Bird is not reconfirmed in November, that defeat is likely to stand as one of the most astounding examples in modern political history of how a tiny crew of skillful ideologues, arm-

ed with nearly unlimited money, can mangle the truth, distort the facts and create a climate of public opinion so deeply entrenched that even a massive statewide education campaign may no longer be able to alter it significantly before election day.

For several months, the Bay Guardian has been reviewing the record of the Bird court and looking into the nature of the political attacks on the chief justice. We have reviewed dozens of court decisions, analyzed the charges made by her foes — and the response of her supporters. We interviewed numerous legal experts and political observers. Our conclusions:

- The Bird court has consistently upheld — and in many cases, expanded — the rights of consumers, ethnic minorities, women, labor unions, tenants, senior citizens and the disabled. Under Bird, the California Supreme Court has led the nation in protecting the First Amendment and expanding the right to free speech. It has championed environmental protection and workplace safety. It has gone to unprecedented lengths to break down the "old boy" network and open up the

courts and the legal profession to all citizens.

- Many of the court's decisions have offended landlords, major corporations, real estate developers and agribusiness. Campaign financial reports indicate these powerful business interests have provided a significant chunk of the funding for the campaign to oust Bird.

- Some of the key individuals behind the anti-Bird campaign have repeatedly stated in public that their ultimate goal is to force the entire U.S. judicial system far to the right — and that ousting Rose Bird will give them the credibility they need to take on independent-minded judges nationwide.

- The state's major news media have by and large either joined the Bird-bashing bandwagon or allowed themselves to be manipulated into repeating the blatantly false claims of the court critics with little or no challenge.

- Bird's supporters have failed to communicate their message effectively and have been unable to convince those who benefit most from the Bird court decisions to close ranks and work for her reconfirmation. Much of the responsibility for that failure lies with Bird herself.

The Bird-bashers

The all-out campaign to defeat Rose Bird — and the slightly less furious battle over Associate Justices Joseph Grodin and Cruz Reynoso — marks a new chapter in California political history. The determination, fundraising ability and political savvy of the campaign organizers startled political analysts — and caught the news media and much of the political establishment

by surprise. Even if Bird is somehow to win reconfirmation, the California judicial system will never be the same: the anti-Bird campaign has demonstrated beyond any doubt the potential vulnerability of a sitting Supreme Court justice whose decisions annoy narrow, but very influential, segments of the state's power structure.

Bird's reconfirmation is opposed by three major interest groups: right-wing ideologues, the owners of major businesses and politicians sensing a bandwagon to climb onto. The ideologues — longtime conservatives like state Senators H.L. Richardson and John Doolittle, Los Angeles Supervisor Mike Antonovitch, the late tax crusader Howard Jarvis and political consultant Bill Roberts, among others — provided the energy that set the anti-Bird effort in motion. The business interests — groups like the Independent Oil Producers Agency and the Western Growers Association — have provided the bulk of the money. And once the campaign got rolling, state and local officials, from Gov. George Deukmejian to San Francisco Supervisor Quentin Kopp, jumped on the bandwagon.

Bird-bashing is hardly a new sport in California. Since the day Jerry Brown announced Bird's appointment, the chief justice has been under attack.

When Bird's name was placed before the voters in 1978, she won confirmation by the narrowest of margins, with just 52% of the voters giving her the nod. That narrow victory, however, was due largely to a now-discredited article that appeared on the front page of the Los Angeles Times on election day. The story, by Robert Fairbanks and William Endicott, quoted unnamed sources as alleging that Bird's colleagues on the Supreme

Court had held off on releasing some controversial decisions in an effort to aid the chief justice's confirmation.

The state Commission on Judicial Performance later conducted a full-scale investigation into the charges, and found they were without merit. And journalist Betty Medsger, who now chairs the journalism department at San Francisco State University, revealed in a 1983 book that the key source of the charges was Reagan appointee William Clark. Medsger's book, titled *Framed: The New Right Attack on Chief Justice Bird and the Courts*, completely discredited the charges, but the Times never ran a correction or retraction.

By 1982, when Deukmejian edged Tom Bradley in the governor's race, the consensus among political analysts remained that any effort to oust Bird would be a long shot. "A sitting Supreme Court judge with a few years' tenure was always regarded as virtually unbeatable," one local political consultant explained recently. "Everyone assumed that the legal establishment and most of the political establishment would ultimately rally around her — and that the voters would see her enemies as a bunch of sore losers."

That belief, key Bird supporters now agree, was a crucial mistake (see following story). But the most important factor that rendered the chief justice vulnerable was the early success of her foes in turning the election into a referendum not on Bird's competence, but on the level of voter support for the death penalty.

Crime and Punishment

It's impossible today to discuss the political and legal issues surrounding

continued next page



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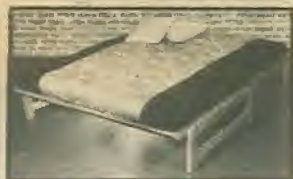
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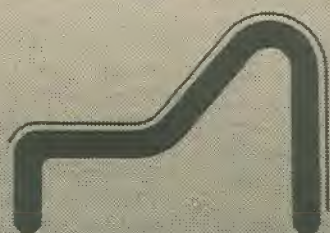


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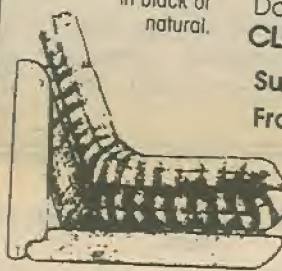
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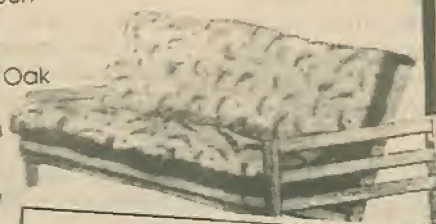
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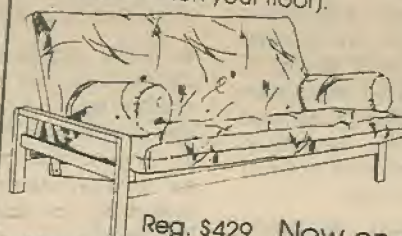
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continued from previous page

the Bird court without addressing the death penalty. Bird's foes have put the gas chamber at the center of their campaign, charging time and again that the court has thwarted the will of the people by refusing to allow executions to proceed. In fact, the death penalty is the centerpiece of a larger charge that has been leveled against Bird for years: that she and the court she heads are "soft on crime," putting the interests of defendants ahead of those of crime victims.

Crime is among the most potent of modern-day election issues, and Bill Roberts, a Southern California political consultant who has been one of the key organizers of the anti-Bird campaign, seized on it more than a year ago as a way to attack the court. He based his decision on two factors: polls showed the public clearly believed Bird was competent and qualified for the job — but the same polls show an overwhelming majority of the voters in favor of the death penalty (see following story). Roberts decided to name his anti-Bird committee "Crime Victims for Court Reform" because, he said, "it will be much more difficult for her to campaign against crime victims."

Roberts and his allies had what appeared to be a powerful advantage over Bird — the chief justice had never voted to uphold a death penalty conviction. In her nine years on the high court, Bird has heard 57 death penalty appeals, and voted to reverse the sentence every time.

But an extensive examination of Bird's public statements and decisions has failed to turn up any instance in which the chief justice declared herself opposed to the death penalty per se. In fact, she has said numerous times that she will vote for executions in the state of California — as soon as the court succeeds in clearing up the legal inadequacies of the 1978 Briggs death penalty initiative.

That infamous ballot measure, circulated by then-state Senator John Briggs, was aimed at broadening the scope of the existing death penalty law, a 1977 measure authored by then-state Senator George Deukmejian. (Briggs, a widely known arch-conservative, also authored the unsuccessful 1976 initiative that would have banned gays from teaching in public schools.)

There are difficulties aplenty with the Briggs measure; Bird is hardly alone in making that observation. Virtually every legal expert in the state agrees the Briggs initiative was poorly worded and failed to comply with the U.S. Supreme Court's standards for death penalty laws.

But Roberts' group, which has been the most visible anti-Bird organization, has ignored those details. Instead, he has released to the press and mailed to tens of thousands of voters "summaries" of the "facts" of several especially heinous murder cases in which Bird voted to reverse the death penalty. In every instance, however, the "summaries" ignore key facts and legal issues — and in every instance, Bird's legal rationale is misstated or ignored altogether.

The California District Attorney's Association has followed essentially the same tack, publishing in 1985 a "white paper" titled "Has the California Supreme Court Systematically Blocked Enforcement of the Death Penalty?" The report cites 49 criminal cases in which the court reversed death sentences and charges that the court is "defying the will of the people," as expressed in the overwhelming margin of victory for the Briggs Initiative (the measure passed with more than 70% of the statewide vote).

Bird and her colleagues are at a substantial disadvantage: they have been unable to respond to the false accusations directly. Under the Canons

of Judicial Ethics, judges are forbidden to debate or discuss the particulars of a case they have heard — the written opinions they issue are their one and only shot at explaining their reasoning. The major news media by and large have not corrected the false accusations either — despite the fact that any competent reporter, reading the case transcripts and the court opinions, could easily have done so.

Just the facts, please

It is indeed true that no one sentenced under the Briggs initiative (or under the earlier death penalty law, a more legally sound measure) has yet been put to death. But California is hardly the only capital punishment state that has been slow to implement a death penalty law.

Since 1977, when the U.S. Supreme Court restored the death penalty in the United States, 38 states have adopted capital punishment laws. Many of the states whose population and political makeup are often compared to California — New York, for example — have no death penalty whatsoever. And of the 38 states that have such laws, only 13 have actually conducted executions in the past ten years. Except for Nevada and Utah, all are in the deep South.

In the remaining 25 states, close to 500 people have been sentenced to death — and nobody has been executed. As state Senator Nick Petris (D-East Bay), a Bird supporter, told the Bay Guardian, "These are hardly the sorts of states you would consider bastions of liberal thought." The list of death-penalty states in which executions have not yet occurred includes Oklahoma, Arkansas, Kentucky, Missouri and Tennessee. To Petris, that betrays a key flaw in the reasoning of Bird's opponents.

"What the hell is the matter with Arkansas?" Petris asked. "Why haven't they put anyone to death yet? Does Rose Bird have a cousin on the Arkansas Supreme Court who's blocking executions? Are those Arkansas judges all bleeding heart liberals?"

Law and order

In 1972, Chief Justice Wright authored an opinion that struck down California's death penalty as "cruel and unusual punishment." The Bird court, in contrast, on numerous occasions has upheld the constitutionality of the death penalty. But it has also, like courts in most death-penalty states, made it clear that the severity — and finality — of a death sentence requires that capital cases undergo far greater scrutiny than those involving lesser punishment.

As Justice Stanley Mosk wrote in a 1982 opinion, "The U.S. Supreme Court has expressly recognized that death is a different kind of punishment from any other . . . because life is at stake, courts must be particularly sensitive to ensure that every safeguard designed to guarantee defendants a full defense be observed."

That philosophy appears to be at the root of many of the death penalty reversals cited by Bird's foes. In one of the most often mentioned cases, *People v. Theodore Frank*, the court reversed the death sentence of a man convicted of kidnapping, torturing and raping a 2-year-old girl. The reversal had little to do with the substance of the case; it was based in part on the fact that a key piece of evidence in the case — the killer's diary — was seized by police without a warrant. That, the court ruled, violated both the state and federal constitutions.

Anthony Murray, a Los Angeles attorney and chairman of the Committee to Conserve the Courts, Bird's official campaign organization, argues that the court's only sin in the Frank case "was following the Bill of Rights." Both the California and U.S. constitutions, he said, expressly state that a search warrant must be supported by "probable

cause" and must "particularly describe the things to be seized."

Frank has not been set free. He remains in prison, awaiting a new trial. In fact, every one of the people whose death sentences were overturned by the Bird court remains in prison, most serving life sentences without the possibility of parole.

The executioner's minefield

The U.S. Supreme Court's rulings on the constitutionality of the death penalty have set strict guidelines for state execution laws. The nation's top court has held, for example, that the death penalty must be applied consistently — that, in other words, one person can't be sentenced to death for a crime if others who committed more serious crimes were allowed to live.

Further, in 1982 the U.S. Supreme Court ruled (in *Enmund v. Florida*) that it was improper to impose the death penalty on the driver of a getaway car used in a murder and robbery, since the driver did not intend to kill anyone — a position derived from a ban on "cruel and unusual punishments" imposed by the Eighth Amendment.

The "intent-to-kill" requirement is hardly a creation of liberal death penalty foes — George Deukmejian's 1977 death penalty law, for example, included such a requirement. But the Briggs initiative, which replaced Deukmejian's legislation as the state's death penalty statute in 1978, contained no specific language requiring a finding of intent in capital cases. In several cases often cited by Bird's critics, the state Supreme Court reversed death sentences on the grounds that the trial court judge, acting under the Briggs provisions, had not instructed the jury to consider whether or not the defendant intended to kill the victim.

In other words, the charge that the Bird court has refused to enforce the death penalty is simply inaccurate. Moreover, that charge conveniently ignores the havoc wreaked on California criminal law by the sloppily drafted Briggs measure. The California Supreme Court has simply been doing what most state and federal courts have done over the past ten years: carefully scrutinizing death sentences to ensure that they are valid under the federal and state constitutions and the complex and ever-changing standards of the U.S. Supreme Court.

Bad for business?

The death penalty issue has provided a powerful emotional hook for the more doctrinaire critics of the court. But major politicians like Deukmejian and some powerful organizations like the California Chamber of Commerce have in the past year begun to level at Bird a more far-reaching, less emotional charge — that the court has hurt the business climate in California.

Shortly after Deukmejian first leveled the "anti-business" charge, his staff produced a list of 31 decisions the governor contended were evidence the Bird court is "hostile" to business. Those cases are the only evidence the Bird's foes have cited to date in support of their anti-business claim.

But a careful review of the 31 shows that the "anti-business" charge is at best misleading. Several of the cases, for example, involved disputes between two businesses. The losing party in those cases was, indeed, a business — but so was the winner. However, in each of those cases the winning party was a smaller business, while the loser was a major corporation.

The list is illuminating. The bulk of the Deukmejian 31 involve dispute pitting accident victims against insurance companies, striking workers against their employers, landlords against tenants or local governments against real estate developers. The losing parties include Standard Oil, Crocker National Bank, Security Pacific National Bank, Sears Roebuck, Kaiser

Hospitals, Royal Globe Insurance Co. and Pacific Telephone. (Not surprisingly, the oil, insurance, banking and real estate industries have contributed heavily to the anti-Bird campaign. See the accompanying story.)

In fact, the 31 cases provide illustrations of many of what court supporters say are the Bird court's greatest achievements: when it has had to choose, the Bird court has consistently put the rights of the average citizen and public entity before the rights of big private property owners and wealthy corporations.

In *Robins v. Pruneyard Shopping Center*, for example, the court became the first in the nation to rule firmly and unequivocally that the right to free speech is more important than the right to private property. In the 1979 decision, the court ruled that a private shopping center cannot prohibit members of the general public from distributing leaflets on the premises. The *Robins* decision, in fact, was unanimously upheld by the U.S. Supreme Court, with William Rehnquist writing the decision.

Several of the alleged "anti-business" decisions actually advanced the rights of businesses. In *Royal Globe Insurance Co. v. Superior Court*, the Bird court ruled that an insurance company has an obligation to settle a claim quickly when it is in the interest of the insured to do so. Royal Globe had refused to accept an out-of-court settlement with a woman who had been injured by a fall in a food market insured by Royal Globe. The woman had been willing to accept a settlement that was within the limits of the store's insurance coverage — but when the case went to trial, the woman was awarded twice that much. The court ruled that Royal Globe was responsible for paying the full damage award.

Another such case is *Seaman's Direct Buying v. Standard Oil*. In this suit, the court ruled that the giant oil company could be sued for punitive damages after it breached its contract with a fuel dealer at a Eureka marina

and denied "in bad faith" that the contract ever had existed.

A sizable percentage of Deukmejian's 31 cases involve either labor-management or landlord-tenant disputes. In the main labor cases, *ALRB v. California Coastal Farms* and *Sears Roebuck v. San Diego County Council of Carpenters*, the Bird court ruled that striking workers have a limited right to picket on the employer's property and the right to have limited access to that property to communicate with non-striking workers. (Bird didn't even deliberate in the ALRB case — as a former Brown appointee as secretary of the state's Agriculture and Services Department, she was barred by the canons of ethics from doing so.)

In the area of tenants rights, the court ruled that landlords and condominium associations may not discriminate against families with children. The court also upheld the right of cities to pass strict rent control laws, to regulate condominium conversions and to limit a landlord's ability to demolish rental housing stock.

Perhaps the most ironic case on the list, however, is *American National Insurance Co. v. Fair Employment and Housing Commission*. In that case, the court ruled that high blood pressure may be a physical handicap under the Fair Employment and Housing Act. In making that ruling, the court accepted the legal arguments presented by the lawyer for the FEHC — then-Attorney General George Deukmejian.

The court's other side

Virtually all of the debate over Bird's reconfirmation has centered thus far around the charges leveled by her critics. Bird's supporters have in general been unsuccessful at debunking the charges — but they have also, by and large, made no effort at all to publicize the positive reasons voters should back Bird. And there are reasons aplenty.

In the past nine years, the Bird court has issued numerous major rulings that

advance civil liberties and protect consumers, the environment — even victims.

Most of the discussions of the Court's record that have appeared in the news media have been dominated by lawyers and law professors. "legal expert" will be quoted as saying the decisions are excellent, well within constitutional boundaries and a cause for rejoicing. Another "expert" denounce the same decision as illogical and unconstitutional and will cite evidence the court is unable to interpret fairly the laws of the land.

For most voters, however, analyses are not likely to be terribly helpful. There are always some lawyers who will argue in favor or against virtually any court decision or legal principle. And ultimately, the issues facing the voters are political, not legal.

A review of the major decisions the Bird court has issued since 1977 suggests that the court has had a tremendous positive impact on the lives of most Californians.

Perhaps the most important area in which the Bird court has broken new ground is in the expansion of civil liberties — primarily free speech and privacy rights. The *Pruneyard* decision may well be one of the court's most important rulings — it puts California ahead of the rest of the nation in affirming that the right of the citizen peacefully to express themselves in public is fundamental to a democratic society. In the decision, the court ruled that a group of students in Santa Clara County had the right to distribute leaflets inside a shopping mall, despite the fact that the mall owner objected to their presence.

The decision helped bring the First Amendment into the 1980s, establishing that areas in which the general public congregates on a regular basis are covered by the constitutional guarantees of free speech, even if it happens to have doors and walls. The central corridors of shopping malls are thus no different from the sidewalks



GUARDIAN GRAPHIC BY ROBIN STEELE

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POLITICAL ALERTS

(Of the new Prop. M and a battle over ballot arguments)

The return of Prop. M: The accountable planning initiative has been labeled Proposition M after being placed on the November ballot by Supervisors Harry Britt, Richard Hongisto, Willie Kennedy and Nancy Walker. Supporters of Prop. M had gathered more than 15,000 signatures to place it on the ballot, but the registrar of voters invalidated the petitions after the city attorney's office ruled the petitions were technically flawed. The planning initiative resembles and is supported by many of the people who in 1983 narrowly missed passing an initiative also labeled Prop. M, another proposal to limit downtown growth in favor of preserving neighborhoods. The new Prop. M campaign begins with an art auction to raise campaign funds on Friday/12 from 5-10 pm, at Bldg. A, Fort Mason, Marina at Buchanan, SF. So far, more than 200 items have been donated by more than 150 artists. Info.: 665-5417.

Keeping the door open: Twenty-two California state legislators, including East Bay Assemblymen Tom Bates and Elihu Harris and Senator Nicholas Petris as well as San Francisco Assemblymen Art Agnos and Lou Papan, have called on the U.S. State Department to lift its restrictions on allowing Nicaraguan officials to visit the United States. In an Aug. 21st letter to Secretary of State George Shultz, the California lawmakers protested the forced cancellations of visits to California by Nicaraguan ambassador Carlos Tunnerman and Cultural Attache Roberto Vargas. People who want to write their own letters protesting the restrictions can address them to Shultz, Department of State, 2201 C St. NW, Washington, DC 20520. Info.: 445-7554.

A tale of two arguments: Alameda County voters will decide in November whether to accept a one-half cent increase in the sales tax to fund a \$200 million program of highway repairs. Two ballot arguments were submitted against the measure — one signed by Berkeley Councilmember John Denton, Emeryville Mayor Dottie Heintz, a former Livermore Councilmember, John Stein and Sherman Lewis, chair of the Hayward Area Planning Association, which since its incorporation in 1978 has conducted election and litigation campaigns on behalf of land preservation and city issues. The other ballot argument was submitted by Nancy Jewell Cross, who describes herself as "a people's advocate and Chief Executive Officer of Clean Air Transport Systems." Under Alameda County law, the registrar of voters can accept only one argument against the measure — and an argument submitted by a "bona fide citizens group" takes precedence over one submitted by a group of individuals. So Registrar Emmie Hill decided last month to accept Cross's argument. The problem is, Cross doesn't even live in Alameda County — she lists her address on the ballot argument as Menlo Park. And HAPA's Lewis says Cross's organization has no board of directors and no membership — it is, he told the Bay Guardian, "a one person crusade for a South Bay trolley." The argument begins, "How can traffic congestion be relieved compatibly with clean air and health? First: Think origins-and-destinations, positively; not congestion. Second: Ask, could — and how could — rail serve between, economically?" Lewis said he and his co-signors are going to court to get their ballot argument — which is reasonably cogent and persuasive — included instead of Cross's. Their fear is that Cross will so confuse the voters and distort the issue that the measure, which has some serious drawbacks, will pass easily. Hill said she and the county counsel determined that Cross represented a bona fide citizens organization based on the submission of a business card. Calls to Cross's home phone number in Menlo Park, listed on the ballot argument submitted to the registrar of voters, were unanswered. Info.: 654-3498 or 538-3692.

What's a safe dose?: The Abalone Alliance is collecting signatures on a petition protesting the Nuclear Regulatory Commission's plan to increase the amount of radiation that can be legally emitted into laboratories and worksites. The NRC proposal also

allows a higher occupational dose of radiation for pregnant women. According to the Abalone Alliance, the NRC is making these changes without an environmental impact statement or hearings. People who want to sign the petition can contact the Abalone Alliance at 2940 16th St., SF 94103 or write a protest directly to the Secretary of the NRC, Washington DC, 20555. Info.: 861-0592.

T-shirts for peace: A Bay Area group affiliated with the Emergency Response Network, a project organized to educate Americans about military escalation in Central America, has started the "Lousy T-Shirt Aid Fund" as a means of raising money to directly assist the victims of the U.S.-sponsored conflicts in Central America. The ERN affinity group known as The BAB's is selling T-shirts on which is printed the thought: "My country invaded Central America...and all I got was this lousy T-shirt." The group has since last spring sold 400 of the shirts and distributed nearly \$2,000 among the New El Salvador Today Fund, the Guatemalan Relief Project, and Humanitarian Aid for Nicaraguan Democracy, according to Joel Pomerantz, a member of the group. The shirts are available in all sizes and more than a dozen colors for a donation of \$10 or more. BAB's, P.O. Box 170191, SF, CA 94117. Info.: 751-0893

Short takes: Thursday/4 — The Democratic Socialists of America sponsor a "Party for a Livable San Francisco" with guests Harry Britt, Pat Norman and Nancy Walker. Proceeds go to the Campaign for Accountable Planning, sponsors of the Prop. M initiative on the November ballot. 5:30-9 pm, The Gallery, UC Extension Center, 55 Laguna, SF. Donation: \$10-\$15. Info.: 956-5758. . . . **Saturday/6** — Berkeley Councilmember Maudell Shirek kicks off her re-election campaign with a barbecue and street party. 3-6 pm, 2705 Walker, Berk. Donation. Info.: 845-7509. . . . Supervisor Nancy Walker starts her re-election campaign with volunteers walking neighborhood precincts, distributing leaflets, registering voters and talking to constituents. 10 am, Campaign Headquarters, 41 Van Ness, SF. Free. Info.: 863-1725. . . . The John Brown Anti-Klan Committee sponsors the Third Annual "Run Against the Klan" around Oakland's Lake Merritt. The race is a benefit to raise money to be used to work against the Ku Klux Klan and other groups promoting racist violence. 7:30-8:30 am registration, race begins at 9 am. Old Boathouse, Lake Merritt, 14th St. and Lakeside, Oakl. Pre-registration with T-shirt, \$8; race day registration with T-shirt, \$10. Info.: 431-8339. . . . **Sunday/7** — The District 8 Democratic Club, which operates in several southern San Francisco neighborhoods — The Excelsior, Crocker-Amazon, Visitacion Valley, Little Hollywood, Cayuga and Portola — sponsors its seventh annual picnic. Noon-4:30 pm, McLaren Park, Cambridge Street and John F. Shelly Drive, SF. Free. Info.: 239-2039. . . . **Tuesday/9** — The newly organized San Francisco Tenants Political Action Committee holds a November candidates endorsement meeting. Questionnaires on tenant issues sent to candidates for supervisor, college boards, state and federal offices will be evaluated by tenants interested in the fall election. 7:30 pm, El Buen Pastor Church, 439 Guerrero, SF. Free. Info.: 821-9183. . . . **Friday/12** — The Network of Solidarity with Chile. The event marks the 13th anniversary of the CIA-organized coup against the democratically elected Allende government. 7:30 pm, SF Women's Building, 3543 18th St., SF. Contribution \$6. Info.: 285-9564.

— Charles Heimler

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continued from page 5

who is expected to sign it into law.

The Senate vote was a victory for the California Newspaper Publishers Association, which sought to tighten a Brown Act Provision allowing local agencies to meet with their legal advisors behind closed doors to discuss existing or potential litigation. Since virtually any action taken by a local government agency could potentially be the subject of a lawsuit, the CNPA argued, the loophole made the open meeting law into little more than a joke.

The bill was bitterly opposed by the League of California Cities, the lobbying agency

representing 445 cities around the state. The League operates on a \$2 million annual budget and employs several full-time lobbyists.

At the request of the League, Senator Phil Isenberg (D-Sacramento) pressed for language that would have allowed closed sessions for discussions on the progress of contract negotiations. Isenberg, the former mayor of Sacramento, said his proposals would prevent "the premature (public) awareness of negotiations involving land developers." The amendments were rejected, however, and the bill passed intact by a vote of 29-4. The measure had passed the Assembly, 57-10, a few days earlier.

BIRD

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along a commercial street, and by enclosing those areas in concrete, a property owner cannot prohibit citizens from distributing political materials to passersby.

In the area of consumer protection, the court also has an exceptional record. In several key decisions, the court has established that manufacturers are responsible for providing safe products and for fairly representing those products to the consumers.

Women have won tremendous benefits from the Bird court. In a case that has taken on national importance, the court decided that the manufacturers of the the drug DES could not hide behind ancient legal standards to avoid responsibility for a modern health disaster. In today's world, the court ruled, numerous drug companies are often involved in the manufacture of a particular product, and a patient who is prescribed that product by a doctor may never be able to prove which individual manufacturer ultimately provided the substance. If the drug itself is found to be hazardous, however, the victim should not be barred from suing for damages on the grounds that she can't identify which of the several companies was directly at fault in her case.

There are numerous other areas in which the Bird court has issued important rulings. Among them:

- In 1980, the court ruled that most of the tidelands along San Francisco Bay are subject to "public trust," meaning they may not be developed to benefit private interests. A year later, it ruled that Los Angeles could not continue to pump water out of Mono Lake without considering the environmental consequences. In 1984, the court upheld a Mendocino County ordinance banning the spraying of aerial pesticides.

- In 1980, the court struck down a Santa Barbara law banning communal living, saying it was a violation of the right to privacy. In 1981, also citing privacy rights, the court overturned restrictions on Medi-Cal-funded abortions. (It has struck down annually since then the governor's attempt to deny state funding for abortions.) In 1985, the court ruled that random aerial surveillance for marijuana plants and required polygraph tests for state employees violated privacy rights and were unconstitutional.

- In a series of decisions, the court has ruled that drunk drivers can be liable for punitive damages and can be prosecuted for second-degree murder.

Drunk driving, the court said, is a malicious act because it is taken with reckless disregard for human life.

- In 1979, the court ruled that public utilities can't fire employees on the grounds of homosexuality.

California tradition

Beyond the specifics of the rulings, however, there is another important reason for California voters to support Rose Bird. The California Supreme Court has a long tradition of breaking new legal ground. Over time, many of its decisions have come to be adopted by the U.S. Supreme Court.

In 1955, the California Supreme Court ruled that evidence obtained illegally by police searches could not be used in court. In 1961, the U.S. Supreme Court agreed, and the exclusionary rule became law nationwide. In 1965, the California court ruled that a criminal suspect not only had the right to remain silent under police questioning and to the presence of a lawyer, but that the authorities must advise all suspects of those rights. In 1966, the U.S. Supreme Court's landmark *Miranda* ruling applied the same standard to the remaining 49 states.

More recently, a 1978 ruling by the Bird court that prospective jurors could not be challenged on the basis of race was adopted in 1985 by the U.S. Supreme Court.

But the old saying that important trends start in California and move East has a frightening side to it today. Bird's opponents have said on numerous occasions that they intend to use this election as the starting point for a national campaign to influence the judiciary. If the cases they cite and the sources of their funding are at all indicative, that influence is not likely to benefit the rights and security of most of California's residents.

For the organizers of the anti-Bird campaign, getting the state of California to begin executing convicts is only the beginning. As their public statements and other affiliations make clear, they aim also to abolish legal abortions, curtail political protest and dissent, remove restrictions on police powers, dilute environmental protection laws and, in general, shift control of our society even further into the hands of even fewer people.

The battle to reconfirm Rose Bird as chief justice is a battle of the utmost importance for Californians. It is also, it appears, a steep uphill battle. The outlook is bleak — and some who Bird might reasonably expect to be standing beside her as allies and supporters are nowhere to be seen. □

THE TRAGEDY OF THE BIRD CAMPAIGN

Rose Bird's "high-minded" campaign has played into the hands of her enemies and made it difficult for her friends and allies to organize to support her.

BY TIM REDMOND

The Hyatt Burlingame Hotel is a few miles south of San Francisco Airport, on the east side of Highway 101. It looks more like a roadside motel than most of the luxury establishments that bear the same name — in fact, the conference rooms are in a separate building, a somewhat drab one-story structure across the parking lot from the main lobby.

Inside one of the conference rooms one recent day, a crowd of perhaps 30 reporters and TV technicians were gathered around a single video monitor, waiting for a stern-faced man to finish a rather lengthy statement about the importance of an independent judiciary. The reporters had heard it all before, and they clearly wanted to get to the main event: the unveiling of the first two television ads in support of Chief Justice Rose Bird.

When the speaker, an attorney named Anthony Murray, finally concluded his remarks, Steve Glazer, the main

spokesperson for the Committee to Conserve the Courts, turned on the

continued next page

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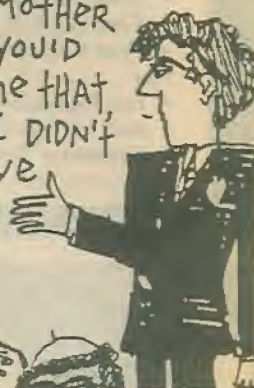


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continued from previous page

monitor. After a few false starts, the image of the chief justice appeared on the screen. She was wearing a blue dress and sitting behind a desk in a medium-sized office.

Rose Bird looked into the camera and began her pitch: "I'm often asked by school children who visit the Supreme Court why we have seven justices instead of just one," she said. "The answer lies in California itself. We're a diverse state whose people come from almost every culture, race and religion. Our diversity of ideas and viewpoints makes us stronger. In California, we have a Supreme Court that reflects that diversity. That's a California tradition to be proud of."

The image faded and a message appeared on the screen urging Californians to vote "Yes on Rose Bird."

To the eye of this longtime observer of political commercials, the ad we were shown was abysmally bad. It will be weeks before anyone can determine whether the ads, which began running Aug. 30th, will impress the voters, who thus far seem overwhelmingly determined to vote against Bird. But the reporters present at the unveiling appeared decidedly unimpressed.

"Was anybody with any TV experience involved in making the commercials?" one person asked. No, Glazer responded. The ads were made by campaign volunteers, on a Saturday afternoon, in Bird's Los Angeles office. They used a 16-millimeter movie camera. The chief justice wrote the script herself. She wanted, Glazer said, "to talk directly to the people."

Asked about the growing anti-Bird sentiment in statewide polls, Murray repeated a standard campaign line. "When the voters learn the truth about the issues, they will support the independence of the courts," he said.

"Is this how you intend to educate the voters — with commercials that don't address any issues at all?" he was asked. "Our campaign strategy," Murray said, speaking slightly more than two months before election day, "is confidential at this time."

The high road

The incident is all too illustrative of the nature and quality of Rose Bird's reconfirmation campaign. In the face of a slick, professional campaign that seeks — successfully, so far — to manipulate public opinion against her, Bird has stuck adamantly to what her campaign aides call "the high road." She has denounced "manipulative" campaigns, has refused to work with experienced political consultants and has clung fiercely to her assertion that the only real "issue" is the independence of the judiciary.

In the process, she has alienated numerous would-be supporters, forced her allies into a defensive posture and, quite possibly, assured that she will go down to defeat in November.

The defeat of Bird would mark the first time that California voters ever have ousted a sitting appellate judge — and, significantly, they would have ousted a judge who a sizable majority agree is fully qualified for the job. Mervin Field's August 1986 California Poll showed that most Californians oppose Rose Bird for one reason: they disagree with what they believe is her stand on the death penalty.

In other words, if Bird goes down at the polls, it will be on the basis of a single political issue in which she has been portrayed as being out of synch with the electorate. It will be a glaring instance of one of the dangers the U.S. Constitution was designed to prevent — the subservience of the judiciary to the political whims of the voters.

It will also be a major victory for a handful of right-wing activists who have made it clear they intend to use this campaign as a springboard for a

national effort to force judges to toe their ideological line.

A complex campaign

Since 1984, when Bird's foes began organizing to defeat her in the required reconfirmation vote, it has been clear that this electoral battle would be unique. Never before has a California judge been forced to mount a serious defense against a major statewide attack. In fact, never before has a group seeking to oust a sitting judge raised millions of dollars to finance the effort — and never has a judge had to raise more than a million dollars to fight back.

As Bill Zimmerman, the respected Santa Monica-based campaign consultant who was Bird's first campaign manager, told the Bay Guardian in a June 1985 interview, "This is one of the most complex campaigns that has ever been waged anywhere."

Bird's opponents have had a clear advantage: Under the Canons of Judicial Ethics, Bird cannot respond to specific charges about her decisions or the record of the court. She cannot, for example agree to debate with one of her detractors the validity of her death penalty reversals. And, as Zimmerman pointed out in 1985, she cannot afford to act like a politician. "This is a candidate who occupies an office that most people feel would be demeaned by campaigning to retain that office," he explained.

However, the same judicial stature that has made campaigning difficult for Bird should also give her a major advantage. Although the California Constitution provides for Supreme Court judges to be reconfirmed by the voters every 12 years, Californians traditionally have considered the judiciary to be above partisan political battles.

Using crime victims

Bird's opponents, however, quickly proved that they were playing to win. The first anti-Bird campaign committee, Crime Victims for Court Reform, was established in 1984, with Bill Roberts, a Los Angeles political consultant, as its chief strategist. The group's organizers read like a *Who's Who* of Southern California conservatives — tax crusaders Howard Jarvis and Paul Gann, state Senators John Doolittle and H.L. Richardson, former L.A. police Chief Ed Davis and L.A. Supervisor Mike Antonovich, among others. Roberts said at the time that the name of the group was a strategic decision, made to exploit two key factors revealed in the early polls: while the public strongly supported the death penalty, a majority of the voters also believed Bird was competent and well-qualified to hold office.

In an interview with the Sacramento Bee in 1984, Roberts said he chose the name for the group because "it would be much more difficult for [Bird] to campaign against crime victims." Bird, he explained, "has become a lightning rod for people's unhappiness with the criminal justice system. It's no longer a question of whether she can do a competent job or not."

By 1985, several other organizations had arisen to oppose Bird. Some were small and short-lived — Rep. William Dannemeyer (R-Orange County), for example, established a group he called "Bird Watchers," but it generated little support and quickly collapsed.

However, once the anti-Bird forces realized they could attack the chief justice directly instead of just attacking the courts as a whole, a second major committee, Californians to Defeat Rose Bird, was established, with virtually all of the same players on board. Roberts became the group's political consultant, and the direct-mail firm of Butcher-Forde, widely known for its "hit pieces," began cranking up a massive direct-mail fundraising operation.

By mid-1985, the two groups together had raised more than \$2 million, most of it through corporate contributions and direct mail solicitation. Most of the money went into further direct-mail. The mailers had two central themes: that Bird had blocked the death penalty, thus contributing to an increase in crime in California, and that her supporters were all on the left-wing fringe. Thus far, the campaign has used no television commercials.

The mailers often contained vivid descriptions of brutal murders and charged that Bird had "let the killers go free." In one case, a Crime Victims mailer asked for contributions to "help us fight the Hayden-Fonda political machine that is raising millions of dollars to keep Rose Bird in office."

Still, as recently as one year ago, many political analysts believed Bird had a good chance of victory. Pollster Pat Caddell, who worked briefly for Bird, announced in September 1985 that "the anti-Bird sentiment has peaked." And most major politicians in the state still were publicly expressing their belief in "the independence of the courts."

The incessant attacks by anti-Bird activists, however, were taking their toll. For more than a year, they had a virtual monopoly on the issues. Bird had yet to form a serious campaign committee and many of her initial campaign staff, among them Zimmerman and Caddell, had left. Polls began to show a dramatic increase in the number of people prepared to vote against Bird — and the politicians took note.

Governor George Deukmejian opposed Bird from the start, but by mid-1986, nearly every major elected official in the state, Democrat or Republican, had announced either opposition to Bird's reconfirmation, or that he or she would not take a stand on the issue. The list grew more appalling by the week, as liberal after liberal deserted Bird. Even Gray Davis, once Jerry Brown's chief of staff and now an assemblyman and candidate for state controller, refused to declare publicly his support for Bird. Only a tiny handful of officials, led by Speaker Willie Brown Jr. and Lieutenant Governor Leo McCarthy, were ever to declare themselves publicly in support of Bird.

Unwillingness to fight

At this point, the two key anti-Bird committees have raised \$4.3 million, and spent all but a few hundred thousand dollars of it. According to a Los Angeles Times analysis, 65% of the money collected this year by the Bird foes came from big business interests. Most of the large contributors were from the oil, insurance, agriculture and real estate industry. The Independent Oil Producers Association, for example, gave \$15,000. The California Farm Bureau gave \$5,000. California Casualty Management Co. gave \$2,000.

Most observers in the state agree that Bird's reconfirmation is now a hopeless cause — that no matter how persuasive a campaign she mounts, it's too late to turn the tide.

Political observers say there are several key reasons for that. The severity and early start of the right-wing attack caught Bird's supporters off-guard and allowed the right wing to frame the issues in the press. Equally important, when the pro-Bird organizing did get underway, it was hampered by confusion, the lack of a coherent strategy, seemingly incessant staff changes at the top of the campaign staff — and Bird's unwillingness to fight a traditional political campaign.

"At first, we all thought Rose was going to defend herself," said one local activist who has been involved in numerous statewide campaigns. "When we realized she wasn't moving to do anything, we figured the Bar

Association would pick up the ball. Then we figured the Democratic leadership would put something together. By the time we figured out that nothing much was happening, the election was only six months away."

Zimmerman told the Bay Guardian he can't discuss anything related to his employment with Bird. However, others familiar with the campaign say Zimmerman ran afoul of Bird's determination not to allow her campaign to "manipulate" the voters. "She didn't want any kind of strategy," one insider said. "She had this civics textbook kind of approach — talking about 'the basic integrity of the Democratic process — and she wouldn't budge an inch.'"

Bird's committee to date has raised about \$1 million.

Little news analysis

The news media played a crucial role in creating the climate of public opinion that now exists. Part of that was due to Bird's inability to defend her decisions, and the failure of her campaign to do it for her. But the media's willingness to accept the anti-Bird propaganda went far

beyond what those factors can explain.

The major news media, for example, all reported the district attorneys' charges that the court had failed to implement the death penalty. But virtually nobody analyzed the report and explained how it was riddled with errors. When the media have written about the death penalty, they consistently refer to Bird as "opposing" executions — a charge made by Bird's foes that has no basis in fact. In fact, the media have so completely accepted the claims of the court-bashers that at times it seems as if all semblance of journalistic standards is routinely suspended every time a story involving Rose Bird appears.

A particularly heinous example of this occurred more than a year ago, on Aug. 7, 1985, when the San Francisco Chronicle ran a lengthy story on a psychopathic killer named Robert Nicolaus. Nicolaus, the feature story explained, has been charged with the February 1985 murder of his ex-wife.

The author of the story, Jerry Carroll, described in great detail the fact that Nicolaus had a previous record of ugly crime: In 1964, he had been

continued page 20

Where are the feminists?

Rose Bird is the first woman ever to sit on the California Supreme Court. As chief justice in the nation's most populous state, she is one of the most prominent women in the U.S. judiciary. And she is the only woman holding a top-level office in a state with a male governor, two male senators and male leaders in the Assembly and Senate.

Rose Bird is also very close to losing her job — and to date, feminist groups have played little visible role in the battle to prevent her ouster.

California Women Lawyers, the state's largest organization of women in the legal profession, has announced it supports the reconfirmation of all six justices on the November ballot — but remarkably, the group is making no special effort to support Bird. The National Women's Political Caucus decided this year to reverse its previous position and consider to endorse candidates who oppose Bird.

The state's highest-ranking female elected official, Secretary of State March Fong Eu, has publicly called on Bird to resign. And locally, several prominent women office holders have either announced their opposition or failed to take a stand. Jackie Speier, who is running for state assembly, told the Bay Guardian she opposes Bird.

Only one major women's group, the Political Action Committee of the California Chapter of the National Organization for Women, has made Bird's reconfirmation a top priority — and even that group is just now beginning to mount a campaign.

If you find that surprising, you're not alone. A number of women active in state and local politics, contacted by the Bay Guardian, say they're surprised, too.

"I don't think anybody has really noticed it yet, but it's an important phenomenon," said a San Francisco woman who is a member of several feminist organizations and a veteran of dozens of political campaigns.

Activists cite two main reasons that women have not rallied in large numbers around Bird. The anti-Bird campaign, some say, caught a lot of people off guard — and the Bird campaign did little or nothing to encourage feminist support. But they also acknowledge that feminist groups failed to take the initiative to mount a campaign of their own or to contact other groups and attempt to build a coalition of women supporting Rose Bird.

Some said that they had contacted Bird's campaign staff months ago — and the response was cool at best. "We wanted to help," said one member of the National Women's Political Caucus. "What we were told was that the campaign didn't want us to do anything — that there was no room for us."

NWPC this year changed its stance and decided not to make support for Bird an absolute precondition for the group's endorsement. "A year ago, it was a clear litmus test," the NWPC member, who asked not to be named, told the Bay Guardian. "Now, we're endorsing people whether they back her or not. A lot of us have gotten pissed off."

But others said the blame lay as at least as much with themselves as with Bird. Shireen Miles, chair of California NOW's political action

committee, told the Bay Guardian she had been waiting for Bird to take the initiative in organizing a strong campaign — something that never occurred. "We should have stopped waiting for the chief justice to lead the fight to defend herself," Miles said. "We all started late."

A comment repeated time and again in interviews was that everyone was waiting for someone else to make the first move. "What happened was that everyone was waiting for the justices to do something," said Paula Lichtenberg, a vice president of San Francisco NOW's PAC.

"It took forever to get organized because we all thought someone else was going to do it," added Catherine Dodd, a NOW member who sits on the San Francisco Democratic County Central Committee.

Steve Glazer, Bird's campaign spokesman, told the Bay Guardian feminists were never discouraged from joining the campaign. "But you have to understand," he said. "We aren't running a grassroots campaign. People want to set up committees and walk precincts, and we haven't got time to deal with that sort of stuff."

Glazer acknowledged that the campaign strategy may prove to have been faulty. "But it's not over yet," he said. "A campaign doesn't end until 8 pm on election day, when the votes are all in."

Bird has a long record of breaking traditional barriers against women in law and politics. In 1965, she became the first woman to clerk for the chief justice of the Nevada Supreme Court. A year later, she became the first woman ever hired by the Santa Clara public defender's office. She was the first woman to hold a cabinet-level office in California history, and the first ever appointed to the Supreme Court.

Some women suggest that Bird wanted to avoid anything that might smack of partisan politics. So she discouraged the involvement of groups that tend to support specific political causes.

"We heard she was trying to stay away from women's groups," said Lichtenberg, a vice president of San Francisco's NOW chapter's PAC. "I sometimes think NOW is more in favor of Bird than she is herself. It's very frustrating."

Dodd said that the strict ethical constraints of the Bird campaign have left some feminists in a bind. "You can't go around and say, 'Vote for Rose Bird, she's pro-choice and at the same time attack the Right for injecting politics into the judiciary,'" she said.

However, women's groups have not, by and large, taken even the less controversial step of arguing that the court should not lose its only woman member. "We haven't seen it as our role to deal with the election that way," said Nancy Destefanis, executive director of California Women Lawyers.

Some activists said, however, that it was tragic — and inexcusable — that feminist groups played so little role in the Bird campaign. "The right wing doesn't seem to have any of these so-called ethical problems," said one NWPC member. "We should have made this a women's issue — that should have been one of the biggest things in Bird's favor."

"This is just another example of how badly the whole campaign has been working."

—Tim Redmond

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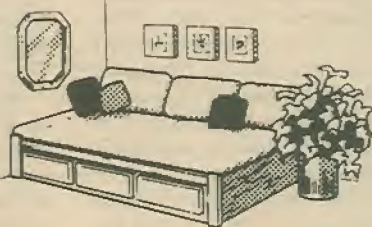
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FOCUS ON FOOD

Cooking with beer

BY GARY HANAUER

Though aficionados of haute — and not so haute — cuisine have been cooking with wine for centuries, the explosion in recipes has only recently spilled over into beer. Almost every cookbook that comes along these days bubbles with a recipe or two for edible suds: Beer

Soup in *La Cuisine* by Raymond Oliver, Beef and Onions in Beer in Richard Olney's *Simple French Food*, Veal Meatballs In Beer Sauce in Hugh Jans' *Vrij Nederland*, Pork Braised In Beer by Joza Brizova and Maryna Klimentova in *Tschechische Kuche*, and even Rabbit Terrine With Beer by Sheila Hutchins in her collection of *Pates and Terrines*.

Mixing beer with all sorts of foods is, in fact, a long lost art that's only now being rediscovered. For example, way back in 1892 Elena Molokhovets came up with a dish called Fresh Ham Boiled With Hay and Beer that, among other ingredients, requires three cups of dark beer and one-half pound of fresh sweet hay. A new translation of the treat by Time-Life Books not only advises readers to "put a layer of hay on the bottom of the poaching vessel" and "add the ham and cover with more hay," but includes full color photos of a cook hitting the hay.

Used properly, beer turns ordinary foods into instant party openers by adding a subtle, palate-intriguing

quality to them. Used in place of water for simmering, it can bring out the richness of meats and vegetables. The alcohol evaporates in the cooking, leaving only delicate grainy flavors to mystify the diner.

Despite many people's preference for the sophisticated taste of imported beers, Budweiser seems to cook up as well as Beck's. Dark beer, however, adds a more recognizable beer flavor to some recipes, and a richer, stronger taste.

As a marinade for all sorts of main and side dishes, beer tenderizes. In baking, broiling or roasting, beer is great as a basting sauce. It'll give the gravy a rich, dark hue.

Beer and cheese go very well together. Welsh Rarebit is really just melted cheese thinned with beer. In almost every modern dip based on cheese, a little beer added to the mixture will increase the zest of your offering.

As a baking liquid, beer adds the lightness to biscuits, pancakes, cakes and the ever-burgeoning variety of beer breads that include such blends as rye and raisin.

Another idea: instead of using the liquid suggested in packaged mixes, substitute beer for part or all of quantity to revitalize instant or freeze-dried foods.

Try *Beer Potato Salad* (blend ¼ cup each mayonnaise and sour cream and cup of beer; toss in some potatoes, onion, celery, crumbled bacon, salt and pepper; and let the whole shebang chill for three hours) and *Beer Cole Slaw* (stir ½ cup of beer or ale into a teaspoon each of celery seed and salt, 1 cup mayonnaise, 2 teaspoons minced onion, teaspoon Tabasco, 6 cups of shredded cabbage and a shredded green pepper; then toss and chill) or create your own beer-seasoned variations of familiar dishes.

Here are some ideas to get you started. If they beerly contain you, write to the U.S. Brewers Association, Inc., 1750 K St. NW, Washington, D. 20006, for a free copy of its *Favorite Recipes With Beer*. It's sure to get you hopping.

Basic beer batter for chicken or shrimp

2 eggs well beaten
¾ cup beer
1 cup flour
½ teaspoon salt
2 tablespoons oil or melted shortening
1 broiler-fryer chicken, quartered



GUARDIAN GRAPHIC BY RICHARD SIGBERMAN

1 quart oil or melted shortening for frying

Here's an all-around basic beer batter that's great for either fried chicken or shrimp tempura. Combine the eggs and beer. Slowly beat in the flour, salt and oil until the batter is smooth. Dip the chicken into the batter; drain. Drop into heated oil at 375 degrees; fry 15 to 20 minutes. Serves three. For shrimp, don't forget to add ½ teaspoon of ground ginger. This recipe will coat 24 medium unshelled shrimps (or about 2 pounds) and easily serves 12.

Beerly marinated mushrooms

1 pound raw small white mushrooms, stems removed
¾ cup olive oil or salad oil
½ cup beer
2 tablespoons lemon juice
2 tablespoons minced onion
1 tablespoon chopped parsley
¼ teaspoon oregano, crushed
¼ teaspoon salad herbs, crushed
½ teaspoon salt
teaspoon black pepper
1 large clove garlic, minced

Place the mushrooms in a large clean jar. Combine the remaining ingredients. Pour them over the mushrooms, then cover the jar tightly. Turn the jar to make sure all the mushrooms are coated with this excellent party marinade. Allow the mixture to stand at room temperature for approximately 2 hours, then store it in a refrigerator. Serve the marinade as a

dip for carrot sticks, cucumber slices, onion slices or cherry tomatoes that have been washed and dried.

Beer boiled shrimp

16 ounces beer
2 small onions, sliced
1 clove garlic
1 bay leaf
3 whole peppercorns
2 celery stalks
2 teaspoons salt
½ lemon, quartered
2 pounds shrimp, cleaned and deveined

Pour the beer into a large pot and add the onion slices, garlic, bay leaf, peppercorns, celery and salt. Bring the combination to a boil and simmer it for 10 minutes. Then add the lemon quarters. Rinse the shrimp well and add them to the beer. Simmer the shrimp for 12 minutes. Next, remove the shrimp from the heat, let them cool and drain. Peel off the shells and chill them well.

Salmon chanted beer garden

3 pounds fresh salmon
½ cup chopped green pepper
½ chopped pimiento
1 cup lime or lemon juice
1 ½ cups beer
½ cup soy sauce
½ teaspoon ground ginger
1 garlic clove, mashed
2 tablespoons grated onion

To make 12 servings of this delicious party opener, begin by trimming the salmon and removing its bones. Cutting it diagonally, slice the salmon into thin strips 3 to 4 inches long. Spread the salmon, green pepper and pimiento in a thin layer in a shallow pan. Pour the lemon juice and 1 cup of beer over the fish so it is completely covered. Let the mixture stand at room temperature until the flesh turns light pink. Drain the fish, then rinse it with cold water. Drain it again and lay the pieces flat. Place a little of the marinated peppers and pimiento at the end of each piece, and roll. Fasten with toothpicks. To make the dipping sauce, mix soy sauce with the remaining ½ cup of beer, ginger, garlic and onion.

Beer salad

1 pinch salt
2 cloves garlic
4 small heads romaine lettuce
8 tablespoons olive oil
4 tablespoons lemon juice
4 tablespoons beer

continued page 16

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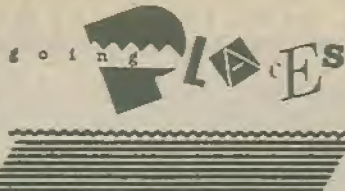
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Carri Limits FOOD

continued from page 14

- 1 one-minute coddled egg (egg that's been cooked below the boiling point)
- 1/4 teaspoon black pepper
- 1 cup croutons
- 8 tablespoons grated Parmesan cheese
- 1 tablespoon anchovy (optional)
- 1 avocado, sliced (optional)

Sprinkle the salad bowl with a little salt, then rub the inside with the cut garlic cloves. Tear romaine leaves into thirds and place them in the bowl. Add olive oil, lemon juice and the beer. Toss the ingredients lightly until the lettuce is thoroughly coated. Add the egg and pepper. Toss the salad again. Finally, add the croutons and cheese, and toss the whole shebang a third time. For a truly elegant salad that serves eight to ten people, add slices of avocado dipped in lemon juice.

Beer salad dressing

- 1 1/2 cups salad oil
- 1 cup beer
- 1 tablespoon Worcestershire sauce
- 2 cans (10 3/4 ounces each) condensed tomato soup
- 1 small onion, grated
- 1 large clove garlic, mashed
- 1 tablespoon sugar
- 1 tablespoon prepared horseradish
- 2 tablespoons salt

For five cups or 12 servings of salad dressing, combine all of the above ingredients in a bowl. Beat the mixture

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SJ on RESTAURANTS

California-style Chinese cuisine

BY SERENA JUTKOVITZ

China Moon, a complete original, is the exquisitely creative expression of chef/owner Barbara Tropp's artistic imagination. To serve one's personal interpretation of a well-known cuisine takes courage; to offer inventive take-offs on Chinese cuisine in San Francisco takes enormous self-confidence as well.

One might describe the cooking here as either "California Cuisine with Chinese ingredients" or "Chinese food cooked with a California sensibility." Some dishes resemble sweeter, less hot versions of those I've eaten at the better local Chinese restaurants. Others strike me as culinary equivalents of East-West marriages.

Although the restaurant prints up a new menu daily, some dishes reappear frequently, in identical or related form. A large selection of wines and teas, Western-style desserts and — most dramatically to me — completely smoke-free air differentiate China Moon from traditional Chinese restaurants.

We arrived good and hungry for our first, late-evening visit, only to discover that the house serves nothing but appetizers and soup after 10:30 pm. "Fine," I said, "we'll have them all." The first section of the menu, charmingly called "Foods to Make the Wine Go Down," offered a selection of five fabulous vegetables: *Ma-La Cucumber Fans* — sugary, peppery, ginger-dotted, lightly pickled cukes; not-very-pickled, not-very-hot *Peking Pickled Cabbage with Ginger & Chili*; *Spicy Red Pickled Onions*, served with a whole pickled garlic clove, both cured to delicate, digestible deliciousness; garlicky, slightly hot, crunchy *Wok-Seared Hunan Eggplant Nuggets*; and *Fresh Waterchestnuts*, sweet as a fresh-from-the-tree apple.

Next we attacked "Appetizers," beginning with a satisfying, sesame-oil-flavored, slightly salty *Orchid's Tangy Cool Noodles*. *Peking Antipasto* included three items: *Tea & Spice Smoked Poussin* (notice the French and Italian touches), a serving of delicately smoky, succulent young chicken; *Chili-Orange Noodles*, with Tropp's beloved Chinese parsley (fresh coriander) overpowering the flavors of both the chilis and the strips of orange peel; and *Ma-La Cucumber Fans*.

Although I found the yeast dough fabulous in *Chinese Buns Stuffed with*

GUARDIAN PHOTO BY PAUL MCLAUGHLIN



At China Moon, chef/owner Barbara Tropp offers creative interpretations of Chinese dishes.

Wild & Domestic Mushrooms & Oyster Sauce, the filling was too intense for all but the most devoted fungus fan. I greatly preferred *Steamed Pearl Balls with Garlicky Greens*, delectable rice-

encrusted garlic-flavored balls of ground pork garnished with salad greens worthy of the best California Cuisine pantries.

continued next page

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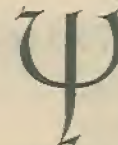
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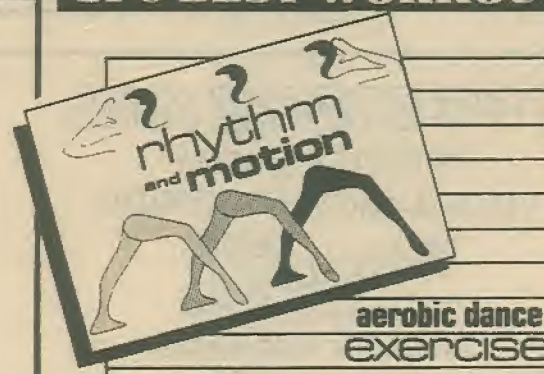
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RESTAURANTS

continued from previous page

Desserts — one of the trademarks of China Moon's culinary eclecticism — read more delicious than they tasted. The good French pie crust in *Boysenberry Tartlette with Orange Creme Fraiche* deserved riper berries and more flavorful cream, while *Fresh Ginger Ice Cream with Bittersweet Chocolate Sauce* tasted more like ice milk.

Won tons and pizzetta

Returning several weeks later, I was struck once again by the care that had gone into every detail of design and decor: artfully lighted shades of gray, dusty rose and maroon; similar geometric patterns on walls and booth dividers; lovely metal-and-bamboo chopsticks in handsome, wall-mounted holders; and welcome decanters of lemon-and-ice water.

We began our dinner with three appetizers. *Cold Rice Noodles Filled with Slivered Vegetables & Alpina Ham* came with a soy-and-wasabi dip. I couldn't taste the ham and didn't care much for the carrot-and-sprout filling in cold, clammy noodle containers. Chinese parsley just about buried the taste of the other, more subtle ingredients in *Deep-Fried Won Tons Filled with Fresh Corn & Crab* — a pity, since the combination was so appealing and the excellent won ton dough so expertly fried.

The beautifully baked crust, fresh sausage and brilliantly combined ingredients in *Chinese Pizzetta with Five-Spice Sausage, Roasted Bell Peppers, Shiitakes and Red Onions* made it the equal of the archetypical California pizzas at Chez Panise Cafe or L.A.'s Spago.

What my companion dubbed "noodle latkes" were the highlight of *Pot-Browned Noodle Pillow with Spicy Pork Ribbons, Chinese Long Beans & Tree Ears* — thin egg noodles formed into a round "cake," fried crisp on both sides then partially covered with strips of red pepper and cabbage plus the ingredients in the dish name, all in a flavorful Chinese-style brown sauce.

I also thoroughly enjoyed *Pepper-Salt Steamed Poussin with Ma-La Oil with Stir-Fried Baby Bok Choy & Fried Rice*, cooked Chinese-style to tender, juicy perfection, then dusted with seasoning for extra tastiness. Good Chinese greens and rice touched with hot oil garnished the bird.

As we sipped the last of our crisp '84 Pouilly-Fume Chatelain, at \$15 a relative bargain on the rather pricey wine list, Barbara Tropp, whom I recognized from the photo on her book jacket, stopped and spoke to us. Unfortunately, it was so noisy that I had to lip-read her query on how we'd enjoyed our meal. (Just prior to that I'd watched her greet sometime Bay Area restaurant critic Robert Finigan with a big hug, a pleasure that those of us who guard our anonymity have to renounce.)

No, I didn't love every dish I tried, but my two large meals convinced me that Chef Tropp not only knows what she wants to do, but also how to do it well enough to keep me wanting to return and taste more. In an era of instant expertise, what a pleasure to encounter someone who has clearly earned her journeyman stripes. ■

Serena Jutkowitz is the author of SJ's 1984-85 Guide to San Francisco Bay Area Restaurants (*Russian Hill Books*). Her restaurant reviews appear regularly in the *Bay Guardian*.

FOOD

continued from page 16

until it is fully blended. Then chill the dressing until you're ready to serve your salad, which, by the way, doesn't have to be the beer salad described above. Just before serving this dressing, beat it once again. After that, it'll be unbeatable. ■

SUPERLIST

#305

(WHERE TO FIND NEW DEAL MURALS IN THE EAST BAY AND MARIN)

As promised, here are the East Bay and Marin listings to complement last week's Superlist of New Deal murals in San Francisco. FDR's Works Projects Administration commissioned these murals in order to provide employment for destitute artists during the Depression. Nearly one-third of the original murals in the East Bay and Marin have been destroyed, and some are in storage due to lack of funds for their display.

Hours listed are times when the building housing the mural is open for viewing. Admission to the following locations is free.

EAST BAY

Alameda County Courthouse

● *Exploration and Settling of California*, two marble opus-sectile murals by Marian Simpson, 1938.

Mon.-Fri., 8:30 am-5 pm 1225 Fallon, Oakl., 530-9660.

Berkeley High School

● *Symbols and Allegorical Figures*, cast stone panels by Lulu H. Braghetta, 1940 (exteriors of Buildings G and H).

● *St. George and the Dragon*, cast stone relief by Jacques Schnier, 1940 (exterior, street side of Building G).

Mon.-Fri., 8 am-4 pm 2246 Milvia, Berk., 644-6120.

Berkeley Post Office.

● *Incidents in California History*, tempera and oil on canvas by Suzanne Scheuer, 1937 (lobby).

● *Post Office Activities*, stone relief by David Slivka, 1937 (left side of entranceway).

Mon.-Fri., 6 am-10 pm; Sat., 6 am-7:30 pm; Sun., 8 am-7:30 pm. 2000 Allston, Berk., 486-3222.

Piedmont High School.

● *Junipero Serra*, tempera by Joseph Sheridan, 1934.

● *Muses*, two tapestries by David Park, woven by Jean Fay and Maja Albee, year unknown.

● *Education, Ancient and Modern*, two mosaics by Edgar D. Taylor, year unknown.

Call for appointment. Mon.-Fri., 8 am-4 pm. 800 Magnolia, Piedmont, 653-6522.

University of California-Berkeley

● *Dancing*, mosaic by Florence A. Swift, 1936.

● *Sculpture*, mosaic by Helen Bruton, 1936.

Outside. Old Art Gallery, north end of Barrows Lane, east of Sather Gate, UC Berkeley.

Woodminster Amphitheater.

● *Decorative Mosaics*, artist unknown, 1941.

Call for appointment. 3300 Joaquin Miller Rd., Oakl., 531-9597.

MARIN

Mission Post Office.

● *San Rafael Creek*, oil on plywood by Oscar Galgiani, 1937.

Mon.-Fri., 8:30 am-5 pm; Sat., 8:30 am-noon. 910 D St., San Rafael, 453-1153 (9/3/86)

— Elizabeth Kadetsky

Addendum to Superlist #304

John Muir School.

● *Laborers*, fresco by David Park, 1934. Register in office. Mon.-Fri., 9 am-3 pm. 380 Webster, 621-0600.

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Eating Out, SF Chronicle
June 21, 1985

"Mergues, a spicy Tunisian Lamb sausage one of my best 'Meats' ever!"
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California Living
SF Sunday Examiner June 9, 1985

"Cafe Gitanes brings French flavor to Tunisian delicacies."

—SF Business Journal
Aug. 4, 1986

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CAMPAIGN

continued from page 13

sentenced to die in the San Quentin gas chamber for the murder of his three children. The state Supreme Court overturned his sentence and reduced the conviction to second-degree murder. He walked out of prison in 1978, after serving 14 years. Seven years later, he allegedly killed again.

"It's the sort of case that makes the man in the street wonder about the American judicial system," Carroll wrote, "the kind that may put Chief Justice Rose Bird's confirmation next year in jeopardy because of her opposition to the death penalty."

It's the kind of newspaper story that makes the man in the street believe Bird is letting psychopathic killers go free to roam the streets and kill again. And that's completely wrong.

Carroll drags Bird into the story, but never explains that the Supreme Court decision overturning Nicolaus's sentence was issued in 1967 — 11 years before Bird joined the court. Nor did the story explain that not a single convicted murderer sentenced to death has been released from prison since Bird became chief justice.

And, of course, it contained the common, misleading and factually inaccurate assertion that Bird opposes the death penalty.

Beyond even those horror stories, the news media have failed profoundly in another major area — they have generally ignored the history, political makeup and stated goals of the groups opposing Bird. For example, a front-page Chronicle story Aug. 25th headlined "How Rose Bird Became State's Biggest Issue" never once mentions the people who made her an issue in the first place. There is not a single mention in the story of any of the organizations or individuals behind the anti-Bird campaign, much less of their funding, tactics or goals.

In fact, the September issue of the *California Journal* contains a story devoted entirely to analyzing the press coverage of Bird — but it never mentions the role of the opposition campaign.

Too little, too late

Several independent groups finally began organizing on their own to support Bird's reconfirmation. The Political Action Committee of the California chapter of National Organization for Women has now made Bird's reconfirmation one of its top political priorities for the November elections. Shireen Miles, director of the PAC, told the Bay Guardian. Former Governor Pat Brown has led efforts to organize an Independent Citizens Committee to

Keep Politics Out of the Court, and the group has begun printing and distributing fliers that seek to debunk the anti-Bird charges. There are also reports that Zimmerman, who has had tremendous success running TV campaigns for candidates like Chicago

Mayor Harold Washington, may rejoin the effort, perhaps with the independent campaign.

But it may still be too little, too late. The most recent polls show less than 10% of the voters remain undecided on the question of Bird's reconfirmation — and those who have recently

made up their minds have virtually all decided to vote against her.

"It's a tragedy," said one political consultant. "The campaign was up for grabs a year ago. But the right figured out the political climate — and how

Bird would react — better than we did. Now we're going to have to live with it."

The San Francisco headquarters of the Independent Citizens' Committee to Keep Politics Out of the Court can be reached at 554-0126.

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AFTER DARK



Stefan (left) and his friend Lothar scrutinize their new roommate, Julius (right), who is determined to spy on his wife's lover.

All about 'Men . . .'

Doris Dorrie, Germany's hottest film director discusses her hit 'anthropology project'

BY KARYN KODNER

Before we meet, my image of Doris Dorrie comes from her appearance at the end of *Men . . .*, in the credit sequence. The two stars have stripped down to their underwear in an open elevator that rises and falls as we look on. Then, in an extension of the last scene, the cast and crew pose and giggle in a series of floating elevators. Finally, it's Dorrie's turn: She's wearing boxing gloves, and she furiously jabs at the air till she slips and falls down — undermined by her own energy.

So here's a 31-year-old woman director whose latest film, *Men . . .*, is the biggest box office hit ever in Germany, whose films are almost always about strong male characters; and who's now managed to make four theatrical features from her own quirky screenplays. I half expect a blustery personality, oozing confidence, a swaggering imitation male.

But Dorrie seems cool and low-key. For the first half-hour of our interview she doesn't take off her smoky wrap-around sunglasses. She's dressed in basic black and white and wears silver sabers on her ears. As she speaks, she frequently hides her hand inside her blouse, across her heart.

Dorrie's films are odd, primal stories about relationships that always hit a nerve. *Men* are more vivid than women in her universe. The female characters tend to be childish, rudderless, with nothing of their own. "I love to get down on myself, on women, because I think I know exactly how we behave. But I still don't know the true story about men."

Dorrie's interest in the men in her films at first seems voyeuristic. In all her films there's a scene where a man's room is explored after he's gone — the toys, the keepsakes, the women's things left behind — as if searching for clues. But Dorrie digs much deeper. She's fascinated with man as the Other, and here's where her stories take on the resonance of fairy tales: The little-girl princesses try to strike at the source of the king's power. Dorrie wants to know why these men these tycoons

and cops and artists, can have such control over women.

"People who don't know me that well would never think that I am determined by men, because I always make sure that I counteract, and counteract so heavily that everybody probably thought every man was under my thumb. But my counteracting was initialized by their not acting."

In her first film, *Straight Through the Heart*, a young woman exerts all her energy to get a businessman to show some feeling for her. "The man is the motor and he doesn't do a thing," Dorrie says. Sounds like she's been there. A cop beats his daughter in *In the Belly of the Whale*, drives her from home, and finally kills her estranged mother. But at the film's chilling end, the daughter fiercely protects her father from the crowd. She still allies herself with the father-principle, the strong man, afraid she's powerless without him.

"It took me a long time not to find myself through men," Dorrie says. "I usually felt as if I were running berserk. I was doing and acting the whole time, but I knew I wasn't the engine." Up until recently Dorrie always lived with a man, "in and out of apartments with

just a plastic bag of my things." She's on her own now, but she qualifies that: "I've been a lot on my own when living with these men."

Dorrie plays anthropologist in *Men . . .*. She once worked at the Max Planck Institute, where she watched films of various tribes and took notes every time they looked at each other or touched. "I never understood their patterns of communication," she says. "It just looked like they spent endless hours waiting for a bus. I get the same feeling when I overhear conversations among men and don't understand what's going on under the surface."

In *Men . . .*, a successful advertising executive finds out his wife is having an affair with a scruffy artist. He decides to move in with the lover to find out what he's got. The men jog, drink and cook together, and toss around remarks like "Women are the enemy of art" and "A man is what he does, a woman is what she is." The executive tries to kill the artist several times, but fumbles. Finally he destroys him by awakening his latent ambition, turning him into a replica of himself — a monkey in a business suit. His wife promptly loses interest in her lover, and the husband returns to his den.

Dorrie discovered Heiner Lauterbach, who plays the husband, "in a disastrous TV piece, and he was the only one who somehow managed the horrible dialogue with a certain charm." She's found many of her actors like this. "I watch a lot of TV, because I know there are a lot of actors who don't have a chance to get started except for those shitty TV serials. Also, I love to work with new people because we're on the same level. I didn't know very much about filmmaking, and they didn't know much about acting in film, so we were educating each other."

The Germans see "Hollywood" written all over Dorrie's work, perhaps because her style is so economical and assured. But in contrast to almost any Hollywood product, her films are low-budget gems — *Men . . .* cost \$400,000 and was shot in 24 days. A true auteur, Dorrie writes the scripts

for all her films and also raises most of the money for them. The seeds of her films are in the short stories she's always writing in her "notebook." Whenever an opportunity has come up to direct, Dorrie has always been ready with a script.

"I'm not interested in naturalism or realism," Dorrie says. "I find it very boring to look at a woman in her kitchen for three hours, like in *Jeanne Dielman*. It's got to be a little bigger than life, a little more extreme."

REVIEWS

'Men . . .': Two views

Finely crafted fluff

CATHERINE GRAHAM

MEN . . . Directed by Doris Dorrie. Opens Friday, Sept. 5th at the Clay Theater, SF.

When German filmmaker Doris Dorrie decided to make a comedy about persons of the masculine persuasion, she turned into an undercover Margaret Mead. As if studying an alien culture, Dorrie hid behind a newspaper in bars and cafes, listening to men's conversations and recording them in a little notebook.

Real life dialogue became dialogue in her screenplay for *Men . . .*, a delightful and finely crafted piece of fluff. It is the kind of comedy of manners and sex the French usually make — witty, adult and cynical about the possibility of love lasting happily ever after.

Dorrie has said in recent interviews she is fascinated by Marilyn Monroe as a feminine archetype that is "somehow extremely authentic and at the same time completely fantastic, a mixture of male empirical observation and wishful thinking." Given that, she says, she set out in *Men . . .* to create a male equivalent of Monroe. What she came up with is Stefan (Uwe Ochsenknecht), a Sting look-alike with an explosion of blond curls on his head. He is the good, desirable male archetype, an artist and a free spirit who,

as did Monroe, looks terrific in a bathing suit.

The husband in the film, Julius (Heiner Lauterbach), is the bad masculine archetype. Julius is a self-centered, ambitious advertising executive who screws his secretaries. In the U.S., he'd be a Yuppie; since he's in Europe, he's a young, upwardly mobile bourgeois capitalist. And worst of all, the creep snores loud enough to wake the dead, which makes the audience sympathize even more with his

continued next page

See you later, alligator,
After a while, crocodile.



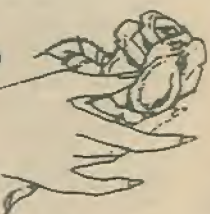
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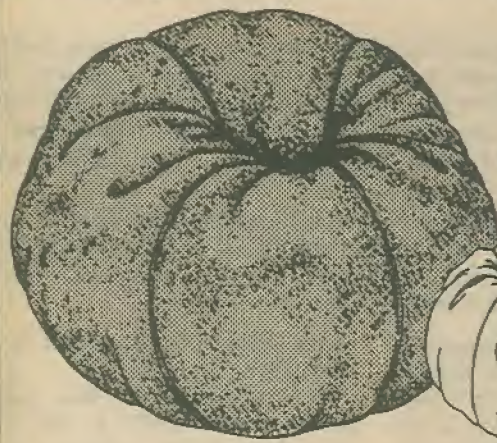


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*'I love to get down on
myself, on women,
because I think I know
exactly how we
behave. But I still don't
know the true story
about men.'*

—Director Doris Dorrie

continued from previous page

put-upon wife Paula (Ulrike Kriener).

So, when Julius discovers his wife is having an affair with Stefan, the audience cheers for her; everybody in the world would rather have an affair with Stefan than with Julius. And when Paula confronts Julius with his various and seemingly endless infidelities, he sputters the old cliché that it's different for men, and moves out to a hotel. Julius becomes obsessed with his wife's affair and spends his days spying on his rival. When Stefan posts a notice advertising for a male to share his bohemian flat, a light bulb flashes over Julius's head. Introducing himself as "Daniel," Julius moves in so he can study his enemy at close range.

Up-close masochism

Now, if Julius were a likable guy — say a Jimmy Stewart or a Woody Allen — the process would be painful. He watches the lovers embracing at the beach and playing records in his living room. In an authentic act of masochism, he even enters the bedroom to inspect the newly rumpled sheets. As Stefan's roommate, Julius can watch Stefan at close range — running around the apartment clad only in animal-skin bikini briefs, or fresh and naked from the shower (imagine the feminine equivalent: a newly separated wife watching Marilyn Monroe). One day Stefan arrives home with Paula's Maserati and offers "Daniel" a ride. It is wonderful symbolic emasculation: Julius joyriding in the back seat of his own car!

The real problem for Julius is not that his wife is having an affair, but that her affair is so much better than any of his own.

Back at the bachelor pad, when Stefan confides to his roomie that he's falling for this woman, Julius knows he'd better do something quick. He must destroy his rival. Julius is not the John Wayne or Sylvester Stallone male archetype, so using a gun is out of the question (though one drunken night he thinks of using a knife and ends up stabbing himself). His method could be described as "The Odd Couple Meets My Fair Lady." "Daniel" turns Stefan into a carbon copy of Julius. It is the film's cynical point of view that a guy like Julius wins in the end.

Men . . . is about real men as much as George Cukor's 1939 classic *The Women* is about real women, which is to say it's not about flesh and blood humans at all. These films are about archetypes and stereotypes of femininity and masculinity and are, in their very different ways, hysterically funny. When is all said and done, *Men . . .* is a feature-length situation comedy written with a poison-pen sense of humor. Macho men will not think it's funny at all.

'Men . . .': Two views

Finding identity in men

MARK MATASSA

I'm fascinated by those three little dots in the title of *Men . . .*, the hit-bound comedy by German filmmaker Doris Dorrie. The ellipses read like a puzzled shrug, as in, "Men . . ., who can figure 'em?" But the characterizations in this picture suggest Dorrie's got men figured pretty damn well. More than a few men at a recent preview screening appeared to be squirming in self-recognition as they watched the adulterating, rationalizing, preening and philosophizing of *Men . . .*'s main characters, a couple of guys pursuing the same woman, who happens to be married to one of them.

The movie's very funny plot turns on the elaborate scheme of a jilted husband — himself a frequent sexual cheat — to oust his wife's new lover and charm his way back into his marriage. It's a spare story, really, which Dorrie moves along with short, efficient glimpses of the two male-female relationships. But the film is about the interplay of the two men — Julius, the stuffy ad-exec husband, and Stefan, the freewheeling artist — much more than it is about either of their egocentric pursuits of Paula.

When Julius, his identity concealed, answers an ad and moves into Stefan's low-rent digs, the two men quickly strike an uneasy friendship and agree that "A man is what he does, a woman is what she is." This kernel is the film's theme, and Dorrie evokes it keenly in the new roommates' dialogue.

In a series of drunken late-night conversations, offhanded remarks and a physical confrontation both dangerous and hilarious, Stefan and Julius emerge as two versions of the same man. Stefan, unshaven, long-haired and laid back, is the man Julius was when he married Paula 12 years earlier. Or, more to the point, he is the man Julius still would be if not for the executive salary, the Rolex, the Maserati and the secretaries his job has brought him.

The wrong man

Dorrie revels in this play on identity. If a man is what he does, Julius truly seems to be different men when he straightens his tie after a mid-day office tryst, climbs aboard his young son's bicycle to surreptitiously follow Stefan or demonstrates new packaging material to an anxious ad client. When Julius moves into Stefan's apartment, he blurs the line of identity even further — first, assuming the name Daniel to conceal that he is Paula's husband, then foregoing his expensive wardrobe and possessions (and even his job) in favor of the jeans, T-shirts and lazy lifestyle of his new roommate. Soon, the men are nearly indistinguishable. To make the point, Dorrie has them both don an ape mask from time to time — Julius wears it, for instance, when Paula makes the inevitable surprise visit to the pad in one of the film's

funniest scenes — and it is impossible to tell them apart.

Stefan, meanwhile, also is becoming a different man. It occurs to Julius that he can change what Stefan is (i.e., his wife's lover) by encouraging his rival's budding artistic career. Julius orchestrates Stefan's ascension in an advertising firm, magnanimously offering to cut Stefan's hair, buy him some new, conservative clothes and tutor him in management skills. By the last third of the film, Julius and Stefan have traded wardrobes, lifestyles, attitudes and, ultimately, identities.

In the film's final sequence, Julius

continued page 25

MICROFILMS

ZENA JONES

SHE'S GOTTA HAVE IT

His shoestring movie may be shot almost entirely in black and white, but small-bundle-of-kinetic-energy director/writer/actor Spike Lee's all-black sex comedy is not only uniquely styled, it's very colorful. The "she" of the title is Tracy Camila Johns, and the story never strays too far from her Brooklyn bed. She has three lovers: sensitive but possessive Tommy Redmond Hicks, narcissistic high-fashion model John Canada Terrell (their love scene is a hoot) and never-stops-talking loser Spike Lee. Characters talk into the camera about Johns, there are photo-essay interludes and, in the film's funniest sequence, 12 different men deliver the lines they use with women as come-ons. Johns' interest in her lovers is purely physical, and by movie's end she's awaiting her next adventure. What a pity she's the film's only flaw and just doesn't project the necessary allure. The movie's very good. With a more talented star it would have been great. (Gateway, SF; Grand Lake, Oakl.)

PREVIEW

Urban fare

From fog calling to parallel parking to three-dot writing, the San Francisco Fair isn't your ordinary county exposition

BY ELIZABETH KADETSKY

Big on food — no, make that *cuisine* —, jazz and wacky urban contests, not so big on prize-winning pigs, tape-measure tomatoes or parking lots full of pickups, the distinctly San Francisco San Francisco Fair begins its annual four-day run Thursday, Sept. 4th at Fort Mason Center.

As many as 60,000 people are expected to take in the 250 booths and exhibitions scattered among the two piers and five buildings at Fort Mason, in the Marina. And about 3,000 already have entered the fair's 35 urban contests. By the time the fair closes Sunday evening, San Francisco will have new champions in such oddball competitions as parallel parking, lip-synching to opera music, scooping ice cream, turning garbage cans into art and writing like Herb Caen. As Caen himself might say, only in San Francisco.

Fair organizers claim the fair features "a little bit of everything." To wit: Retail outlets, historical societies, city government and many city restaurants all have exhibits planned, and art centers, museums and craftspeople will offer displays and demonstrations ranging from traditional Navajo craftmaking techniques to the works of Mexican-American artist Rupert Garcia.

Among the new exhibits this year is a joint venture of the Bay Area Gay/Lesbian Historical Society, the Chinese Historical Society and six other groups that offers different perspectives on San Francisco history.

"The fair is meant to showcase the community and to showcase the individual communities within San Francisco," fair director Susan Stowens says. Food booths highlight local ethnicity, featuring gourmet, international and U.S. recipes, while entertainment includes jazz, rock, soul, world beat and ethnic music, as well as dance, comedy and theater performances.

The fair's diversity perhaps is best reflected in the variety of its participants and financial backers. Fair founder and California Assembly Speaker Willie Brown Jr., an opponent of the state's nuclear power industry, will have one booth while the nuclear industry itself, Pacific Gas & Electric, will have another. And while huge companies such as Bank of America and USA Today are major financial contributors to the fair, much smaller community-based organizations such as La Raza Graphics and Mision Grafica have combined to make significant contributions. "The fair is drawing people together from all over the city," says La Raza director Pete Gallegos, "and we think it's well worth supporting."

Now in its fifth year, the San Francisco Fair was established as part of the statewide District Division of Fairs and Expositions, which is part of the state Department of Agriculture. But the San Francisco Fair is one of California's few urban expositions, and also one of the few that doesn't devote the

majority of its activities to agricultural promotion. While county fairs such as the Gilroy Garlic Festival are closely aligned with the agriculture industry, San Francisco's is, says Stowens, "a different, oddball sort of a fair. . . . The state's number-one industry is agriculture, but it's not the city's. There's less of an interest in this kind of commercial exhibit here because food and agricultural products are available in San Francisco 365 days a year." □



The High Notes are among this year's Fair entertainers.

SAN FRANCISCO FAIR SCHEDULE

Daily admission to the fair is \$4.75 for adults and \$3.50 for seniors and youth age 6-16; children under 6 will be admitted free. Here is a complete schedule of fair entertainment and demonstrations. For more information, call 557-8758.

Thursday

11 am — Jimmy Diamond Trio, Porcellino's Piano Bar.

Noon — Opening ceremonies and parade, outdoor stage.

12:40 pm — Comedy and music with Fratelli Bologna, contest stage.

12:45 — Bay Area Rapid Brass, outdoor stage.

1 — Diaper derby crawling race, contest stage; Chinese cuisine judging and urban scarecrows judging, contest exhibit hall; John Rosenberg Trio, Porcellino's Piano Bar. 1:30 — Equilibrist the Fabulous Valentine performs balancing feats, contest stage; Incredible collectibles judging, contest exhibit hall.

2 — Ballad singer Steve Seskin and friends, outdoor stage; ice cream scooping contest, contest stage.

2:30 — Chinese cooking demonstration by Martin Yan, contest stage; garbage can art

judging, contest exhibit hall.

3 — "Melodic Metal" rock and roll with Sunset, outdoor stage; Cookie Wong and Her Jazz Trio, contest stage; George Cerruti Trio, Porcellino's Piano Bar.

3:30 — Sew San Francisco show and competition, contest stage.

4 — The Fabulous Valentine, outdoor stage.

4:45 — Muffin awards, contest stage.

5 — Any Old Time String Band, outdoor stage; physical comedy with mime/comedian Derique McGee, contest stage; Larry Sholin Trio, Porcellino's Piano Bar.

6 — Latin jazz with Cool Breeze, outdoor stage; Dixieland jazz with Jimmy Diamond and the Nob Hill Gang, contest stage.

7 — Native American Phillip Green performs traditional hoop dances, outdoor stage.

Friday

11 am — Shota Osabe Trio, Porcellino's Piano Bar.

Noon — Western Addition Senior Center Choir, outdoor stage.

12:30 pm — Children's music by Gary Lapow, contest stage.

1 — Brazilian music with Escola Nova de Samba, outdoor stage; diaper derby, contest stage; potato pie judging and preserves judg-

ing, contest exhibit hall.

1:30 — Steel drum music with Tropical Sounds, contest stage.

2 — Al Plank Trio, Porcellino's Piano Bar.

2:15 — Sweet potato pie awards, contest stage.

2:30 — Ice cream scooping contest, contest stage.

3 — Ragtime piano with Hurricane Sam, outdoor stage; '40s swing music with Swing Fever, contest stage.

3:30 — California fruit and nut pie judging, contest exhibit hall.

4 — Pie eating contest, contest stage; Larry Dunlap Trio, Porcellino's Piano Bar.

4:30 — Flower arranging demonstration by Victoria Turner, contest stage; The Point of Departure and Samantha Samuels, soft rock, outdoor stage.

5:30 — Soullectors, funk music, contest stage.

6:15 — Quintessential tour awards, Herb Caen write-alike awards, contest stage.

6:30 — Operatic lip-synching, contest stage; Matt Cassell Trio, Porcellino's Piano Bar.

7 — Fratelli Bologna, outdoor stage; Darlene Popovic, Porcellino's Piano Bar.

continued page 25

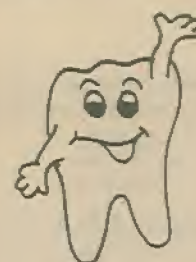
The popular Motown-style dance band Pride & Joy plays Sunday.



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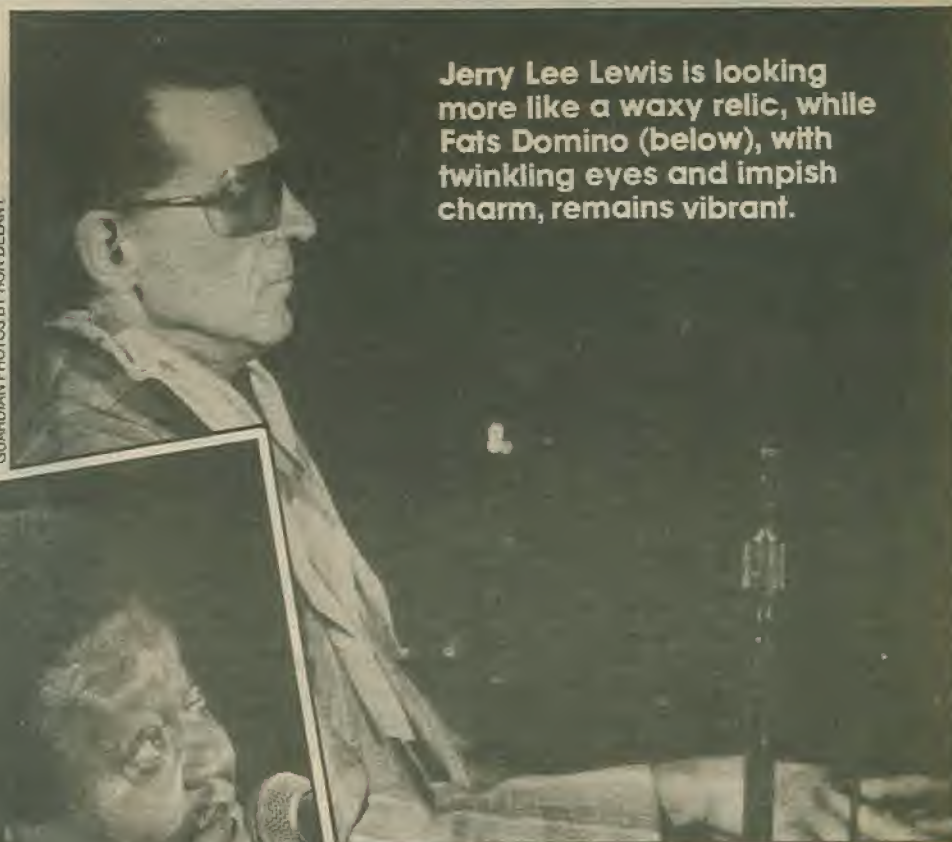
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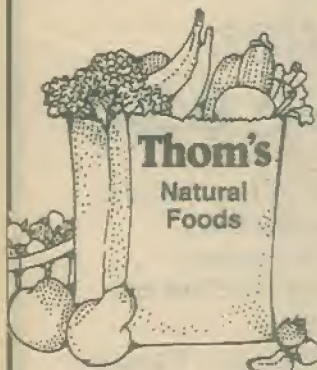
REVIEWS

GUARDIAN PHOTOS BY RON DELANY



Jerry Lee Lewis is looking more like a waxy relic, while Fats Domino (below), with twinkling eyes and impish charm, remains vibrant.

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Whole lotta aging going on

DERK RICHARDSON

FATS DOMINO AND JERRY LEE LEWIS. At the Concord Pavilion.
Concord, Thursday Aug. 28th

They were billed together on a "Hall of Fame" tour, but Fats Domino and Jerry Lee Lewis are far from ready to be stuffed and mounted in a national rock and roll archive somewhere in Cleveland. Domino, while content to recycle his classic hits of the late 1950s, is still too vibrant and musically invigorating to be relegated to the oldies museum. And Lewis, while looking more and more like a waxy relic, is just too cantankerous and unpredictable to be dismissed as a fading rock and roll hero.

A curator mentality might have reduced last week's concert at the Concord Pavilion to the Fat Man's gaudy star-shaped, jewel-encrusted wristwatch, or to the red hanky that flared out from the pocket of his handsome gray suit. Or the bright orange sunglasses the Killer donned after opening his set with "Roll Over Beethoven," or one of the shiny black pointed boots that he lifted onto the piano to hammer the keys.

But for the 5,500 fans who whooped and hollered for their heroes last Thursday evening, those details simply were little sparks of excitement shooting off from the show's flywheel — basic rock and roll played close to its Memphis and New Orleans roots of hillbilly country and rhythm and blues. In form, it may have been an oldies show, but in essence it was a declaration of will and spirit.

After a couple of warm-up numbers by his magnificent 11-piece band, Domino strolled regally to the piano and beamed at the adoring crowd. Last year, the rotund New Orleans rocker made his first Bay Area appearance in two decades, and this return was only slightly less triumphant. Fats looked a little bleary-eyed when he first sat down at the piano, and he made an oblique

reference to having played Las Vegas and always thinking of Elvis Presley. Then he told the audience, "I'm going to try to play what I think you want to hear," and encouraged people to shout out their requests. As soon as he turned toward the keyboard and dug into the opening chords of "Blueberry Hill," he became all smiles and all music, rocking his squat frame back and forth on the piano bench, swaying side to side and rolling his twinkling eyes with impish charm.

Sentimental Journey

The sound mix was pretty awful — tinny on top, mushy in the middle and muffled at the bottom, all at once. The mush ruined the early tenor saxophone solos by the masterful Lee Allen, and Fats' famous rolling boogie piano play-

ing wasn't audible until late in the set. Yet both the band, anchored by marvelous drummer Smokey Johnson, and Domino, ageless at 57, were splendid. The rhythms rolled and tumbled terrifically, and the mighty sax and trumpet section made the music heave and swell. The middle-aged audience cheered the familiar hits and erupted when the horn players paraded through the seats during the extended finale of "When the Saints Go Marching In"/"Sentimental Journey" and again when Domino stood up and slammed his stumpy thighs into the piano and bumped it around the stage.

After Domino's rousing performance, Lewis's hour-long show was something of a letdown, although it was much more dynamic and consistent than his erratic appearance at the Berkeley Community Theatre three years ago.

Backed by a solidly rocking little band — a guitarist, bassist, drummer and woman backup singer — the 50-year-old rock and roll pioneer pounded the piano, sang a representative selection of the "devil's music," including songs of Chuck Berry, Little Richard and Presley, country music and sentimental pop. And he finished nearly every tune.

Weary Killer

But the trials of Lewis's long career have turned the Killer into, if not a petty thief, certainly a shadow of his former ferocious self. He seems to have only enough energy for a little malicious mischief. Early on, he lost his battle with Presley for the title of King, and also his battle with the moralistic press and music industry that condemned his marriages and lifestyle. More recently, his perennial clashes with the Internal Revenue Service and the explosions of a long-abused stomach have left him gaunt and weary.

He sang with as much feeling as possible during his Concord set, most effectively on such country material as "You Win Again," on his haunting reading of "Over the Rainbow" and on a progression of rockers culminating in "Great Balls of Fire" and "Whole Lotta Shakin' Going On." But several times he looked like an old man gazing dispassionately out at a party that no longer held much meaning for him. When he grinned at the audience, it was with a hint of wariness.

Still, he kept on slamming the keyboard and mustering up whatever pas-

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sion remains, whether merely out of habit or to stir up old fires. He was especially convincing when he sang "Keep My Motor Running," a fine song from his recent album *Class of '55* with Carl Perkins, Roy Orbison and Johnny Cash. At the end, Lewis climbed up on his piano bench and put one foot up on the piano. Poised like a statue, he committed one last, practiced act of defiance, violently kicking over the piano bench before exiting to thunderous cheers.

Don't expect to install Jerry Lee into a museum without a fight. ■

IDENTITY

continued from page 22

and Stefan meet unexpectedly at the office where they will be colleagues: now dressed alike and holding almost identical jobs, they have become one man. In an instant of self-realization and mock horror, they peel off their expensive suits and strip to their shorts. This is Dorrie's final punctuation of slapstick and commentary — her three little dots in the title. It's as if, after all this, she's throwing up her arms and saying, "Men . . . go figure." ■

FAIR

continued from page 23

7:30 — Singles party and dance benefit for the Western Addition Senior Citizens Center, outdoor stage; Katibelle Collins, Porcellino's Piano Bar.

Saturday

10:30 am — Box lunch competition, contest exhibit hall.

11 — Bob Skinner Trio, Porcellino's Piano Bar.

11:15 — Ranka's Musical Puppet Review, contest stage.

11:30 — San Francisco produce judging, contest exhibit hall.

Noon — Impossible Parking Space Race, Marina at Laguna; San Francisco Synthesizer Ensemble, outdoor stage; diaper derby, contest stage; San Francisco History Col-

lectors anniversary party (until 3 pm), firehouse.

12:30 pm — Celebrity box social auction, contest stage.

1 — Brazilian samba with Bahia, outdoor stage.

1:15 — Produce and preserves awards, contest stage.

1:30 — Sonora plays the sounds of Northern Mexico, contest stage.

2 — Mike Greensill Trio, Porcellino's Piano Bar.

1:15 — Produce and preserves awards, Impossible Parking Space Race awards, contest stage.

2:30 — San Francisco trivia contest, contest stage.

3 — Brass ensemble Trpts plays big band music, outdoor stage; Great American Chocolate Cookie Contest, contest exhibit hall.

3:30 — Ellis Island Old World Folk Band, contest stage.

4 — Rhythm & blues with Napata Mero, outdoor stage; Bob Matthews Trio, Porcellino's Piano Bar.

4:15 — Flag design awards, photography awards, contest stage.

4:30 — Goat milking contest, contest stage.

5 — Chocolate cookie awards, contest stage.

5:30 — Aswan Middle Eastern Dancers, contest stage.

6 — Aircraft, jazz fusion, outdoor stage.

6:15 — Garbage can art awards, contest stage.

6:30 — Fog calling contest, contest stage; Chailla Chailan and Scott Singer, Porcellino's Piano Bar.

7 — J. Raoul Brody, Porcellino's Piano Bar.

7:30 — Cindy Herron, Porcellino's Piano Bar.

8 — Salsa with Conjunto Cespedes, contest stage; Tom Ammiano, Porcellino's Piano Bar.

Maxine Howard and Her R&B Explosion, outdoor stage.

8:30 — Leslie Harlib, Porcellino's Piano Bar.

9 — Femprov, Porcellino's Piano Bar.

Sunday

10 am — Cappuccino Judging, contest stage.

1 — Young People's Musical Theatre Co., outdoor stage; Michael & Megan Jazz Cabaret, poetry awards, homemade pasta sauce judging, contest exhibit hall; Melinda Ussellon Trio, Porcellino's Piano Bar.

Noon — Emmitt Powell & The Gospel Elites, outdoor stage; Fratelli Bologna's musical comedy, pizza spinning contest, contest stage.

1 pm — Nuclear Whales Saxophone Orchestra, outdoor stage; diaper derby, contest stage.

continued page 31

Finding art amid hardship

MYRIAM WEISANG

Lifelines is a thick, handmade anthology of poems, short stories and art works by Tenderloin artists, and it's a beautiful sight. Just published by Hospitality House, the shelter for the homeless on Leavenworth, the book features some first-rate material in a moving testimony to art blossoming in the face of hardship.

"She Who Is Human Is Not Anyone You Know" and "Old Mad Woman," both by Robert Volbrecht Z., are the kind of poems that leave you on the edge of tears. Another poet, Dennis Conkin, writes about life on the street in an effective staccato delivery. Short stories also have found their way into the anthology — weird tales of feminist vigilante justice and science fiction are among the offerings. The artwork, interspersed among the literary segments, consists of bright silkscreens, linocuts and drawings.

Lifelines is presented in conjunction with a recently completed art exhibit by the same name at the Intersection Gallery — photographs, life-size papier-mache sculptures, paintings and pastel drawings, all by residents of San Francisco's inner city.

The anthology has a steep price, \$45, but it is the sort of limited-edition publication you will not find anywhere else. And it's for a good cause. Hospitality House has been providing a shelter for the homeless and youth counseling for 19 years. Its Community Arts Program is the only one in the city that offers free access to studio space, materials and instruction on an open-door basis. Some of the artists represented are homeless themselves or suffer from physical disabilities.



The Tenderloin art in 'Lifelines' includes 'Truce Assemble Regarding Ajjic' by Sona Holman.

The *Lifelines* anthology is available (766-2102); Hatley-Martin Gallery, 41 Powell, SF (392-1015); and Media, Valencia, SF (636-2787), and at Hospitality House, 146 Leavenworth, SF

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Notice to all Bay Guardian staffers, 1966-1986

Did you work for the Bay Guardian in some capacity, on staff, freelance or as an intern, during the past 20 years?

If so, we would like to hear from you as we prepare to celebrate our 20th anniversary with a big party and two special 20th anniversary issues in October. Let us know where you are (current address, phone number and occupation) and what you've been doing since you left the Bay Guardian.

If you send us your current address, we'll put you on the list for our 20th anniversary party, scheduled for Oct. 15th.

Send replies to: Kate Kelly, Coordinator, Bay Guardian 20th Anniversary Celebration, Bay Guardian, 2700 19th St., SF 94110.

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PLAYBILL

COMPLETE WEEKLY ENTERTAINMENT LISTINGS FOR SAN FRANCISCO AND THE BAY AREA

EIGHT DAYS A WEEK	26	MOVIES	Classical	29
CLUBS	27	First Run	Jazz	29
COMEDY	28	Repertory Theaters	Rock, etc.	30
DANCE	28	MUSIC	THEATER	30

EIGHT DAYS A WEEK

FRIDAY 5

San Francisco Fair and Exposition: The San Francisco City and County Fair, the city's largest urban fair, sprawls across two piers at Fort Mason Center, offering four days of live entertainment and a variety of traditional and modern fair activities. From big-band sounds and cabaret entertainment to upbeat comedy and ethnic music and dance, the lineup of performers on three stages includes singer Samantha Samuels, comedians Tom Ammiano and Fratelli Bologna, children's entertainer Gary Lapow, African drummer Kwaku Daddy, the Afro-Cuban ensemble Conjunto Cespedes, the big bands Swing Fever and Jimmy Diamond and His Orchestra and jazz performer Cookie Wong and Her Trio, among others. Fair contests range from traditional judgings of San Francisco-grown produce and baked goods to such modern categories as the Financial District Strut, Ghirardelli Square Shopper's 500 and operatic lip-synching. Other attractions include edibles from Bay Area restaurants, community information booths and more than 450 craft exhibits. Fri., noon-10 pm; Sat., 10 am-10 pm; Sun., 10 am-8 pm. Piers 2 and 3, Fort Mason Center, Buchanan at Marina, SF. \$3.50-\$4.75. 392-3227. (Also Sat/6 and Sun/7. See preview, page 23.)

★ **The Bay Guardian's 20th Anniversary Cartoon Contest Show:** The winning entries in the Bay Guardian's cartoon contest will be on display at the San Francisco Fair this weekend. The contest judges chose 34 prize winners and honorable mentions in seven categories. (First- and second-place winners were published in the Aug. 27th Bay Guardian.) Pier 2, Fort Mason Center, Buchanan at Marina, SF. 557-9756.

★ **Carrousel Capers Country Fair:** A benefit fair for the Cerebral Palsy Center features family-oriented rides and games and international dinners, including a Mexican fiesta tonight, German Hof Brau on Saturday and Italian pasta and meatballs on Sunday. Fri., 5-10 pm; Sat. and Sun., 10 am-10 pm. Cerebral Palsy Center, 4500 Lincoln Ave., Oakl. 50 cents. 531-3323. (Also Sat/6 and Sun/7.)

★ **Big Floor Gallery opening:** The Gregory Ghent Gallery celebrates a new name and location with an opening party tonight and a two-day sale of tribal art from Africa, Oceania and the Americas, as well as work by contemporary artists. Opening party: 5-30 pm. Sale: Fri. and Sat., 11 am-6 pm. Gallery hours: Tues.-Sat., 11 am-6 pm. Big Floor Gallery, 301 Eighth St., room 206, SF. Free. 863-9428. (Also Sat/7.)

★ **Music and comedy:** Michael Pritchard hosts a free program of "Comedy and Music Under the Stars" with blues singer Katie Webster, Pete Escovedo and His Orchestra and Bonnie Hayes and the Wild Combo. 7 pm. The Cannery, 2801 Leavenworth, SF. Free. 771-3112.

★ **A Look Inside Nicaragua:** A show of photographs by Janet Delaney and Steven Weisberg takes two different looks at daily life in Nicaragua. Six panels of memoirs written by Dona Mercedes Montano are intercut with photographs made by Delaney during her stay with Dona Mercedes and her family in 1984 and 1985. These are displayed with the panoramic photography of Stephen Weisberg, which chronicles life in the Nicaraguan mountain town of Camoapa. Reception: 7 pm. Gallery hours: Thurs.-Sun., 1-5 pm. Eye Gallery, 758 Valencia, SF. 431-6911. (Through Oct. 5.)

★ **The Single Biggest Singles Dance Ever:** Meet your mystery date at a singles dance party that begins at Fort Mason Center and continues into the morning hours at Club DVB. The big band Dick Bright and the Sounds of Delight perform at Fort Mason, after which the party moves to the Soma club with singers Ray Hanna and Lauren Mayer. Proceeds go to the Western Addition Senior Citizen's Center. 7-9:30 pm, Fort Mason Center, Buchanan at Marina, SF. 9:30 pm-1 am, Club DVB, 55 Natoma, SF. \$10. 557-8758.

★ **Computer art show:** The first student show of the Computer Arts Institute features animated and static computer-generated artwork, as well as demonstrations of the computer art-making process. Reception, 7:30 pm. Computer Arts Institute, 5627F Paradise Drive, Corte Madera. Free. 924-6955. (Through Oct. 31.)

★ **Products and Promotion:** The exhibition "Products and Promotion" focuses on ways in which



'Queen Elizabeth and Her Court' are among the traditional costumed performers who entertain with grand pageantry in the re-created 16th century town of Chipping Under Oakwood at the Renaissance Faire. See Sat/6.

artists use advertising formulas to confront personal, aesthetic and cultural issues of our consumer-oriented society. Dara Birnbaum, Marc Blane, Chris Burden, Terry Ellis, Jenny Holzer, Mike Howard, Barbara Kruger, Mike Metz and Erika Rothenberg are among the artists included in the traveling show. Reception: 8 pm. Gallery hours: Tues.-Sat., noon-5 pm. SF Camerawork, 70 12th St., SF. 621-1001. (Through Oct. 4.)

★ **Noh Oratorio Society:** Noh Oratorio Society members Pamela Bain (soprano), David Barnett (recorder), Phebe Craig (harpichord), Claude Duval (speaker) and Margaret Panowsky (gamba) perform a poetry-theater-music piece titled *The Jealous Nightingales: London to Versailles*. The performance, with flute pieces and songs by Pepusch and Daniel Purcell, poems and songs by John Gay, narrative verse by Jonathan Swift and fables by La Fontaine, takes the audience on an aural journey through England and France circa 1700. 8 pm. Hatley Martin Gallery, 41 Powell, SF. \$5. 392-1015.

★ **Teatro Experimental La Mama:** One of Latin America's most renowned theater groups performs a

new work titled *Los Tiempos del Ruido* (Noisy Times), a modern tragedy set amid the everyday violence of Bogota, the capital of Colombia. The play is based on the true story of a woman who was hit by a car and left on the street for hours, while no one came to her aid. 8 pm, Victoria Theatre, 16th St. at Capp, SF. \$12-\$14. 762-2277.

★ **Video art:** "Video Transformations," a program of video tapes, features the work of 30 nationally recognized video artists, including Nam June Paik, John Sanborn and Meredith Monk. The exhibition surveys the recent movement in video art to employ elements of other art forms in an effort to explore the creative potential of the medium. Fri/5 at 8 pm, Sat/6 and Sun/7 at 7:30 and 9:30 pm. Video Free America, 442 Shotwell, SF. \$5. 648-9040. (Also Sat/6 and Sun/7.)

SATURDAY 6

★ **Run Against the Klan:** The third annual Run Against the Klan includes races of five and ten kilometers around

The Bay Guardian is happy to consider listing your event in our calendar section or Playbill, the Bay Guardian's comprehensive weekly entertainment directory. For your performance or event to be included, we must receive complete written information by 1 pm on the Wednesday preceding publication. In order to consider

your performance or event for listings in Eight Days A Week, press information must be in our office a least two weeks in advance of publication. There are no exceptions to these deadlines. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for

their return. Address your notices to Calendar or Playbill, SF Bay Guardian, 2700 19th St., 94110. Playbill listings are compiled by David Shaw, movie commentaries are provided by Zena Jones and music commentaries by Derk Richardson.

★ indicates admission of \$2 or less.

FESTIVAL LATINO

IN SAN FRANCISCO

Sept. 4 & 5 8pm

Colombia's TEATRO EXPERIMENTAL LA MAMA

Los Tiempos Del Ruido (Noisy Times) One of Latin America's best theatres in a surreal drama with poetry & music. Spanish with simultaneous English translation.

Sept. 6 & 7 8pm

Brazil's GRUPO DELTA DE TEATRO *Toda Nudez Será Castigada* (All Nudity

Will Be Punished) Winner of 24 awards. An erotic tragedy set against a backdrop of tango, rumba and bolero. Portuguese w/simultaneous Eng. trans.

Sept. 11 & 12 8pm

Argentina's ANA MARIA STEKELMAN *Jazzmines*—a Tango-ballet by Argentina's foremost dancer-choreographer.

Sept. 13 8pm

U.S.A.'s CULTURE CLASH Street-wise comedy from S.F.'s Mission District.



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Ferron & THE SHADOWS ON A DIME BAND
Linda Tillery & HER BAND
Teresa Trull & BAND
DEUCE
Hunter Davis & BAND
Holly Near & Ronnie Gilbert
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Tix: \$22 Reserved, \$16 General Admission (\$2 discount Seniors 65 & over; Juniors 12 & under; disabled) Tickets available at Cal Performances Box Office (642-9988); The Great American Music Hall, 859 O'Farrell, SF 94109 (mall order w/SAFE, no serv. chg. 885-0750) and at all BASS TicketMasters. CHARGE BY PHONE 762-BASS. TTY: 642-9990. For info and free child care reservations call GAMH 885-0750. Disabled seating available only thru Cal Box Office. No cans, bottles, ice chests or alcoholic beverages permitted.

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GRAND CENTRAL

Oakland's Lake Merritt. Proceeds go to the John Brown Anti-Klan Committee's educational work against the Ku Klux Klan and racially motivated violence. Registration at 7:30 am. Meet at the Old Boathouse, Lakeside at 14th St., Oakl. \$10. 431-8339.

Renaissance Faire: The 20th Annual Renaissance Pleasure Faire celebrates harvest time with pageants, parades and a recreated 16th century Elizabethan country village. An ox-drawn cart ushers visitors from their cars to the fair, set in a large grove of live oaks, where "Queen Elizabeth" and her retinue hold court among more than 1,000 costumed entertainers. A village marketplace features handmade crafts, hearty foods, music and folk dancing. Visitors are encouraged to join in the fun and arrive in period dress. 10 am-6 pm, Black Point, Novato (Black Point exit off Highway 37), Marin County. \$8.50-\$11.50. 620-0433. (Also Sun/7, runs through Sept. 21.)

Films about India: In conjunction with the *Essence of Indian Art* exhibit, the Asian Art Museum hosts a series of classic films about India. Tonight's show features *The Householder*, a comic account of how two young Indians come to grips with their arranged marriage. 1:30 pm, Asian Art Museum, Music Concourse, Golden Gate Park, SF. Free. 558-2993.

Larry Thomas and Lidya Buzio show: Bay Area artist Larry Thomas shows his prints and paintings along with the ceramic sculpture of New York artist Lidya Buzio. Thomas derives much of his imagery from Native American mythology. Buzio draws from her native Uruguay for influences on her work. Reception: 2 pm. Gallery hours: Mon.-Fri., 10:30 am-5:30 pm; Sat., 10:30 am-5 pm. Fuller Golden Gallery, 228 Grant, SF. Free. 982-6177. (Through Sept. 27.)

'A Police Story': Actor Jackie Chan appears in person at the San Francisco premiere of his new film, *A Police Story*. Proceeds from the benefit screening go to Self-Help for the Elderly, a nonprofit agency serving more than 17,000 senior citizens in the Bay Area. 5:30 pm, Great Star Theatre, 636 Jackson, SF. \$15. 982-9171.

Grupo Delta De Teatro: The Brazilian theater group presents its award-winning performance of *Toda Nudez Sera Castigada* by Nelson Rodrigues. The play tells the story of one family's moral decay and uses the music and dance of the tango, rumba and bolero to offset the dark tones of the plot. 8 pm, Victoria Theatre, 16th St. at Capp, SF. \$12-\$14. 762-2277. (Also Sun/7.)

Beef Magazine benefit performance: A multimedia performance features the music of Ku Ku Ku, performance art by Walter Alter, Kevin Wilson and Rainbow Shark Theatre, an installation by Tom Story and paintings by Andrew Radcliff and Tim North. 9 pm, Beef Gallery, 475 Haight, SF. \$4. 626-3817.

Freshly Wrapped Candles: The LAB presents the Bay Area premiere of the Los Angeles-based performance group Freshly Wrapped Candles, whose experimental music includes such "instruments" as refrigerators, sledge hammers and cement blocks, along with mandolins, choral and harmonic vocals and synthesizers. Poet and steel drummer Harvey Stein also performs. 10 pm, The LAB, 1805 Divisadero, SF. \$4-\$5. 346-4063.

Video, music and art: New York performance artist Karen Finley, who confronts sexual taboos in her stream-of-consciousness monologues, presents a benefit show for *Unsound* magazine and New Generic Video. The evening also features a performance by the San Francisco-based experimental music group EX.I. and continuous video screenings of works by Richard Kern, Lydia Lunch, Sonic Youth, Negativland and the Church of the Subgenius. 10 pm, Media, 360 Ninth St., SF. \$6. 558-8112.

Big Floor Gallery opening: See Fri/5.

Carrousel Capers Country Fair: See Fri/5.

San Francisco Fair and Exposition: See Fri/5.

Video art: See Fri/5.

SUNDAY 7

'Return': Andrew Silver's award-winning film *Return* stars Frederick Forrest as a father who tries to keep family secrets from his daughter, played by Mill Valley actress Karlene Crockett. The film plays four consecutive Sundays beginning today. Noon, Roxie Cinema, 3117 16th St., SF. \$4. 863-1087.

Scott's to Scott's Sailing Race: One hundred sailors and their crews gather at the Golden Gate Yacht Club at noon to race their sailboats past Scott's Restaurant at Embarcadero Center and speed across the Bay to Scott's on the Oakland Estuary. Racers are expected at the finish line at Jack London Square at 1:30 pm. A post-race party includes an awards ceremony at Scott's Oakland. Proceeds go to the Alameda County YMCA Scholarship Fund. Race begins at noon, Golden Gate Yacht Club, Scott at Marina, SF. Post-race party and awards at 4 pm, Scott's Seafood Grill & Bar, 73 Jack London Square, at the foot of Broadway, Oakl. \$15. 444-3002.

Installations and Videotapes: An exhibition of work by Michael Leach and Douglas Rosenberg features a video screening of Rosenberg's *La Mechanique*, *Tempters Challenge* & *Strikezone* as part of his installation *The Classroom*. Also on display is a series of eighty photographs by Leach, which are a visual interpretation of J.K. Huysmans's 1884 novel *A Rebours*. Reception and video screening at 2 pm. Gallery hours: Mon.-Fri., 11 am-4 pm; Sat., 10 am-noon. Falkirk Community Cultural Center, 1408 Mission, San Rafael. Free. 485-3328. (Through Oct. 3.)

'Chronos' benefit screening: A benefit screening of the film *Chronos* supports the programs of Children of War, a nonprofit organization that brings together children from war-torn countries to share their stories with other youth. 8 pm, Palace of Fine Arts Theater, Marina at Lyon, SF. \$10. 924-7313.

Carrousel Capers Country Fair: See Fri/5.

San Francisco Fair and Exposition: See Fri/5.

Video art: See Fri/5.

Grupo Delta Teatro: See Sat/6.

Renaissance Faire: See Sat/6.

MONDAY 8

Beginning sea kayaking: California Adventures offers a two-day course for sea kayaking novices. The sessions cover equipment, safety, tides, currents, basic paddle techniques and deep-water rescues. 5:30 pm, Berkeley Marina, at the foot of University Avenue, Berk. \$30-\$35. 642-4000. (Also Thurs/10.)

Poetry at Larry Blake's: A reception for the new avant-garde magazine *Malthus* features editor Dale Jensen and contributors Jack Mellender, Crag Hill and Laurie Schneider reading from the publication. 8:30 pm, Larry Blake's, 2367 Telegraph, Berk. \$2. 848-0886.

TUESDAY 9

Ceramic art: Philip Cornelius is the featured ceramic artist in an exhibition of work in porcelain titled *Philip Cornelius: Recent Vessels*. Cornelius uses the classic image of the teapot as an idea, creating elegant sculptures out of paper-thin sheets of porcelain. Reception: 5:30 pm. Gallery hours: Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. Free. 397-3611. (Through Oct. 4.)

Ginny Lloyd book party: Ginny Lloyd signs copies of her newly released book *Gina Lotta Post*, which consists of Lloyd's work with "artists' stamps" and correspondence art of the past eight years. 6 pm, Media, 360 Ninth St., SF. Free. 864-0308.

Video art: Part one of a series of video installations titled *Video: Installed* begins with work by Doug Hall, Steina and Francesco Torres. The offerings focus on Hall's interest in the interaction between natural and man-made elements, Steina's exploration of the Southwestern landscape and Torres' distinction between the industrial-mechanical and the instantaneous-electronic. Reception: 6 pm. Gallery hours: Tues.-Sat., 11 am-5 pm. New Langton Arts, 1245 Folsom, SF. Free. 626-5416. (Through Oct. 4.)

Poetry reading: Steve Hellman and John Ross, both recently returned from sojourns south of the border, read poetry reflecting their travels in Mexico, Cuba, Colombia, Ecuador, Bolivia, Chile and Peru. Much of the content of this new poetry deals with issues of social justice in these countries. 8 pm, Intersection, 766 Valencia, SF. Donation. 236-9880.

WEDNESDAY 10

'The Battle of Chile, Parts I and II': A video screening of the acclaimed documentary *The Battle of Chile, Parts I and II* portrays the personal and political atmosphere of a people divided and a nation on the brink of war. 7 pm, La Pena, 3105 Shattuck, Berk. \$2. 849-2568.

'Women — For America, For the World': Filmmaker and peace activist Vivienne Verdon-Roe presents a screening of her latest film *Women — For America, For the World*, which features interviews with Joanne Woodward, Shirley Chisholm, Pat Schroeder and 19 other prominent women. Following the screening, Verdon-Roe speaks at a champagne reception on what it means to be a peace activist in the '80s. 7:30 pm, San Francisco Jewish Community Center, 3200 California, SF. Donation. 346-6040.

Poetry at Cody's: A book party for *Practicing Angels: A Contemporary Anthology of San Francisco Bay Area Poetry* features readings by contributing poets Michael McClure, Judy Grahn, Juan Felipe Herrera and Janice Mirikitani. 8 pm, 2454 Telegraph, Berk. \$2. 845-9033.

Carole Maso reading: Author Carole Maso reads from her book *Ghost Dance*, a combination of poetry, prose, history, myth and family chronicle. 8 pm, Black Oak Books, 1491 Shattuck, Berk. Free. 486-0698.

THURSDAY 11

Nuclear power conference: A full-day conference on the Chernobyl and Three Mile Island nuclear accidents includes talks, panel discussions and a television satellite link between Soviet, U.S. and European scientists. Topics to be discussed include the ecological impacts of the nuclear fuel cycle, a comparative analysis of the Soviet and U.S. nuclear programs and international cooperation to prevent and respond to major nuclear accidents. 9 am-5 pm, Lone Mountain Conference Center, University of San Francisco, Turk at Parker, SF. \$10-\$15. 563-4731.

Pastels by Marianna Goodheart: An exhibition of pastel paintings and drawings by Marianna Goodheart features her recent work, which explores the use of chalk pastels on a variety of paper surfaces. Reception: 6 pm. Gallery hours: Tues.-Sat., 10 am-5:30 pm; Sun., noon-4 pm. Artisans Gallery, 78 East Blithedale, Mill Valley. 388-2044. (Through Nov. 1.)

Adult Children of Alcoholics lecture: A continuing lecture series addressing the problems of adult children of alcoholics focuses tonight on eating disorders, physical and sexual abuse and alcoholic family dynamics. 7:30 pm, Unitarian Center, 1187 Franklin, SF. \$6.50. 346-4460.

Beginning sea kayaking: See Mon/8.

FRIDAY 12

San Francisco Arts Commission Festival: The 40th annual festival starts today with the installation at Civic Center Plaza of more than 40

outdoor sculptures by Bay Area artists. Many of the works were created specifically for the show, which is the first of its scope and scale ever to be installed on one site in California. The week-long festival includes public art, free exhibits, a sculpture symposium and performances in the Arts Commission Gallery, capped off next weekend by three days of dance, poetry and jazz music. Today, sculpture in Civic Center Plaza, Eighth Street at Market; Sat.-Sun., sculpture symposium, 9:30 am-5:30 pm; Fri/19, Sat/20 and Sun/21, performing arts, San Francisco Arts Commission Gallery, 155 Grove, SF. Free. 558-3463. (Also Sat/13, Sun/14, Fri/19, Sat/20 and Sun/21.)

Farewell to Summer Block Party: An end-of-the-summer block party features the dance music of four bands, including the rhythm and blues of The City Section, the pop music of Vicki Lee and the Convertibles, the pop and funk tunes of Bustop and the Beatles and the Rolling Stones revival music of The Buzztones. Noon-9:30 pm, on all podium levels of the four Embarcadero Center buildings, Battery at Drumm, Clay and Sacramento, SF. Free. 772-0585.

Voyage to Italy: The Museo ItaloAmericano presents a screening of Roberto Rossellini's 1953 film about an English couple's voyage to Naples and Pompeii, where the beauty of the landscape rekindles their romance. 7:30 pm, Museo ItaloAmericano, Building C, Fort Mason Center, Buchanan at Marina, SF. 673-2200.

— David Shaw

CLUBS

A comprehensive guide to local clubs.

San Francisco

Artemis Cafe, 1199 Valencia. 821-0232.
Melanie De More, 9/5; Melanie Monsur, 9/6
Bajone's, 1062 Valencia. 282-2522.
Rhythm City, 9/5 and 9/6; 7-11 Quartet with Flip Nunez, 9/7
Barnaby's, 1 Embarcadero. 956-8768.
Barnacles Saloon, 3249 Pierce. 346-6884.
Baybrick Inn, 1190 Folsom. 431-8334
Blues Sisters, 9/7
Bimbo's, 1025 Columbus. 474-0365.
Buckley's Bistro & Cabaret, 131 Gough. 552-8177
Buzzby's, 1436 Polk. 474-4246
Cats, 48 Peter York. 771-3332
Cesar's Palace, 3140 Mission. 648-6611.
Latin All-Stars, 9/5-9/6
Channel 181, 181 Eddy. 771-2393.
Chatterbox, 853 Valencia. 821-1891
Chi Chi Theater Club, 440 Broadway. 392-6213.
City Night, 715 Harrison. 546-7774
Club DVB, 55 Natoma. 777-1419
Kronos Quartet, 9/9
Club Elegante, 3395 Mission. 282-6116
Club Foote, 2520 Third St. 824-1504
Club Fugazi, 678 Green. 421-4222
Beach Blanket Babylon Goes Around the World, 9/5-9/7, 9/10-9/11
Cobb's Comedy Pub, 2069 Chestnut. 563-9658.
Jim Samuels, Ray Hanna and Rob Schneider. 9/5-9/7
Compass Rose, 335 Powell. 774-0167.
Das Klub, 1015 Folsom. 626-5800
Dicks at the Beach, 1396 La Playa. 661-0496
Pauline with Larry O'Leno, 9/6; Dixieland, 9/7
DNA Lounge, 375 11th St. 626-1409.
Chris Isaac, 9/9-9/10
Earthquake McGoon's, Pier 39. 986-1433.
El Rio, 3158 Mission. 282-3325.
Nika and Her Friends, 9/6; Viva Brazil, 9/7
Elvis on Wednesday (Palladium), 238 Columbus. 434-0241
Esta Noche, 3079 18th St. 861-5757.
The Farm, 1499 Potrero. 826-4290.
Indigestion Follow Fashion Monkeys, Ruin, First Offense, Miserable Sex, 9/5; Discharge, DRI, Possessed, 9/7
50s Club, 445 Powell. 982-4210
Finocchio's, 506 Broadway. 982-9388.
Female Impersonators, 9/5-9/7, 9/9, 9/11
Firehouse 7, 3160 16th St. 621-1617.
Mapenzi, Kutamba, 9/5
Full Moon Saloon, 1725 Haight. 668-6190
Problem Child, 9/5; Zulu Spear, Kotja, 9/6; Morris McKinney's Blues Band, 9/7; Molt Molt, Native Tongue, 9/8; Caribbean All-Stars, 9/10; Malo, Ray Cepeda Band, 9/11
Gift Center Pavilion, 889 Brannan. 861-7333
Golden Grommet, 834 Irving. 554-6627.
Great American Music Hall, 859 O'Farrell. 885-0750.
Zasu Pitts Memorial Orchestra, 9/5; Big Bang Beat, Full Moon Tan, 9/6; Leola Jiles, 9/7; David Friesen, Paul Horn, Ralph Tower, Paul Motton, Paul McCandless and David Friesen, 9/8; Chuck and Gap Mangione, Sal Nistico, Roy McCurdy and Andy Simpkins, 9/9
Henry's #2, Snowplace Square. 626-3804.
Holy City Zoo, 408 Clement. 386-4242
Rob Becker, Marga Gomez, Clark Taylor and David Wood, 9/5; Steve Carey hosts comedy showcase, 9/7; Clarence Sterling hosts open mike, 9/9; Joni Rodgers hosts comedy showcase, 9/11
Hotel Utah, Fourth St. at Bryant. 421-8308
I-Beam, 1748 Haight. 668-6006.
Guadalcanal Diary, 9/8
Intersection, 766 Valencia. 397-6061
Theatre Banlieue presents *Eclaboussures*, 9/10-9/11
Kimball's, 300 Grove. 861-5555.
La Citta, 571 Mission. 957-1166
Last Day Saloon, 406 Clement. 387-6343.
Stu Blank and His Nasty Habits, 9/5; Pulse, 9/6; Cool Jerks, 9/7
La Montmartre, 2125 Lombard. 563-4618.
Lipp's Bar & Grill, 201 Ninth St. 552-3466.
Theater of the Deaf, 9/5; Faultline, 9/6 and 9/11
Keystone, 68 Fourth St. 986-4400.
Mabuhay Gardens, 443 Broadway. 956-3315.
Milestones, 376 Fith St. 777-9997.
New Club Geniec, 2 Clinton Park. 558-8112.
Next, 201 Ninth St. 626-9196.
Nightbreak, 1821 Haight. 221-9008
Nine, Ninth St. at Harrison. 863-9990
Dynamatics, 9/5; Deborah Lyall, Ben Bossi and Norman Salant, 9/11
Noe Valley Ministry, 1021 Sanchez. 282-2317.
Oasis, 278 11th St. 621-8119.
Mitch Woods, 9/5; Zulu Plot, Stanstep, Jain, 9/7

CRITIC'S CHOICE

THEATER

MISHA BERSON

THEATRE BANLIEUE. This cadre of Belgian theater artists sends unforgettable images straight into the subconscious. In 1983 the group took over the back of a Fort Mason pier for an imaginative spectacle titled *No Place to Die*. This week at Intersection it unveils its latest work, *Eclaboussures*, based on the erotic writings of French novelist-philosopher Georges Bataille. The piece uses music, poetry and sculpture to probe the "outer dimensions" of sexual desire. If Banlieue's track record holds, the results should be very seductive indeed.



■ Theatre Banlieue. Opens Weds/3 at 8:30 pm, plays Wed.-Sat. at 8:30 pm, Intersection, 766 Valencia, SF. Wed.-Thurs., \$8; Fri.-Sat., \$9. 628-2787.

Off Union Saloon, 2511 Van Ness. 928-1661.
Caribbean-Connection, 9/5; Samurai/Whiteboy, 9/5

Other Cafe, 100 Carl. 681-0748.

Bob Sager, Linda Hill, 9/5-9/7; Janie Malloy hosts comedy auditions, 9/8; Teresa Holcomb, 9/9; Rick Reynolds, 9/10-9/11

Pasand Lounge, 1875 Union. 922-4498

Lushlife Trio, Cadence, 9/5-9/6.

Paul's Saloon, 3251 Scott. 922-2456.

Phil Salazar, 9/5; Good Ol' Persons, 9/6

Pearl's, 649 Jackson. 397-0554

Michael James Barry Quintet, 9/5

Picaro Cafe, 3120 16th St.

Wayne Basker and Celia Matheiros, 9/5

Pier 23, Embarcadero. 362-5178

Pier 47, 300 Jefferson. 771-0377

Plough & Stars, 116 Clement. 751-1122

Plowshares, Fort Mason Center, Building C, Buchanan at Marina. 441-8910

Plush Room/Hotel York, 940 Sutter. 885-6800.

Punch Line, 444 Battery. 474-3801

Jose Simon hosts the winner of the SF Comedy Competition with Don McEnery, 9/5-9/6; Mark Taylor, Marsha Warfield and John Mulrooney, 9/9-9/10-9/11

Purple Onion, 140 Columbus. 781-0838

Regent Cafe, 950 Clement. 752-0354

Rite Spot Cafe, 2099 Folsom. 552-6066

Rockin Robins, 1840 Haight. 221-1950

Rockin Robins Downtown, 133 Seale. 543-1961

Rock on Broadway, 435 Broadway. 398-7997

Roland's, 3309 Fillmore. 921-7774

The Saloon, 1232 Grant. 989-7666

Mississippi Johnny Waters, 9/5; Nick Gravenites, 9/6

Silhouettes, 155 Jefferson. 673-1954

Silhouettes on Union, 524 Union. 398-1952

Sofia's, 527 Valencia. 558-6299

Sound of Music, 162 Turk. 885-9616

Starlite Roof, Powell at Geary. 392-7755

The Stone, 412 Broadway. 391-8282

Robert Gray, Roy Rogers, 9/5; Club 412, 9/6; Sparks, Never Say Never, Native Tongue, 9/7

The Stud, 1535 Folsom. 863-6623

Subspace, 2503 24th St. 849-1268

Syncoption, 577 Howard. 543-2540

Tarr & Feathers, 2140 Union. 563-2612

Touche, 300 de Haro. 861-8990

Trocadero Transfer, 520 Fourth St. 495-0185

Venetian Room, Fairmont Hotel, 950 Mason. 772-5163

John and Donald Mills, 9/5-9/7; Jack Jones, 9/9-9/11

VIS Club, 628 Divisadero. 567-0660

Warfield Theatre, 982 Market. 775-7722

Wolfgang's, 901 Columbus. 441-4333

Big Bang Beat, 9/5; Lone Justice, 9/7

East Bay

Ashkenaz, 1317 San Pablo, Berk. 525-5054.
Ol Ekemede, 9/5; Sidewinders, Kutamba, 9/6
Berkeley Square, 1333 University, Berk. 849-3374
Cafe Ariel, 1600 Shattuck, Berk. 845-4300
Cafe/Bistro, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080
Fred Lamberson Trio, 9/5
Caribee Dance Center, 2424 Webster, Oakl. 835-4006
City Cafe, 2041 Center. 848-7130
Clancy's 311 Club, 311 Broadway. 268-1626
Gold Country, 9/5-9/6
Ell's Mile High, 3629 Grove, Oakl. 655-6661
Troyce Key and the Rhythm Rockers, 9/5-9/6
Freight & Salvage, 1827 San Pablo, Berk. 548-1761
Good Ol' Persons, 9/5; Danny Kalb Band, 9/6; Missy King, Allegra Broughton, Sam Page, 9/10; Annie Love, 9/11
L.S. Lordships, 199 Seawall, Berk. 843-2733
The Hill, 4100 Redwood Dr., Oakl. 530-7260
Johnny Gunn, Baby Strange, 9/5; Shakes, Vortex, 9/6; Flying Color, 9/7
Ivey's, 80 Embarcadero W., Oakl. 835-2322
Julie's Place, 1606 Bonita, Berk. 548-8708.
Frankie Armstrong, 9/5
Koncepts Cultural Gallery, 2267 Telegraph, Oakl. 451-9072
La Pena, 3105 Shattuck, Berk. 849-2568.
Kotja, 9/5
La Val's, 1834 Euclid, Berk. 843-5617
Larry Blakes, 2367 Telegraph, Berk. 848-0886.
Frankie Owen and Ral Band, 9/5
Moriarty's, 1700 Shattuck, Berk. 863-8188
New Orleans Bar & Grill, 2088 Mountain Blvd. 399-9151
Buddy Montgomery, Frank Tusa, Vince Lateano and Dick Whittington, 9/5; Dick Whittington, Scott Stead and Donald Bailey, 9/6; Dick Hindman, 9/7
Oakland Coliseum, Nimitz & Hegenberger, Oakl. 635-7800
Old Warehouse Cabaret, 577 18th, Oakl. 268-0591
Ruthie's Inn, 2618 San Pablo, Berk. 849-3258
Shadowplay, 979 San Pablo, Alameda. 540-7670
Starry Plough, 3101 Shattuck, Berk. 841-2082
Terrace Room/Clement Hotel, Ashby at Domingo, Berk. 843-3000
Town House, 5882 Doyle, Emery. 652-5336
Yoshi's, 6030 Claremont, Oakl. 852-9200
Maxine Howard, 9/5-9/6; Mark Levine and Friends, 9/7

Marin

Heartbreak, 555 Redwood Highway, Mill Valley. 388-6577
New George's, 342 Fourth St., San Rafael. 457-1515
Freaky Executives, Shy Hands, 9/5; Big Bang Beat, Full Moon Tan, 9/6
Sweetwater, 153 Throckmorton, Mill Valley. 388-2820
Uncle Charlie's, 5625 Paradise, Corte Madera, 924-9927
continued page 28

Present:

The 14th Annual SAN FRANCISCO BLUES FESTIVAL

Saturday & Sunday NOON to 6PM

SEPTEMBER 13th & 14th GREAT MEADOW FORT MASON

SATURDAY
Roy Buchanan with Special Guest Delbert McClinton
Big Daddy Kinsey & the Kinsey Report
Johnny Adams with Joe Louis Walker & the Boss Talkers
Dynamones with Sir Mack Rice
Jesse Mae Hemphill
Jimmy Johnson Band
Paris Slim
& His Continental Rockers with Sarah Levinston.

SUNDAY
Albert King
Etta James
Jr. Wetis & Buddy Guy
Special Guest Carlos Santana
The

Clubs

TROCADERO TRANSFER
520 FOURTH STREET
A DANCETERIA for the 80's
495-0185 Tell's it-how it is

THE FARM
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INDIGEST!
Follow Fashion Monkeys • Ruin Christ on Parade • First Offense Miserable Sex

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DISCHARGE • DRI POSSESSED

Sat, 13 8 pm \$5
KUSF & KALX Presents:
TELL TALE HEARTS
Monks of Doom
(members of Camper Van Beethoven)
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Sun, 14 6 pm \$7
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African, Cuban & Puerto Rican Music • Song and Dance

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Wheelchair accessible
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Good Food & Drink **Open One Hour Before Early Show**

Wed., September 3 8:00 p.m. Tix \$8.50
The "BLUESBUSTERS"
featuring Paul Barrere (of Little Feat), Catfish Hodge, T. Lavitz (of The Dregs), Larry Zack & Freebo

Thurs., September 4 from 8:30 p.m. Tix \$8.50
Concord Jazz Recording Artist
DAVE MCKENNA

Fri., Sat., Sept. 5, 6 9 p.m. **DANCE** Tix \$10
ZASU PITTS 18 & OVER—ID REQUIRED
MEMORIAL ORCHESTRA

Sun., September 7 8:30 p.m. Tix \$10
Cabaret Gold
"Entertainer of the Year"
LEOLA JILES

Mon., Sept. 8 8:00 & 10:00 p.m. Tix \$12.50
"AMBER SKIES" with David Friesen, Paul Horn, Ralph Towner, Paul Motian & Paul McCandless

Tues.-Thurs., Sept. 9-11 7:30 p.m. Tix \$13.50
CHUCK & GAP MANGIONE "The Jazz Brothers"
25th Anniversary Reunion featuring Sal Nistico

Fri., Sept. 12 8:30 & 10:30 p.m. Tix \$10
Blue Note Recording Artist, Saxophonist
BENNIE WALLACE

Sat., Sept. 13 9:00 p.m. Tix \$8.50
Jazz, Pop & Cabaret,
The Dynamic Miss
FAYE CAROL

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PAULINE w/Larry O'Leno

SATURDAY: 9 PM - 1 AM
LARRY O'LENO

SUNDAY: 4 PM - 8 PM
DIXIELAND JAZZ
5 pieces fantastic "Dixie Dicks"

BAJONES

Fri., Sept. 5
Sat., Sept. 6
Sun., Sept. 7
Mon., Sept. 8
Tues., Sept. 9
Wed., Sept. 10
Thurs., Sept. 11

RHYTHM CITY
\$4.00

BENNY VELARDE
\$3.00

Tom Knight Show
(audience participation)
no cover

No Music

Jerry Vincent's "Time Machine"
no cover

Brazilian Beat
\$4.00

1062 Valencia S.F.
282-2522

CRITIC'S CHOICE

VIDEO

CATHERINE GRAHAM

VIDEO TRANSFORMATIONS. The folks at Video Free America have discovered an interesting trend: that artists have enhanced the creative potential of video by employing elements of dance, music, drama, and poetry. This three-day showcase features new and semi-new work by 30 artists, including Laurie Anderson (*Sharkey's Day*), Joan Logue (*Rene and Georgette Magritte With Their Dog After the War*) and Nam June Paik (*Coney Island*). The schedule includes four different programs, each featuring tapes by eight artists.



Video Transformations. Thurs & Fri/5 at 8 pm; Sat/6 at 7:30 and 9:30 pm, Video Free America, 442 Shotwell, SF. \$5. 648-9040.

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COMEDY

A complete guide to comedy performers appearing at local clubs and theaters.

San Francisco

Baybrick Inn: Fri/5: Sandy Van and Karen Ripley; Wed/10: The Outsiders. Shows at 9 pm. 1190 Folsom. 431-8337

City Cabaret: Fri/5: Darlene Popovic with Fautline. Shows at 10:30 and midnight. 401 Mason. 441-7787

Cobb's Pub: Fri/5-Sun/7: Jim Samuels, Ray Hanna, Rob Schneider. Shows at 9 pm with additional 11 pm show Fri. and Sat. 2069 Chestnut. 563-5157

Holy City Zoo: Fri/5-Sat/6: Rob Becker, Marga Gomez, Clark Taylor and David Wood. Sun/7: Randy Hauser hosts open mike night. Mon/8: Steve Carey hosts comedy showcase. Tues/9: Clarence Sterling hosts open mike night. Thurs/11: Joni Rodgers hosts comedy showcase. Shows at 9 pm with an additional 11 pm show Fri. and Sat. 408 Clement. 386-4242

Lipp's Bar & Grill: Fri/5: The National Theater of the Deafened. Sat/6 and Thurs/11: Fautline. Shows at 8:30 pm. 201 Ninth St. 552-3466

The Punch Line: Fri/5-Sat/6: Jose Simon hosts the winner of the SF Comedy Competition with Don McEnery. Wed/10-Thurs/11: Mark Taylor hosts Marsha Warfield and John Mulrooney. Shows at 9 pm. Clay at Washington. 474-3801

The Other Cafe: Fri/5-Sun/7: Bob Saget with Linda Hill. Mon/8: Janie Malloy hosts comedy auditions. Tues/9: Theresa Holcomb. Wed/10-Thurs/11: Rick Reynolds, Tim Bedore and Ray Hanna. Shows at 9 pm with additional 11 pm shows on Fri. and Sat. Cole at Carl. 681-0748

Marin

New George's: Tues/9: Billy, Jaye, John Ross and Eugene Broadnax. Shows at 9 pm. 842 Fourth St. San Rafael. 457-1515

DANCE

A complete listing of dance performances at local studios and performance spaces.

San Francisco

Joe Goode Performance Groupe: A presentation of experimental alternative dance showcases the premiere of *The Ascension of Big Linda into the Skies of Montana*, an installation piece combining dance and theater to describe episodes of the character's life. Fri/5-Sat/6 and Thurs/11 at 8:30 and 10 pm. Footwork Studio. 3221 22nd St. 824-5044

Sitara Devi: Sitara Devi presents a performance and demonstration of Kathak dance from India. Sun/7 at 5 pm. McBean Theatre. Exploratorium. 3601 Lyon. 563-7337

Ana Maria Stekelman's Company: The company performs a two-person tango-ballet titled "Jazzmines" as part of the Festival Latino. Thurs/11 at 8 pm. Victoria Theater. 16th at Capp. 647-6141

Footloose Company: *Cactus*, a contemporary Western dance-theater piece, features original soundtrack by Mary Alice Fry and Phil Sawyer. Thurs/11 at 8:30 pm. New Performance Gallery. 3153 17th St. 648-2310

East Bay

Gay White and Katherine Kaufman: Choreographers Gay White and Katherine Kaufman present new work in a collaborative performance with composer Erling Wolf. Fri/5 at 8:30 pm and Sat/6 at 2 pm. Nexus Gallery. 2701 Eighth St. Berk. 525-0550

MOVIES

Listings for all Hollywood extravaganzas, art films, political documentaries and classic revivals in the central Bay Area. Since programs are subject to last-minute revision, call theaters to verify times and titles.

FIRST RUN

ABOUT LAST NIGHT. Discount the opening profanity in this '80s single scene movie because it's made memorable by a first-rate script and the performances by lovers Rob Lowe and Demi Moore that really make you care about the ups and downs of their live-in relationship. Great supporting role played by Moore's former roommate Elizabeth Perkins, with necessary evil Jim Belushi providing the Neanderthal balance that never lets the movie meander into the maudlin. **SAN FRANCISCO:** Galaxy (1285 Sutter at Van Ness. 474-8700); daily at 8 and 10:15 with Sat. and Sun. matinees at noon, 2:30 and 5. **EAST BAY:** UA (2274 Shattuck, Berk. 843-1487); daily at 12:30, 4:50 and 9:15.

ALIENS. Well-cast, intrepid take-charge Sigourney Weaver must visit an earth-operated space station with some Marines to find out why it's strangely silent. The movie starts slowly but

HAUNTED HONEYMOON. **EAST BAY:** Berkeley (2425 Shattuck at Haste, Berk. 848-4300); daily at 8:25 and 10:15 with Fri. and Sat. matinees at 1:15, 3, 4:50 and 6:40.

HEARTBURN. Written by Nora Ephron and based on her marriage to Carl Bernstein, the movie stars Meryl Streep and Jack Nicholson. But though it's designed for Streep, it's Nicholson who dominates and throws the already uneven film even more off balance. There are some good moments, but not enough to make *Heartburn* more than half-hearted. **SAN FRANCISCO:** Regency II (1268 Sutter at Van Ness. 776-5505); daily at 1, 3:20, 5:30, 8:10 and 10:30. **EAST BAY:** UA (2274 Shattuck, Berk. 843-1487); daily at 2:40 and 7.

HOME OF THE BRAVE: **Laurie Anderson.** For 90 minutes, multi-talented cynamo Laurie Anderson performs in front of a huge screen via dazzling dance, electronic music, enigmatic lyrics, video, talk, animation, synthesizers and a brilliant backup group. The doesn't-catch-it-all camera work takes away some of the dramatic impact, but Anderson far more than makes up for it. **SAN FRANCISCO:** Lumiere (1572 California at Polk. 885-3200); daily at 1:45, 3:45, 5:45, 7:45 and 9:45. **EAST BAY:** Rialto (Gilman near Seventh St., Berk. 526-6669); daily at 6:45, 8:45 and 10:45 with Sat. and Sun. matinees at 2:45 and 4:45.

HOWARD THE DUCK. Lucasfilm's movie about a duck who's shot from his planet to Earth and gets involved with punk rock singer Lea Thompson, lab assistant Tim Robbins and scientist Jeffrey Jones. But Howard's not lovable, the action's either nasty or violent, the special effects tired and the dialogue full of dead-duck puns. Definitely not for tots or anyone else, actually. **SAN FRANCISCO:** Regency I (1320 Van Ness at Sutter. 673-7141); daily at 12:45, 5:35 and 10:25. **EAST BAY:** California (Kittredge at Shattuck, Berk. 848-0602); daily at 12:15, 4 and 8.

JOSHUA THEN AND NOW. **SAN FRANCISCO:** Opera Plaza (Van Ness and Golden Gate. 771-0102); daily at 5:30, 7:45 and 10 with Sat. and Sun. matinees at 1 and 3:15.

KARATE KID II. Sequel dud in which Ralph Macchio goes to Okinawa with mentor Noriyuki "Pat" Morita to visit Morita's dying father, and both fall alou of Danny Kaneoka, Morita's best friend 45 years earlier, who now hates him. Far too little action and goes nowhere. **SAN FRANCISCO:** Balboa (38th Ave. and Balboa. 221-8185); daily at noon, 4:15 and 8:35.

LEGAL EAGLES. OK try at comedy by assistant DA Robert Redford who teams up with defense attorney Debra Winger to acquit Daryl Hannah of charges she stole a painting. Plot gets very convoluted and needs the Tracy/Hepburn touch, but detective Brian Dennehy and phony art gallery owner Terence Stamp give good performances as does Redford, and Hannah's great to watch. The movie doesn't soar, but isn't for the birds either. **EAST BAY:** Grand Lake (3200 Grand. Oakl. 452-3556); daily at 1:15, 4:45, 7:15 and 9:45.

LETTER TO BREZHNEV. Very lively look at Liverpool's working class personified by thickly accented brunette-to-the-dole Alexandra Pigg and platinum-blond chicken stuffer Margi Clark, that tells what happens when they pick up Russian sailors Alfred Molina and Peter Firth. Funny, touching, and down-to-occasionally-raunchy-earth, the movie's also memorable for its naturalness and the excellent dialogue and acting. **EAST BAY:** Rialto (Gilman near Seventh St., Berk. 526-6669); daily at 8:40 with Sat. and Sun. matinees at 4:40.

MONA LISA. Peerless performance by Bob Hoskins as a petty criminal with a heart of gold who's given a job by prostitution king/boss Michael Caine as driver to high-class call girl Cathy Tyson. The never-know-what-to-expect story is complicated, funny, sad and grim, with Tyson the perfect foil for Hoskins' best role to date. **SAN FRANCISCO:** Vogue (Sacramento and Presidio. 221-6181); daily at 1:15, 3:45, 6, 8:15 and 10:30. **EAST BAY:** Fine Arts (2451 Shattuck at Haste, Berk. 848-2038); daily at 6, 8:10, 10:15 with Sat. and Sun. matinees at 1:30 and 3:45.

NOTHING IN COMMON. A would-be comedy drama in which brash advertising whiz Tom Hanks learns that his cantankerous father Jackie Gleason has been left by wife Eva Marie Saint. It's all so slick that when, far too late in the film, Hanks learns Gleason's seriously ill and the movie tries to turn serious, it just doesn't wash. **SAN FRANCISCO:** Galaxy (1285 Sutter at Van Ness. 474-8700); daily at 10:15, 12:45, 3:15, 5:45 and 10. **EAST BAY:** UA (2274 Shattuck, Berk. 843-1487); daily at 12:15, 2:45, 5, 7:30 and 9:55.

OUT OF AFRICA. Meryl Streep is back in her own rare form as an autocratic nonconformist who left Denmark for Kenya in 1913 to marry Baron Maria Klaus Brandauer. Sadly, neither the marriage nor later love-of-her-life Robert Redford bring her anything but tragedy. Streep and Africa are sublime, Brandauer's brilliant, Redford isn't. **EAST BAY:** California (Kittredge at Shattuck, Berk. 848-0602); daily at noon, 3, 6 and 9. **Oaks** (1875 Solano, Berk. 526-1836); Fri., Sat. and Sun. at 7 and 9:55 with Sat. and Sun. matinees at 1 and 4; Mon.-Thurs. at 8.

RUTHLESS PEOPLE. Even the credits are cruel in this mean-spirited crowd pleaser. Despicable Danny DeVito wants to murder heirless wife Bette Midler but is saved the trouble when she's kidnapped by Helen Slater and husband Judge Reinhold. The action's nonstop, Midler's marvelous, and though the humor's not for everyone, the Divine Miss M. certainly is. **SAN FRANCISCO:** Royal (1529 Polk at California. 474-2131); daily at 12:30, 2:20, 4:15, 6:15, 8:30 and 10:30. **EAST BAY:** Albany (1115 Solano, Albany. 524-5656); daily at 1:10, 3, 4:50, 7 and 8:55. **Fledmont** (Fledmont at 41st Ave., Oakl. 564-2727); daily at 1:40, 3:35, 5:30, 7:25 and 9:20. **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6:30, 8:30 and 10:30 with Sat. and Sun. matinees at 2:15 and 4:15.

SHE'S GOTTA HAVE IT. Spike Lee's highly original all-black sex comedy in which "she" is Tracy Camila Johns who takes and tosses away sensitive Tommy Redmont Hicks, high-fashion model John Canada Terrell and loser Spike Lee. What a pity she's the only flaw in this very innovative, very good movie, that otherwise would have been great. **SAN FRANCISCO:** Gateway (Jackson at Battery. 421-3353); daily at 2, 4, 6, 8 and 10. **EAST BAY:** Act (2128 Center and Shattuck, Berk. 548-7200); daily at 1, 2:45, 4:30, 6:15, 8 and 9:40. **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 2, 4, 6, 8 and 9:45.

SHORT CIRCUIT. Ultra-contrived story in which a robot designed by Steve Guttenberg for the military as an ultimate weapon is humanized by an electrical storm and falls in love with Ally Sheedy. Ironically, only the robot seems real, but even its winning ways can't save the movie from short-circuiting and short-changing the audience. **EAST BAY:** Century (8201 Oakport, Oakl. 562-9990); daily at 5:25, 7:40 and 9:50 with Sat.-Mon. matinees at 1 and 3:15. **Oaks** (1875 Solano, Berk. 526-1836); daily at 4:05 and 8:10.

SINCERELY CHARLOTTE. **SAN FRANCISCO:** Lumiere (1572 California at Polk. 885-3200); daily at 2, 4, 6, 8 and 10.

STAND BY ME: Very accurate and natural look at idiosyncratic, rural smalltown life in 1959 Oregon. Four 12-year-olds with nothing to look forward to hear about a missing 12-year-old boy's body seen some distance from their home and set off to find it and some small claim to fame. The boys are excellent in a film whose R rating bars similar youngsters from seeing it. **EAST BAY:** Grand Lake (3200 Grand, Oakl. 452-3556); daily at 2:15, 4:45, 6:45, 8:45 and 10:45. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300); daily at 7:30 and 9:30 with Fri.-Mon. matinees at 1:30, 3:30 and 5:30.

SYLVIA. **SAN FRANCISCO:** Cannery (2801 Leavenworth at Beach. 441-6800); daily at 8 with Wed., Sat. and Sun. matinees at 4.

TEXAS CHAINSAW MASSACRE II. **SAN FRANCISCO:** Alexandria (5400 Geary at 18th Ave. 752-5100); daily at 1:35, 5:15 and 8:30. **EAST BAY:** Parkway (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 6:40 and 10:10 with Fri.-Mon. matinees at 3:10. **Oaks** (1875 Solano, Berk. 526-1836); daily at 8 with Fri.-Mon. matinees at 12:50 and 4:25.

TOUCH AND GO. **SAN FRANCISCO:** Galaxy (1285 Sutter at Van Ness. 474-8700); daily at 6:15, 8:30 and 10:35 with Sat. and Sun. matinees at 10, noon, 2 and 4. **EAST BAY:** UA (2274 Shattuck, Berk. 843-1487); daily at 12:45, 3:15, 5:15, 7:15 and 9:15.

TRANSFORMERS. **SAN FRANCISCO:** Coliseum (Ninth Ave., at Clement. 221-8181); daily at noon and 2.

TURTLE DIARY. Writer of children's books Glenda Jackson and repressed bookstore clerk Ben Kingsley meet by chance at a London aquarium. Both are deeply concerned about the captive turtles, and devise a plan to kidnap and free them. A masterly piece of understatement brilliantly acted and enhanced by Harold Pinter's bare-bones script. **SAN FRANCISCO:** Opera Plaza (Van Ness and Golden Gate, 771-0102); daily at 6:20, 8:25 and 10:20 with Sat. and Sun. matinees at 2 and 4:10 **EAST BAY:** Rialto (Gilman near Seventh St., Berk, 526-6669); daily at 6:35 and 10:45 with Sat. and Sun. matinees at 2:35

REPERTORY THEATERS

San Francisco

CASTRO: Fri/5: *Stranger Than Paradise* at 8:45 plus *Repo Man* at 7 and 10:30; Sat/6: *Subway* at 4 and 8 plus *The 4th Man* at 2:15, 6:15 and 10:15; Sun/7: *Brazil* at 4:30 and 9:15 plus *Time Bandits* at 2:15 and 7; Mon/8: *Mishima* at 9:15 plus *Merry Christmas, Mr. Lawrence* at 7; Tues/9: *Painters and Paintings* at 8 plus *Andy Warhol* at 7 and 10:15; Wed/10: *The Return of Martin Guerre* at 1, 5 and 9:15 plus *The Duellists* at 3 and 7:15; Thurs/11: *Fox and His Friends* at 9:15 plus *All: Fear Eats the Soul* at 7:30, 629 Castro (at Market), 621-6120

PARKSIDE: Fri/5: *Hannah and Her Sisters* at 8:50 plus *Casablanca* at 6:50 and 10:50; Sat/6: *Ferris Bueller's Day Off* at 4 and 8:15 plus *Back to the Future* at 1:50, 6 and 10:10; Sun/7: *Tues/9: Out of Africa* at 9 with Sun. matinee at 3:50 plus *Legal Eagles* at 6:50 with Sun. matinee at 1:40; Wed/10: *Thurs/11: Gone with the Wind* at 7:15; Taravata at 19th Ave. 661-1940

PAGODA PALACE: Fri/5: *Legal Eagles* at 8:15 plus *Ghostbusters* at 6:15 and 10:30; Sat/6: *Hannah and Her Sisters* at 1:15, 4:55 and 8:35 plus *Broadway Danny Rose* at 3:15, 6:55 and 10:30; Sun/7: *The Rocky and Bullwinkle Follies* at 1:30, 3:40, 5:45, 7:55 and 10: Mon/8: *If at 7 plus A Clockwork Orange* at 9:05; Tues/9: *Eboli* at 8; Wed/10: *San Francisco* at 7:30; Thurs/11: *Chinatown* at 9:15 plus *The Postman Always Rings Twice* at 7; Powell at Columbus 421-2901

RED VICTORIAN: Fri/5-Sat/6: *Hollywood Erotic Film Festival* at 2:15, 7:15 and 9:30; Sun/7-Mon/8: *Stranger Than Paradise* at 2:15, 7:15 and 9:15; Tues/9-Wed/10: *Satyricon* at 2:15, 7:15 and 9:40, 1659 Haight, 863-3994

ROXIE: Fri/5-Sat/6: *Andy Warhol's Frankenstein* at 6, 8 and 10 with Sat. matinees at 2 and 4; Sun/7-Tues/9: *Andy Warhol's Dracula* at 6:15, 8 and 9:45 with Sun. matinees at 2:45 and 6:15; Wed/10-Thurs/11: *One, Two, Three* at 6 and 10 plus *The Front Page* at 8, 3117 16th St. 863-1087

STRAND: Fri/5: *Pink Floyd's The Wall* at 3:20 and 8:30 plus *Repo Man* at noon, 5:05 and 10:15 plus *Rumble Fish* at 1:40 and 6:50; Sat/6: *To Live and Die in L.A.* at 4 and 10 plus *The Pope of Greenwich Village* at noon and 6 plus *Runaway Train* at 2 and 8; Sun/7: *The Great Mouse Detective* at noon, 3:45 and 7:30 plus *Young Sherlock Holmes* at 1:45, 5:30 and 9:10; Mon/8: *Out of Africa* at noon, 4:30 and 9 plus *Dreamchild* at 2:50 and 7:20; Tues/9: *Supervivants* at noon, 4:40 and 9:20 plus *Luna* at 3:10 and 7:50 plus *Cherry, Harry and Raquel* at 1:50 and 6:30; Wed/10: *Satyricon* at 1:40, 5:30 and 9:20 plus *Sebastiane* at noon, 3:50 and 7:40; Thurs/11: Continuous showings of the *Casey Donovan Festival* beginning at noon, 1127 Market at Seventh St. 621-2227

WORLD THEATRE: Fri/5-Thurs/11: *The Queen of Tibet* at noon, 3:25, 6:50 and 10:15

YORK: Fri/5: *After Hours* at 8 plus *Desperately Seeking Susan* at 6 and 10; Sat/6: *Absolute Beginners* at 4:35 and 8:30 plus *Zoot Suit* at 2:30, 6:30 and 10:25; Sun/7: *Out of Africa* at 4:05 and 8:35 plus *Dreamchild* at 2:15 and 7; Mon/8: *Asphalt Jungle* at 8:45 plus *Fat City* at 7; Tues/9: *Freaks* at 7 and 9:55 plus *Eraserhead* at 8:15; Wed/10: *The Crimson Kimono* at 7 and 10:20 plus *Underworld U.S.A.* at 8:35; Thurs/11: *The Three Stooges* at 7 and 9:15; 2789 24th St. 282-0316

East Bay

U.C. THEATER: Fri/5: *Birdy* at 5 and 9:20 plus *Gallipoli* at 7:15 plus *Stop Making Sense* at midnight; Sat/6: *Amadeus* at 2, 5 and 8:15 plus *The Rocky Horror Picture Show* at midnight; Sun/7: *Don Giovanni* at 1 and 7:15 plus *The Magic Flute* at 4:30; Mon/8: *Inherit the Wind* at 7 plus *Young Mr. Lincoln* at 5 and 9:25; Tues/9: *On the Edge* at 7:25 plus *The Swimmer* at 5:30 and 9:10; Wed/10: *The Grey Fox* at 7:15 plus *McCabe and Mrs. Miller* at 5 and 8:55; Thurs/11: *They Came From Within* at 5:30 plus *Raid* at 7:15 plus *Scanners* at 9, 2036 University, Berk. 843-6267

CRITIC'S CHOICE

NIGHTLIFE DERK RICHARDSON

GUADALCANAL DIARY. There must be something in the air or water around Athens, Ga., that seeps into the veins of ambitious rockers and comes out as jangling folk-rock guitar arpeggios, heart-of-darkness songwriting and moderately refined, melodic, garage-band energy. On its second LP, *Jamboree*, Guadalcanal Diary jostles itself out of the R.E.M. dreamstate with more discernible musical detail, more sharply drawn characters, more humor and more sinister implications about the human spirit. Eighties "folkadelic" is already a massive blur, but this band's just getting focused.



■ Guadalcanal Diary. Mon/8 at midnight, I-Beam, 1748 Haight, SF. \$6. 221-5605. Tues/9 at 11 pm, Berkeley Square, 1333 University, Berk. \$6. 849-3374.

cats and other animals. 2 pm, Artists Embassy International. 50 Oak. 626-6974

San Francisco Opera: The opera presents *La Nozze Di Figaro* by Mozart with Kiri Te Kanawa, Gianni Rolandi, Judith Christin and Michael Devlin singing in Italian with superlatives. 7:30 pm, War Memorial Opera House, Van Ness and Grove. 864-3330

East Bay

Oakland Opera: The Oakland Opera presents *The Magic Flute* by Mozart, with Lawrence Venzas as Papageno and Jacqueline Dickey as Papagena. 8 pm, Calvin Simmons Theatre, Henry J. Kaiser Convention Center, 10 Tenth St. Oakl. 832-0559

SUNDAY/7

San Francisco

Old First Concerts: Harpsichord duo Ray McIntyre and Barbara Day Turner perform a concert of music by W.F. Bach, J.S. Bach, Couperin, Starer and Soler. 4 pm, Old First Church, 1751 Sacramento.

San Francisco Symphony: Soprano Leontyne Price performs with pianist David Garvey in a program of Handel, Mozart, J. Marx, Verdi, Liszt and Poulenc. 8:30 pm, Davies Hall, Van Ness and McAllister, 431-5400

Cathedral Concert Series: The Choir of St. John's College of Cambridge, England performs *Lamb* by Britten and *Three Motets* by Poulenc. 5 pm, Grace Cathedral, 1051 Taylor. 776-6611

Opera in the Park: Kurt Herbert conducts the San Francisco Opera Orchestra with bass Robert Lloyd, baritone Alan Titus, soprano Pilar Lorengar, mezzo-soprano Stefania Toczyńska and tenor Mel Shicoff in a free concert in Golden Gate Park. Prior to the concert the San Francisco Examiner hosts a "Creative Picnic Contest," with the winner receiving box seats to *La Bohème*. Picnic check-in at 10:30 am; concert at 2 pm, Bandshell, Music Concourse, Golden Gate Park. 777-7770

Duo Arpeggione: The Duo Arpeggione features Gwendolyn Marie on cello and Dona Reyes on Spanish guitar playing works by Bach, Tarraga, Pachelbel, Sabicas and Schubert. 1 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423

East Bay

Big John Perkins: The Gospel Hummingbirds, Audrey Davis and the Oakland Gospel Community Choir present soloist Big John Perkins and the Gospel Jubilees. 3 pm, Mt. Calvary Baptist Church, 1445 23rd Ave. Oakl. 532-0086

TUESDAY/9

San Francisco

San Francisco Symphony: Herbert Blomstedt conducts the symphony with featured performer Jean-Pierre Rampal on flute. 8:30 pm, Davies Hall, Van Ness and McAllister, 431-5400

San Francisco Opera: See Fri/5.

East Bay

Music for Violin and Piano: Pianist Eric Moe performs with violinist George Thomson in a concert of music by Anton Weber and Johannes Brahms. Noon, Hertz Hall, UC Berkeley, Bancroft near College. Berk. 642-2696

THURSDAY/11

San Francisco

Tom Hansen piano recital: Tom Hansen, music faculty member from College of Notre Dame, performs a recital of pieces by Mozart, Ravel and Chopin. 11 pm, City College of San Francisco, Arts Building, room A-133, Ocean at Phelan. 239-3308

East Bay

Berkeley Piano Club: Irina Carrencia performs a solo piano recital of works by Bach, Beethoven, Schumann, Chopin and Liszt. 8 pm, Berkeley Piano Club, 2724 Haste, Berk. 845-8488

JAZZ

A selective guide to live jazz at local clubs and theaters.

FRIDAY/5

San Francisco

Low Tabackin: The featured soloist with the tremendous Toshiko Akiyoshi Jazz Orchestra, Tabackin plays tenor saxophone with a gusto and melodic inventiveness akin to Sonny Rollins and doubles on flute with a combination of classical technique and splendid improvisational ideas. His trio appearances are infrequent but always exciting. 9:30 and 11 pm, Kimball's, 300 Grove. 861-5555. (Also Sat/6.)

East Bay

Maxine Howard and Her Down Home Blues Band: For raw intensity plus gut-level feminism, few blues singers can match the underrated Oakland vocalist. 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200

SATURDAY/6

San Francisco

Low Tabackin: See Fri/5

East Bay

Swingshift: One of the Bay Area's all-women jazz bands, combining political commitment with a lively musical fusion of bebop, pop, rock and Latin sounds, Swingshift makes its farewell appearance. 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2588

Sonoma

Russian River Jazz Festival: Drifting down the lazy river or lounging on the shore, you can soak in the sounds of this year's most diverse local jazz festival. Featured is the blistering, hard-driving bebop of Art Blakey and the Jazz Messengers, the guitar

Theater

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BAY GUARDIAN

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Advance tickets available at STBS Union Square or charge by phone

SAT. LATE SHOWS 10:30

THE SAN FRANCISCO BAY GUARDIAN, SEPT. 3, 1986

continued from page 29

delight. The pair's aerial flights and musical warmth are well-suited to a setting of warm nights, pink skies and lush vineyards. 5:30 pm, Mirassou Winery, 3000 Aborn Road, San Jose (from Highway 101, exit east on Capital Expressway to Aborn Road, go right for two miles to vineyard). 762-2277 (Also Sun/7.)

Sonoma

Russian River Jazz Festival: The year's most ambitious local outdoor jazz program makes the trip north more than worthwhile with its concluding program featuring the funky Crusaders, with original members Joe Sample and Wilton Felder, the Brazilian eclecticism of Flora Purim and Airto, powerful singer

Diane Schuur, the New Acoustic magic of the Montreux Band, with Darol Anger, Barbara Higbie, Mike Marshall and Michael Manning, and blues harmonica phenom Little John Chrisley. See Sat/6.

**MONDAY/8
San Francisco**

"Amber Skies" Music of David Friesen: Bassist Friesen, accomplished in many styles, extends his compositional and arranging skills with an all-star band from the pinnacles of world music and acoustic fusion. Featured are flutist Paul Horn, guitarist/keyboardist Ralph Towner, multi-reed and horn player Paul McCandless and drummer/percussionist Paul Motian. 8 and 10 pm, Great American Music Hall, 859 O'Farrell. 885-0750

**TUESDAY/9
San Francisco**

Chuck and Gap Mangione: Although the black-hatted Chuck has become a pop-jazz superstar with his unadventurous, melodic fusions, he is a gifted jazz instrumentalist on trumpet and flugelhorn and gets a chance to prove it in a 25th Anniversary reunion of the Jazz Brothers band he once co-led with his piano-playing brother, Gap. Original tenor saxophonist Sal Nistico, a hard-bop burner and big band veteran will also be on hand. 7:30 pm, Great American Music Hall, 859 O'Farrell. 885-0750. (Also Wed/10 and Thurs/11.)

**WEDNESDAY/10
San Francisco**

Chuck and Gap Mangione: See Tues/9.

**THURSDAY/11
San Francisco**

Chuck and Gap Mangione: See Tues/9.

ROCK

Bay Guardian music critics offer a selective guide to this week's shows in rock, reggae, folk, R&B, blues, women's, country and western, African and other pop musics.

**FRIDAY/5
San Francisco**

Robert Cray Band: A frequent visitor to these parts from his home in Portland, Ore., guitarist/singer Cray leads one of the freshest and most tasteful blues outfits on the West Coast. 8:15 pm, The Stone, 412 Broadway. 391-8282.

Mapezi: The locally based ten-piece band plays world beat music from Zimbabwe and Southern Africa. Kutamba also performs. 8:30 pm, The Sixteenth Note, 3160 16th St. 621-1617.

East Bay

Frankie Armstrong: One of the most respected pioneering singers in the British folk music revival that began more than 20 years ago, Armstrong will lead a voice workshop for singers and non-singers and share such techniques as the open-throated vocalizing common to cultures where people sing outdoors. 8 pm, Julie's Place, 1606 Bonita, Berk. 548-8708.

**SATURDAY/6
San Francisco**

Meglamania with Bambi: This strangely conceived instrumental ensemble features violin, french horn, saxophone,

piano and percussion and plays an avant-garde amalgam of classical influences and 1920s and '30s Berlin cafe music behind the vocal adventures of Bambi, veteran of the Cockettes and the Strangers. 11 pm, Club 181, 181 Eddy, SF. 771-2393.

Zasu Pitts Memorial Orchestra: The Zasu Pitts Orchestra, a boomer-bailing Bay Area club dance band, bases its appeal on faithful, boisterous covers of 1960s Motown and R&B classics and nuggets. Led by bassist Stephen Ashman, the over-stuffed 15-piece revue cuts albums too — *Greatest Hits! Volume One* and a forthcoming *Volume Two, The Pitts Bear Down/Recorded Live* — but that's stretching an already strained point. 6 and 9 pm, Great American Music Hall, 859 O'Farrell. 885-0750.

East Bay

Danny Kalb: A founding member of the highly regarded and influential Blues Project of the late 1960s, guitarist/singer Danny Kalb leads a new blues-based band with former Translator guitarist/singer/songwriter Robert Darlington, fellow Blues Project founder/drummer Roy Blumenfeld and versatile Bay Area bassist Richard Saunders. 9 pm, Freight & Salvage, 1827 San Pablo, Berk. 548-1761.

Manhattan Transfer: From gimmicky and flashy pop, dressed up in corny costumes and doused with nostalgia and camp, the Manhattan Transfer has matured into a splendid jazz vocal group, collaborating with the likes of Jon Hendricks, the Basie Orchestra, Philly Joe Jones and others. There's still plenty of gimmick, flash and pop, but Cheryl Bentley, Tim Hauser, Alan Paul and Janis Siegel now take their bebop, scat and Vocalese seriously, and do it all well. Slightly syrupy jazz-popper Kenny Rankin opens. 8 pm, Concord Pavilion, 2885 Concord Blvd., Concord. 762-2277. (Also Sun/8 at Shoreline Amphitheatre.)

**SUNDAY/7
San Francisco**

Lone Justice: If this Los Angeles-based country rock or rockin' country band wasn't given room to exert a distinctive identity on its Geffen Records debut and overhyped tours with Tom Petty et al, lead singer Maria McKee made her dynamic presence felt nonetheless. Few new singers in rock or country have displayed comparable pipes or magnetism recently, and when the second album arrives, don't expect a sophomore slump. 9 pm, Wolfgang's, 901 Columbus. 441-4333.

Sparks: Russell and Ron Mael must be content to be minor geniuses of modern pop. For 15 years they've been churning out quirky albums ranging from art-rock and guitar-pop to disco and synth-pop, typically full of melodic hooks, offbeat humor and broad syntheses of contemporary trends in unique contexts. Their new *Music That You Can Dance To* is more than it purports to be and is likely to be ignored. 8:15 pm, The Stone, 412 Broadway. 391-8282.

Zula Pool, Slant Step and Jain: The ongoing Blanco-sponsored battle of the bands continues with three more of the city's ambitious club bands competing for exposure and a chance to strut their stuff in the Big Apple. 9 pm, Oasis, 278 11th St. 621-8119.

Manhattan Transfer: 8 pm, Shoreline Amphitheatre, Mountain View (from Highway 101, take the Sierlin Road North exit or the Amphitheatre Parkway exit). 864-0815. See Sat/5.

East Bay

Mr. Mister: If the number one singles "Kyrie" and "Broken Wings," from the smash LP *Welcome to the Real World*, were your favorite radio fare earlier this year, and if "the most successful L.A. band since Toto" fits your conception of a great rock band, then Mr. Mister, another band of session players turned hitmakers, invites you to an evening of MTV-styled pop performed live and in person. 8 pm, Concord Pavilion, 2885 Concord Blvd., Concord. 671-3373.

**MONDAY/8
San Francisco**

Guadalcanal Diary: Despite early comparisons to fellow Georgian guitar rockers REM, these four — Murray Attaway, Rhet Crowe, John Poe, and Jeff Walls — turn their garage/folk-rock inside out on their second LP, *Jamboree*. Their spiritualism is more sinister, their vision darker, their song characters more concrete and their jangle-jangle sound more concretely rock and roll. 10:30 pm, I-Beam, 1748 Haight. 668-6023. (Also Tues/9 at Berkeley Square.)

**TUESDAY/9
San Francisco**

Jack Jones: In the bland mainstream pop gallery of Steve Lawrence, Perry Como, Dean Martin and Andy Williams, Jack Jones was the one who sang such memorable MOR hits as the pre-Nutcracker "Lollipop and Roses," the slushy version of George Jones' "The Race is On" and the pre-*Ms. Potpourri* "Wives and Lovers." How can you miss with the man who sings the title theme to "The Love Boat"? 9 and 11 pm, Venetian Room, Fairmont Hotel, California and Mason. 772-5163. (Also Wed/10 and Thurs/11.)

East Bay

Guadalcanal Diary: 9 pm, Berkeley Square, 1333 University, Berk. 849-3374. See Mon/8.

**WEDNESDAY/10
San Francisco**

Jack Jones: See Tues/9.

East Bay

George Benson: Used to be that Benson, an incredibly prolific and promising guitarist, would be listed in the jazz section, but ever since the phenomenal crossover success of 1976's *Breezin'* and such singles as "On Broadway" and "This Masquerade," the former Wes Montgomery-styled instrumentalist has turned platinum pop star. His brand new *While the City Sleeps* leaves little room for argument, what with production by such pop hitmakers as Narada Michael Walden, Kashif, Robbie Buchanan and Tommy LiPuma keeping him pleasantly contemporary and sadly forgettable. 8 pm, Concord Pavilion, 2885 Concord Blvd., Concord. 671-3373. (Also Thurs/11 at Shoreline Amphitheatre.)

**THURSDAY/11
San Francisco**

Deborah Iyall, Ben Bossi and Norman Salant: The former lead vocalist of Romeo Void, whose first solo LP, *Strange Language*, wasn't the best setting for her vivid talents, reads from her poetry and prose. And Bossi (ex-Voider, too) and Salant rock and reel on dueling saxophones through wonderful melodies and rhythms that touch on every genre of music. 10:30 pm, Club Nine, 399 Ninth St., SF. 863-3291.

Fields Laughing, The Mysteries, Monkey Rhythm: The spirit of competition in the Blanco Best Beat battle of the bands probably has little to do with the musical quality of these three fine local club bands, but the ongoing contest provides a chance to check out the spectrum that includes neo-psychedelic pop, new wave rock, punk funk and more. 10:30 pm, Oasis, 278 11th St. 621-8119.

George Benson: 8 pm, Shoreline Amphitheatre, Mountain View (from Highway 101 take the Sierlin Road North exit of the Amphitheatre Parkway exit). 864-0815. See Wed/10.

Jack Jones: See Tues/9.

East Bay

Kutamba: Like the local world beat band Mapezi, Kutamba uses the ringing tones and hypnotic rhythmic capacities of the marimba to create swirling dance sounds grounded in traditional and contemporary Zimbabwean music. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

IN PREVIEW

ON YOUR TOES: Russian-born Natalia Makarova stars in this Tony Award-winning Rodgers and Hart musical under the direction of 99-year-old George Abbott. Donald Saddler has restaged the original choreography by George Balanchine and Peter Martins. **Previews** Tues/9 at 8 pm and Wed/10 at 2:30 pm. **Opens** Wed/10 at 8 pm and plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm with Wed. and Sat. matinees at 2:30 pm and Sun. matinees at 3 pm. **Through** Oct. 12. Orpheum Theatre, 1192 Market, SF. \$21-34. 474-3800.

THE REVENGER: Cyril Tourner's Jacobean drama tells the story of Vindice, whose very name means revenge, as he sets out to get even for the murder of his fiancée and finds the taste of blood is habit-forming. **Previews** Fri/5-Sun/7 and Tues/9 at 8 pm. **Opens** Wed/10 at 8 pm and plays Tues.-Sat. at 8 pm. **Through** Oct. 18. Berkeley Repertory Theatre, 2025 Addison, Berk. \$10-\$18. 841-6108.

OPENING

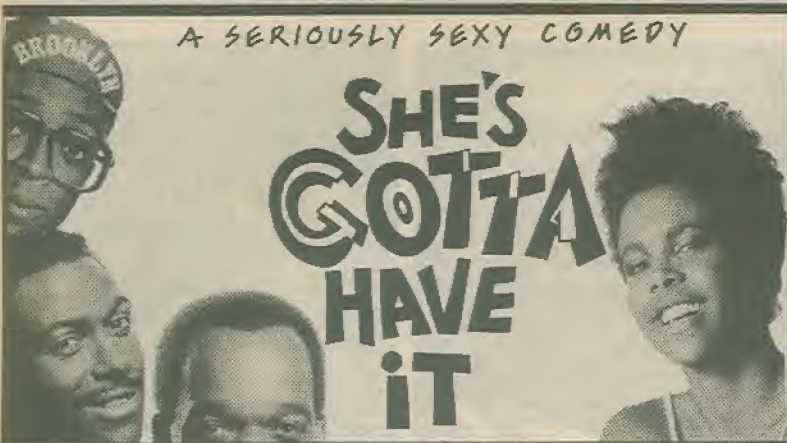
THE ARTFUL LODGERS: A comedy mystery stars Lee Meriwether and an assortment of bizarre characters, including an androgynous ghost, as they scheme to filch priceless art treasures. **Opens** Fri/5 at 8 pm and plays Thurs.-Sat. at 8 pm and Sun. at 2:30 pm. **Through** Sept. 20. City College Theatre, Phelan and Judson, SF. \$8-\$10. 239-3132.

SOLDIERS APART: S.A. 2008 *Soldiers Apart* is the story of four South African people, two who are citizens and two who are not. They are soldiers for the causes they believe in, but because of an unjust political system, they are separated and at war with each other. **Opens** Fri/5 at 8 pm and plays Thurs.-Sat. at 8 pm and Sun. at 7 pm. **Through** Sept. 28. Addison Stage Company Theatre, 1111 Addison, Berk. \$5-\$10. 334-3894.

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ONGOING

THE BOHEMIAN GROVE: A DOCUMENTARY
FANTASY: Written and directed by Gary Aylesworth, this documentary fantasy explores the Bohemian Grove summer encampment, a large, private gathering of politicians and corporate heads, as seen through the eyes of a waiter. Plays Fri. and Sat. at 8 pm. Through Sept. 13. Capp St. Playhouse, 362 Capp, SF. \$7 641-4454.

FALL SEASONS: Linda Ayres-Frederick directs the premiere of Bay Area playwright Michael Thomas Tower's story of three men, two love affairs and one too many additions. Plays Thurs.-Sat. at 8 pm. Through Sept. 13. Phoenix Theatre, 301 Eighth St., SF. \$7 759-7896.

BERKELEY SHAKESPEARE FESTIVAL: The theme of this season's productions is "Exile and Return." with *As You Like It*, *Coriolanus* and *The Tempest* playing in repertory. Wed.-Sat. at 7 pm with Wed. and Sun. matinees at 2 pm. Through Sept. 14. John Hinkel Park Amphitheater, Southhampton at Arlington, Berk. \$7-\$14 540-3422.

RAP MASTER RONNIE: This political cabaret piece, which lampoons President and Mrs. Reagan and the political climate of the last few years, has lyrics by cartoonist Gary Trudeau and music by Elizabeth Swados. Plays Tues.-Fri. at 8 pm, Sat. at 7 and 10 pm and Sun. at 3 and 7 pm. Through Sept. 14. Music Hall Theater, 931 Larkin, SF. \$14-\$20 776-8996.

SOMEBUNNY SPECIAL: A dark comedy by Fred Kenner weaves a tale of social satire on modern sexual politics with music and dance under the direction of Douglas Zip Purgason. Plays Thurs.-Sun. at 8:30 pm. Through Sept. 14. Addison Stage Co., 1111 Addison, Berk. \$5-\$7 540-9229.

ECLAUBOUSSURES: The five-member Theatre Banlieue presents a multi-media theater work based on the serious writings of French novelist and philosopher Georges Bataille. Using simple props, music, poetry and sculpture, the touring Belgian theater group probes Bataille's world of sexual desire, fantasy and obsession. Opens Wed./3 at 8:30 pm and plays Wed.-Sat. at 8:30 pm. Through Sept. 20. Intersection for the Arts, 766 Valencia, SF. \$8-\$9 626-2787.

Type O: Jael Weisman directs Soundseen's cabaret comedy of Sachiko, a young, Zen/Baptist woman, searching for satori (enlightenment). Plays Thurs.-Sat. at 8:30 pm. Through Sept. 20. Studio Ermos, 499 Alabama, SF. \$7-\$8 468-4970.

SHARON AND BILLY: Albert Takazaukas directs Alan Bowne's play Sharon and Billy, which takes us back to suburban Los Angeles in the "fabulous '50s" where teenagers get caught up in the confusion of conflicting mores. Plays Wed.-Sat. at 8:30 pm and Sun. at 7:30 pm. Through Sept. 21. Magic Theater, Fort Mason Center, Building D, Buchanan at Marina, SF. \$9-\$14 441-8822.

TOLTEC IN DECOLAND: White Cloud presents a ceremonial performance of improvisational humor, musical theater and kinetic sculpture. Plays Sat. at 7:30 pm. Through Sept. 27. The Last Chance Cafe, Hotel Utah, 500 Fourth St., SF. \$2.50-\$5 777-3411.

LA RONDE: Arthur Schnitzler's erotic comedy *La Ronde* was banned in Europe when it was first produced 80 years ago. John Barton's new English translation tells this torrid tale of human sexuality and love set in turn-of-the-century Vienna. Opens Fri/29 and Sat/30 at 8:30 pm and plays Wed.-Sun. at 8:30 pm. Through Sept. 28. Zephyr Theater, 25 Van Ness, SF. \$8-\$12 861-6895.

BEACH BLANKET BABYLON GOES AROUND THE WORLD: The very-long-running musical cabaret featuring extravagant hats and silly songs has returned with changes in character, song and title. Plays Wed.-Sat. at 8 pm, with additional shows Fri. and Sat. at 10:30 pm. Sun. at 3 and 7 pm. Open-ended, Club Fugazi, 678 Green, SF. \$15-\$19, \$12-\$15 (Sunday matinee, youth under 21) 421-4222.

CATS: Originally produced in London, where it opened in 1981, *Cats* sets the poems of T.S. Eliot's *Old Possum's Book of Practical Cats* to the music of composer Andrew Lloyd Webber. Plays Tues.-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm, and Sun. at

3 pm with Wed. and Sat. matinees at 2:30 pm. Open-ended. Golden Gate Theatre, 1 Taylor, SF. \$13-\$35 233-3123.

THE FOREIGNER: Set in a rustic fishing lodge in the Georgia backwoods, Larry Shue's comedy tells the story of an Englishman — Edward Duke — who has replaced Rene Auberjonois in the role — who tries to keep from getting involved with people by pretending he neither speaks nor understands English. To his astonishment, he discovers that as a "foreigner" he is more deeply involved with people than ever before in his life. Plays Tues.-Sat. at 8 pm and Sun. at 7 pm with Sat. and Sun. matinees at 2:30 pm. Open-ended. Marines Memorial Theatre, 609 Sutter, SF. \$15-\$22 771-6900.

GREATER TUNA: The cast of *Greater Tuna*, Larry Randolph and Trip Plymndale, continue to play the kaleidoscope of humorous characters residing in Tuna, Texas. Plays Tues.-Fri. at 8 pm, Sat. at 6 and 9 pm and Sun. at 3 and 7 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$15-\$19 668-8862.

SLASH PLAY/BUCKETS OF BLOOD: The Duce Theatre's production uses the framework and attitude of B-movie blood-bath massacres to explore the possibilities of a "cult theater" piece. Plays Thurs.-Sat. at 8 pm. Through Sept. 6. Climate, 252 Ninth St., SF. \$6-\$8 626-9196.

EDMOND: The Noe Valley Ministry presents Mamet's play about the flawed character of the white American male. Themes of racism, homophobia and sexism are integrated with ancient Greek motifs as Mamet acts as moralist. Plays Fri., Sat. and Sun. at 8:30 pm. Through Sept. 7. Noe Valley Ministry, 1021 Sanchez, SF. \$3 641-0480.

TANGO ARGENTINO: "Tangomania" comes to the Bay Area with this Broadway hit, featuring 30 leading tango artists,

dancers, singers and musicians. Plays Tues.-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm and Sun. at 3 pm with Wed. and Sat. matinees at 2:30 pm. Through Sept. 7. Orpheum Theatre, 1192 Market, SF. \$13-\$34 474-3800.

SHORT RUNS

SHEE-JHYAK (BEGIN): Korean American artist Bernadette Hak Eun Cha previews her multi-media theater piece for three nights in preparation for a premiere at the International Stage Door Festival in the Netherlands this fall. *Shee-Jhyak* is a solo performance about a woman caught between her traditional cultural heritage and the values of her new world. Thurs/11, Fri/12 and Sat/13 at 8:30 pm, Lile on the Water, Fort Mason Center, Building B, Buchanan at Marina, SF. \$5 776-8999.

FAIR

continued from page 25

1:30 — Mimi Gina & Her Men, contest stage.

2 — The Rodd Brothers, rock and roll, outdoor stage; San Francisco Characters monologue contest, contest stage; chicken matzo ball soup finals, contest exhibition hall; Dick Turner Trio, Porcellino's Piano Bar.

2:45 — Assembly Speaker Willie Brown

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SOUTH S.F. 2286 Westborough M-F 9-6:30

Sat-Sun 10-6 952-5559

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street from Lucky M-F 9-6:30 Sat-Sun 10-6

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OAKLAND 4045 Piedmont Ave. Next to Longs

M-F 9-6:30 Sat-Sun 10-6 852-5651

BENKELEY-U.C. 2311 Telegraph Ave. -- blk

south of campus M-F 8:30-6:30 Sat-Sun 10-6

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BENKELEY 2285 Shattuck Ave. at Allston Way

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GUARDIAN

Classified 824-2506

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Ad Infinitum

MESSAGES

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GUARDIAN CLASSIFIED

824-2506

Blind Hugh

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Amazon Sewing Circle, an affinity group
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cisco, is creating a slide show on civil
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eral public what civil disobedience is
and why people choose to do it. We
need slides and photos of people doing
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or write A.S.C. 1727 Taylor St., Berke-
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Theatre Internships available in administration, production, literary management. Program includes weekly seminar series with theatre artists and administrators. Spring program Jan. 12-April 24, 1987. Application deadline: Nov. 3, 1986. For application and information write: Internship Program, Theatre Bay Area, 2940-16th Street, Suite 102, San Francisco, CA 94103, or call (415) 621-0427.

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Did you work for the Bay Guardian in some capacity, on staff, freelance or as an intern, during the past 20 years?

If so, we would like to hear from you as we prepare to celebrate our 20th anniversary with a big party and two special 20th anniversary issues in October. Let us know who you are (current address, phone number and occupation) and what you've been doing since you left the Bay Guardian.

If you send us your current address, we'll put you on the list for our 20th anniversary party, scheduled for Oct. 15th.

Send replies to: Kate Kelly, Coordinator, Bay Guardian 20th Anniversary Celebration, Bay Guardian, 2700 19th St., SF 94110.

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Small nonprofit women's organization \$1200-\$1400/month plus benefits. Send resume to Women's History Research Center, 2325 Oak St., Berkeley, CA 94708.

Earn \$50,000 or more selling to businesses. Bookkeeping knowledge and car required. Commission. Apply afternoons 2525 Van Ness, #220.

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34 hours, days, food service experience necessary. Must be 21, fast, efficient, reliable. Benefits. Call 821-9149, except 11 am-2 pm or apply in person at Klein's Deli, 501 Connecticut at 20th Street.

Sell Healthy Lights to conscious people/businesses, part-time. Hourly plus commission. Dan Kassel, 821-3652.

Legal Assistance to the Elderly seeks to hire a paralegal. Legal services experience preferred, social work skills helpful. Full-time. \$16,000-\$18,000 plus good benefits. Send resume by 9/8/86 to Personnel, LAE, 333 Valencia #202, SF 94103. LAE is a nonprofit law firm providing free legal services to the elderly in SF. EOE.

SECRETARY

Half-time

Small research laboratory. Word-processing experience desired. (Emacs). Call Kris for telephone interview.

621-8343

Office Coordinator needed. Must be friendly, smart, neat. Typing, graphics a plus. 30 hours/weeks. Geary/Stanyan, 750-3075, ask for Zack.

Bookkeeper API/Payroll

SF based wholesale distributor seeks full-time accounts payable/payroll bookkeeper. Need typing, some computer skills and figure aptitude. Friendly, responsible, detail-oriented person with local work references. Salary commensurate with experience. Resume to Guardian Box #5110.

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to work with The Women's Press, a collective, union printshop. Experienced only. Call 826-4477.

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Earn money while registering SF Democrats. Commission. Call 552-2581. 41 Van Ness.

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Humanitarian aid foundation seeks full-time experienced fundraiser to manage major donor program and semi-annual phonebank. \$740/month. Start Sept. 15. Lisa Robinson, 549-2114.

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Part-time position (20-30 hours including some weekend work) on order desk for grocery delivery service. \$5.20 per hour base plus bonus to average \$8-\$9 per hour. Smoke-free office and food discounts. If you type 50 wpm, have sales ability and like food, call Michele at Grocery Express, 641-5480.

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SALES

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We have an opening for an energetic aggressive person with sales experience to sell retail advertising. Media sales experience preferred. Full time. Salary plus commission. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Car necessary. Call Nancy Newsome at 824-3322, M-F, 9-5.

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We need drivers to deliver the paper to stores every Wednesday. Must have van or large truck with insurance. Very good pay for partial day's work. Reliable persons sought. Call Scott, 824-7660, Tues.-Thurs.

TYPESETTER

We need a fast, accurate typesetter to cover our crucial Monday night and Sunday afternoon shifts. Must be familiar with the Compugraphic 7500 editor/writer. Contact Kerry at 824-7660, weekdays.

DESIGNER

Freelance publication designer experienced in tabloid and magazine formats to assist in reformatting of Bay Guardian. Please send resume and information to: Publisher, Bay Guardian, 2700 19th St., SF 94110. (Specify this ad.)

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Immediate opening for friendly, healthy, fast-working, detail-oriented person to join team of Classified support people. You will assist with a variety of clerical duties, handle ad-taking and processing for non-commercial customers and perform secretarial tasks for the Classified Manager and the sales staff. Must have energy and stamina, excellent language and math skills, touch typing ability, enjoy a lot of public contact and be willing to do low-key selling. Our standards for speed and accuracy of work are extremely high and the pace is very demanding. Great start for person interested in Classified Advertising career. Full-time, Monday through Friday. Salary plus commission, averages \$250-\$275/week. Call the Classified Manager, 824-2506, Tues.-Thurs. 10 am-2 pm for a phone interview.

SALES

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This is a key full-time position that involves story development, hands-on editing and rewriting, enforcement of deadlines, fact-checking and proofreading. The successful candidate will be equally skilled at dealing with hard news and lifestyle and entertainment features, will have writing and reporting skills and will be able to develop editorial computer systems. Familiarity with AP style desirable. Long hours. Send resume (no phone calls, please) to: Copy Editor, Bay Guardian, 2700 19th St., SF 94110.

REPORTER (Temporary)

We have an opening for a reporter familiar with local politics. Newspaper experience is essential; knowledge of AP style and WordStar are required. Long hours, low pay, but an unrivaled opportunity to do real journalism. This temporary three-month position could lead to a permanent position. Flex-time proposals will be considered. Send resume and at least three clips (no phone calls will be accepted) to: Reporter, Bay Guardian, 2700 19th St., SF 94110.

BayGuardian

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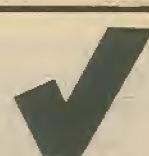
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BayGuardian

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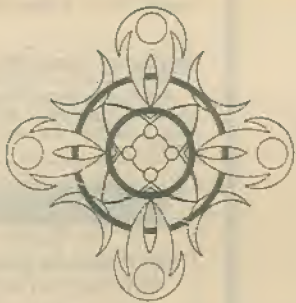
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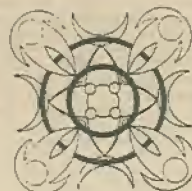
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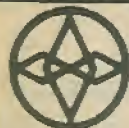
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Are assets I seek in a roommate. You can be M/F or G/straight; you can't be dull or inconsiderate. I'm mid-30s single M who just bought a Bernal Victorian with a great view and garden. Now I need help with my mortgage. \$495/month. Call 285-5876.

Share pleasant Glen Park flat. \$425/month, split utilities. Available now. Fireplace, some view, garden, central heat, good parking, two bedrooms, kitchen (gas), living room. No smoking. Dan, 584-2677 message.

Spacious home in quiet natural setting, 1/2 mile from beach in Pacifica. Two liberal nonsmoking individuals seek two others. Fireplace, balcony, with deck. \$280 each, share utilities. Call Sally, evenings/weekends, 355-8101, or Al, days, 965-7200 X4530.

Third friendly lesbian or bisexual woman wanted for spacious three-bedroom Inner Sunset flat. Convenient, fireplace, view. Quiet, nonsmokers please. Vegetarian kitchen. \$311 plus utilities. 731-9271.

Own room available in Sunset district house at 43rd and Pacheco. Nice house with ocean view. Share with one male (worker/artist). \$300 plus deposit and utilities. John, 753-5604, 8 am-noon or 10 pm-midnight.

Sunny view flat near Corona Heights. Two-bedroom, two-bath, den, fireplace, all electric kitchen, \$400 plus. 626-1793.

Noe Valley
Share nice Victorian flat with straight male. \$320/month plus split utilities. Available Sept. 15. No smokers, couples, pets or Republicans. Be clean, quiet, employed and humorous. Call or leave message, 626-8518.

Room available Sept. 1. Pine/Fillmore. Easy parking. Under 30 only. \$300. Brad or Sam, 346-2381.

Roommate Wanted — Woman
for pleasant, quiet Glen Park apartment. Two bedrooms, garden, dishwasher, laundry, view. Near BART buses. \$375/month. No utilities. Seeking mature (35+) solvent, healthy, happy female. 334-3703, evenings.

Progressive woman looking for same to share spacious two-bedroom Richmond flat. \$351/month includes garage and yard. No smokers please. Call Bobbie, 884-5959 or 386-9097.

Female roommates wanted. Large two-story, three-bedroom, two-bath Haight-Ashbury carriage house. Sundeck, sky light, clean, quiet, secure. Large bedroom \$425, small bedroom \$320. Share with couple and two cats. Nonsmokers only. Deposit required. 864-6958.

\$284 plus \$265 deposit. Four-bedroom Victorian flat to share with two women and one cat. Prefer female. Yard. Haight. 751-6790, leave message.

M/F to share remodeled two-bedroom Mission district Victorian flat with communicative male. Near BART, shopping. No smokers, gays, punks or under age 28. \$335/month. First, last, deposit. 558-9010.

Large Bernal Heights house. Share with married couple and toddler. Two-room sunny in-law. Kitchenette, private bath and entry. Garage, yard, washer/dryer. \$425/month. Utilities included. Nancy/Ben, 282-6775.

25th and Lake apt. To share with female. Desire mature, congenial person. \$290 plus. 752-0394.

Housemate needed, spacious two-bedroom apartment, Richmond district, garage available. Nonsmoker. 221-7491.

Large house in North Oakland. \$295 plus 1/2 utilities. Responsible female preferred. No smoking, pets, or slobs, please. Chris, 273-7084, 834-5682.

Woman to share huge and wonderful three-bedroom flat with mother and daughter. Must work days and like children. \$400 plus utilities. 221-6728.

Available immediately. Female roommate wanted, two-bedroom, North Beach, \$275 a month. Call 398-5639, evenings.

Room for rent, \$325. By ocean and park, in SF. Must like big, friendly dog. Available now. Doug, 221-7564.

Own spacious, sunny room, ocean view, private bath, shared kitchen in secure apartment near GG Park, Richmond district. Gentleman preferred, 55-65, straight. \$340. 752-0786.

Responsible, lesbian professional, 30s, wants similar lesbian roommate for supportive environment. Nice three-bedroom home in San Rafael with fireplace and large yard. \$450 per month plus 1/2 utilities. Sorry, no pets. 472-1870.

Musician With Sharp Flat
(Bernal Heights) seeks housemate, Oct. 1-Jan. 15. Parquet common rooms, storage, parking. \$400/month, deposit. Politically/eclectic musical tastes preferred. No pets, couples, kids, TV. Craig, 282-7374.

Share huge sunny Lake Merritt Victorian with one. Own two rooms, limited privacy. Seeking quiet person, 28-plus. \$297. Debra, 788-4140.

There's Also a Deck
You will have your very own marble fireplace in the master suite (full bath attached) in historic Noe Valley's most thoroughly spacious, delectably sunny, well-ventilated, warmly appointed and completely up-to-code abode. Share with unassuming straight male R.N. and impeccably well-mannered almost-black cat. For \$575, it's such a deal. (2.9% financing available). 282-1804 (machine).

M/F (nonsmoker) to share large sunny Mission upper two-bedroom flat. \$337.50. Work 548-1555, home 550-8634. Duncan.

Beautiful, large, sunny, Noe Valley flat with fireplace, sundeck, Bay view, washer/dryer, dishwasher, hardwood floors, to share with filmmaker. Quiet, responsible, friendly, nonsmoking, straight, employed M/F who works days preferred. \$475/month. 821-3384.

Room available to nonsmoking female vegetarian in beautiful, sunny Bernal Heights home with yard. \$400/month including utilities. First and last month rent required. Must be neat and responsible, sense of humor and leftist politics a plus. Call 282-8177.

Furnished (optional) bedroom in sunny Bernal Heights two-bedroom apartment. Ideal for serious student. Prefer female. \$300/month. 648-5584.

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Truly unique quality living environment for two stable, financially secure, nonsmoking M/F. \$525, \$425 plus 1/4 utilities. Share with two straight men this large Buena Vista house with gourmet kitchen, fireplace, garden, sundeck, laundry, maid. 552-5074.

Female to share with one male, top flat between Panhandle and Buena Vista Park. Mature, employed nonsmoker. \$350. Own room. Arthur, 750-3301.

SPACE WANTED

One or Two Garages
for old valuable cars in Parkside or outer Sunset area. Hopefully but not necessarily near 45th Ave. & Santiago. Call 624-7680, 9-5 pm and ask for Cameron or leave message.

Responsible hetero couple seeks long-term living situation in already existing (and thriving) co-op house. We are two veteran co-ops looking for that special egalitarian, vegetarian, politically progressive family to share a friendly, quiet, committed home. We're open to kids, gardeners and the sunny sides of San Francisco. We're less open to smokers and spiritual dogmatists. Call Donna or Alan at 387-3004, 331-0220.

Sublet Wanted

Oct. 15-April 15. Professional female, in 30s looking for share rental in Noe, Castro or Haight district. Responsible and outgoing, looking for friendly living situation in flat, apartment or house. \$350-\$450. Please call Myriam at (415) 421-2334, 9 to 5.

Room for Swiss student. Can pay \$450/month, dinner included. BALC, 673-7638.

Commercial space wanted for small independent record company and personal music studio. 600-800 square feet, inexpensive, live-in potential. Will fix. 381-5301.

Sublet wanted approximately Sept. 16 to Sept. 24. Noe Valley area preferred, but not essential. Can pay approximately \$200. 621-3904.

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1986, unwanted gift. No previous owner. \$8,000, best offer. Call Aidan, 7-11 pm. 731-0740.

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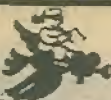
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EVENTS

Adam

We met at Tony Piazza's Luau in May. I was wearing blue orchids and we talked about classical music and Thai food. You asked for my phone number and I said no for the wrong reasons. If you're still interested, contact me through this paper — soon. Andre Watts is playing Rachmaninoff's Piano Concerto No. 2 with George Cleve and the San Jose Symphony on September 15th for their Gala Celebration '86 Benefit at the Center for the Performing Arts with Big Band dancing afterwards on stage to Ernie Heckscher's Orchestra and disco dancing in Ridder Lounge. They're serving free wine and desserts on all the promenades at the theatre and having a Klezmer band (now that's an exotic treat!) and a brass quintet by the fountain before the concert. We can stroll from one scene to another and get acquainted. Could you be persuaded to trip the light fantastic with a fun-loving, fun, loving woman who regrets her initial shyness and hopes you read this ad before September 15th? Eve.

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A supportive therapy group for women interested in working on issues of self-esteem, intimacy, anger, isolation and achievement. This group is appropriate for those who are undergoing a transition in their lives or who are interested in improving the quality of their lives in their present situation. Starts September. Over ten years experience leading women's support groups. Individual psychotherapy also available for men, women and couples. Sliding scale fee and insurance accepted. Jackie Berry, MFCC (lic. #MH-19305). Oakland. 652-0246, 465-0302.

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Individual and group supportive therapy. Lynn Ireland, Ph.D., MFCC (M-21131). Noe Valley, 285-8546.

Incest Group

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Practical, affordable, effective approach to developing goals and making changes. New Options Consultants, 527-6272.

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Playshop

A play therapy playshop (workshop) to heal the effects of being in the adult world by calling out the child within to come out and play. Adele Brookman, MFCC (M-17729), Creative Arts Group Therapist, and Michael Legut, MFCC (M-021597), Family Therapist will facilitate this playshop. On Sat. Sept. 13, 10 am-12:30 pm in SF. Sliding scale fee \$40-\$20. For registration information and future dates call (415) 441-2583.

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Bisexual women's support, see PERSONAL GROWTH: SEXUALITY classification.

Single Women 30 And Over

You are not alone. Support group forming. It will be a place to explore (with sensitivity and humor) issues around being single, dating, relationships, self-esteem, children, aging. Monday evenings; SF location. \$60/month for 12 weeks. For information, contact Mara Klompner, MFCC (license #MA-21127). 346-4522.

Newcomers Welcome

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Adult Children Of Alcoholics

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Unique Women's Group

Explore literature by white, black, native American, Latin women. How do their stories speak to our lives? Supportive, empowering. Monday evenings, beginning Sept. 15. Sliding scale. Call Rita Barouch, MSW, 285-6725.

Making Friends With Anger

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What Is Your Price For Love?

Are you selling out your self-esteem to get attention? Jumping from one frustrating relationship to the next? While therapy is no replacement for a relationship, you can learn to begin at the beginning — loving and forgiving yourself. David Skibbins, MFCC, works with men and relationships and Mara Chitayat, M.A., does individual and group therapy with women's relationship issues (i.e. women who love too much). In Kensington, 524-4787.

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FITNESS & CONDITIONING

Aerobics/Physical Fitness

The Downtown Center YWCA offers a variety of physical fitness and aerobic classes, mornings, lunch-time, afternoons and evenings. \$4 members/\$5 non-members; multiple class discounts. Co-ed. Conveniently located near Union Square, 620 Sutter, San Francisco, (415) 775-6500, Ext. 3081.

HYPNOSIS

Holistic Hypnosis

Free consultation/brochure. Weight, smoking, memory, confidence, stress, reincarnation, more. Certified. (415) 885-4752.

Past-Life Regression

Hypnosis for optimal performance and creative problem solving. Freda Morris, Ph.D., licensed psychologist. Jeffrey Mishlove, Ph.D., author of *The Roots of Consciousness*. Call for free cassette tape. Spectrum Foundation, 456-2532.

HYPNOSIS/SELF HYPNOSIS

- Control Habits,
 - Achieve Goals,
 - Reduce Stress/Pain,
 - Produce Behavioral Changes.
- Janell Moon 648-0663
Certified Hypnotherapist
Free Consultation

Hypnosis and Self-Hypnosis

Develop new ways to be through accessing your inner mind.
• Habit Control • Behavioral Changes
• Stress-Pain Control • Attain Goals

MELODI BLANTON, 752-2586
Certified Hypnotherapist
★ Free Consultation ★

MASSAGE & BODYWORK

Guardian Classified does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy.

ROLFING
Island Meister, M.A.
Certified Rolfer
648-2676
Free Consultation

Excellent Swedish Massage

Incorporating polarity, Trager and 10 years experience. Certified. In the Haight, \$25/hour. Margaret, 621-0379.

Relaxing Intuitive Deep

Healing Swedish/Shiatsu/acupressure massage. 474-7341. Nonsexual.

ROLFING
also Cranial-Sacral
stress relief
Dorothy Wecker,
M. Litt.
Certified Rolfer
922-3478
Berkeley San Francisco

A Loving Touch

Highly intuitive massage work gentle and deep. Swedish-Esalen basis. Certified. Call Vavali, 387-4211.

Massage For Health

Swedish/Shiatsu/acupressure. 474-7341. Nonsexual.

A Great Massage!

Deep, relaxing Swedish-Esalen style massage. Sauna available. Berkeley. Nonsexual, certified. Christine Mold. 526-8001.

Masseur in Castro Donates

10% to stop AIDS. Certified, nonsexual, relaxing and wonderful. Steve Foster, 552-9852.

Swedish/Shiatsu

by former Finnias masseur. Six years experience. Also information, referrals in traditional Chinese medicine. \$25/hour. Noe Valley. 821-4117, Peter. Hello unique being! I offer deep tissue massage and sounding to transform your physical, emotional and spiritual energy. I can assist you to feel more lightness, ease and integration through essence in bodywork. Ren Zaugg, R.N. Berkeley, 848-6086. Nonsexual.

Relieve Stress/Angst — Relax
A luxurious experience. In \$40, also out. A very good touch. Near City College. David, 337-0411.

Relaxation, the key to self-renewal. Eclectic massage combines acupressure, Swedish-Esalen, Trager techniques. Certified, ten years experience. Martha Lovette, M.A. 731-8573.

Effective Stress Reduction

through a unique combination of massage, hypnosis and hot tub. Sally Smith, C.M.T. and Master Hypnotist has over 25 years of experience. Quiet SF neighborhood, easy parking. Two-hour sessions, \$55. 647-3594.

I'm a believer in acupressure. Being formally paralyzed, I used acupressure as the only post-surgical form of therapy to reduce pain, increase mobility and relax muscles for recovery without drugs. I'm certified and have come full circle. \$25/hour. Nonsexual. 531-1581.

Women Indulge Yourselves

Great Swedish massage — intuitive, pleasurable, relaxing. Nonsexual. 75 minutes, my home (Mission), only \$25, outcall \$35. Second massage free to new clients. Men by referral. Certified. Ruth, 282-7029.

Deserving?

You bet, after what you've been through lately. Reach out for some of the best body work in town. A modified Swedish technique: deep, sensitive touch. Will travel. Terry, 647-6640.

Back From Beyond

Certified masseuse with intuitive approach. Guaranteed better than Valium. Noe Valley. 821-2203.

Acupressure, stretching and Swedish massage. Special discount rates available to frequent clients. Certified. Nonsexual. Call Carolyn 334-1646.

Certified Asian masseur, Swedish-Esalen massage. \$30/hour, \$40/1 1/2 hour. Marty, 441-2149.

Overworked? Under stress? Massage can help life become more manageable. Pamela, 665-6478.

For Complete Release

of tired and tense and aching muscle. A nurturing massage. Gentle and deep work. Nonsexual. Terri, 668-5843.

Expert massage — Swedish-Esalen acupressure, deep muscle and common sense. Nonsexual. Sports massage also available. Neil Lasky, 648-7759.

Phil Luttrell Bodywork

Good touch, several unique styles, and experience including over four years teaching state-approved massage classes at Harbin Hot Springs. In and out calls. Call 9 am to 8 pm, 285-8596.

Effective full-body integrated Shiatsu and polarity massage. Swedish available. Nonsexual. Daytime appointments preferred. \$30. Veronica Kleinberg, C.M.T., 641-8377.

\$15 Off First Time

Deep-tissue massage, sports injuries. Men/women. Regularly \$40 for 1 1/2 hours. Gary Knight, certified postural integrator. Noe Valley, 628-6418.

METAPHYSICAL

Free Palm Reading

with tarot card reading. \$20. Thirteen years experience. Susan Levitt, (415) 652-7562. Classes available.

Relationship astrology. See RELATIONSHIPS: SEMINARS & COUNSELING classification.

Insight Astrology

Life purpose, career, relationship compatibility, spiritual path. Timing of changes. Albert Berken, B.S. Professional, references. (415) 548-4073.

PSYCHIC

Channeled Psychic Readings
with Kay Brockway. I specialize in relationships and career issues using the entity Michael. Classes available. 883-7025.

Psychic Counseling
by gifted reader. No problem too personal. Patrick, 626-1272.

Psychic Counseling & Healing
Specific information, channeled healing, clarifying guidance. Fifteen years professional experience. Elissa Heyman, 441-6441.

Michael Education Foundation
Private channeling sessions or groups. Guaranteed effective life/work counseling. Ask for Aaron, 254-4730.

Are You Psychic?

Of course you are! Classes, demonstrations, readings, healings. Psychic Horizons, 430 Fourth Ave, SF, 387-8575.

SEXUALITY & PREFERENCE

Sex and Social Skills

Ask Isadora! Non-threatening workshops and individual consultations in sexual, social, communication concerns. Isadora Altman, M.A., 386-5090.

Bisexual Men's Support Group
Focus on communication and relationship issues involved in acknowledging yourself as a bisexual person. Individual and couple counseling also available. Ron Fox, M.A., MFCC (M-022194). 751-6714.

Freaked About Herpes?

Discover how you can make it a positive and healing experience. Individual and group sessions. Steven Kessler, MA, MFCC intern, 834-5399.

Bisexual women's support/therapy group forming to explore issues around bisexuality. Linda-Sue Sundale, MFCC, (M-021917). 334-3356.

The New Sex Therapy

Effective strategies for today's relationships. Surrogate referrals. Katherine Yates, MFCC

547-1763

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Are you battling endlessly with food? Call 665-7269 for women's support group. Very reasonable rates, Rosalind Lecam, M.A.

YOGA

Hatha Yoga

Hatha Yoga classes offered mornings, noon and evenings. Beginners through intermediate. Nicole DeAvilla, Sherry Enenstein, instructors. Meditation class also. Co-ed. Downtown Center YWCA, 620 Sutter Street, San Francisco, (415) 775-6500, Extension 3081. Conveniently located near Union Square.

Relationships

CROSSED SIGNALS

Lady At Art Show

Impressionist art show, De Young Museum, July 20, about noon. Young lady, pink dress, white sweater, please call Bob, (408) 727-9966, days.

Do You Know Her?

\$200 reward for help in finding young lady attending the Impressionist art show, De Young Museum, noon, July 20. Late 20s, medium height, brown hair, wearing pink dress, white sweater. Please call Bob, (408) 727-9966, days.

MARRIAGE ARRANGEMENTS

Marriage Of Convenience

English doctor, Caucasian (24, 5'9", 150) seeks marriage to remain in the US. I'm kind and will not hurt you. A successful marriage will last a lifetime. Guardian Box #5139.

SEEKING A MAN

ADVERTISERS: Guardian Classified observes these policies in the following three classifications. We do not want and will not accept advertising that has a purely sexual objective or that offers anything of monetary value in exchange for companionship. Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay). No last names, private addresses or telephone numbers are printed. You must use a commercial mail service, post office box or Guardian Box for replies. We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or for cancellation.

READERS: Address Guardian Box replies to the given number, at 2700 19th St., SF, CA 94110. Address other replies as instructed in the ads. Guardian Boxes expire four weeks after the ad's publication.

Dynamic Bright Fit WM or BM

wanted by attractive, energetic, sparkle-eyed brunette, professional, 48. Loves walking, swimming, biking, films, ethnic restaurants, dancing, classical music, weekend getaways. Attracted to tall, athletic, adventuresome, financially secure, happy men. (38-55) POB 5802, Berkeley 94705.

Pyrotechnic Potpourri

15 professional women seeking to balance satisfying careers with fun, adventure, love & commitment. Early 30s-40s, 5'2"-5'7". We're culturally & physically adventuresome and active, & far above avg. in appearance. Interests include opera, skiing, sailing, hiking, theater, 49ers, swimming, & symphony. We enjoy exploring ideas and concepts ranging from anthropology to zoology. If you are a single W prof. man. 33-45 y.o. who shares our interests & is seeking a fulfilling personal relationship to balance an already successful career, you are invited to an evening get together on Friday, October 17th. We know it's not easy for busy people to meet each other, so if you would like to join us please RSVP to Guardian Box #5153F.

Blonde but Bright

Feminine, trim, pretty, professional woman, 42, 5'4", warm, witty, romantic, adventurous, seeks tall, attractive, fit, literate, educated, professional single WM, 38-52, financially and emotionally secure, with old-fashioned values, a sense of humor, and a thoughtful, affectionate, optimistic nature. Would you enjoy exploring historic California towns on weekends? Attending a world affairs lecture? Tea dancing at the Hyatt? Biking and picnicing in the wine country? Seeing a Berkeley Rep. play? Practicing your tennis rally? Cooking late night suppers for two? Guardian Box #5154F.



RATIONAL MATE-FINDING A MATCHMAKER'S METHOD & STRATEGY

Barbara Tackett Matchmaker, President of MEET THE ELITE, offers her clients an effective plan of action. Private sessions, personal follow-ups, and a broad clientele base are her keys to success. For your complimentary consultation, call 441-1055.

It Isn't Always Easy

to hold onto determination and compassion as our society gets crazier and the still sleeping victims of oppression/repression inevitably increase. The struggle is hard and often lonely. Imperfect WF, 49, has good friends but needs love/comradship from tender, spirited, radical man. Can joyously return same. Guardian Box #5104F.

WF, 5'6", 116, nonsmoker, teacher, grown children, healthy, active, enjoys dancing, nature, people, togetherness, alone times. Seeking secure, confident, adventuresome male 47-59. Guardian Box #101F.

Strictly Confidential

Young lady seeks married businessman, over 50, for sensuous interludes. Discretion assured. 2269 Chestnut Street Suite 288, SF 94123.

Stray Cat Blues

Abandoned F misses tender loving care by physically well toned sweet adult male. I'm in great health, of Asian origin, independent and will go feral again if left alone too long. Box 238, 309 Judah, SF CA 94122.

Seeking an Autumn Knight!

Polished/appealing brunette, 38, financially/physically fit, health professional. Loves hiking, theatre, skiing and sharing quiet times. Looking for one-woman man of depth, passion and common sense. 3871 Piedmont Ave. #84, Oakland 94611.

Latino/Chicano Friend/Lover

"Latinazo" desired by tall (5'8") bicultural, blue-eyed, brown-haired single mom, 30, slender, loves to dance salsa, samba, cumbias, (not a pro). Prefer honest, sharing, professional, educated, romantic, 30-40. Divorced w/ld(s) OK. Guardian Box #5106. No gringo imitations.

Rhett, can now appreciate your romantic presences, professional demeanor, spontaneous character. Have discovered the cinema, music, passion, and love of outdoors. Tara is big enough for two. Scarlett. P.O. Box 435, Brisbane, CA 94005.

Slim with restrained curvaceousness; a gutsy impression. Follows DOS commands well; WF solvent 35/P.H.D. historian of culture with elegant finish desires monogamously intentioned gentleman, also solvent and a great quaffer with straight forward fruit. Drugs, alcohol not acceptable. Photo please. Guardian Box #5108F.

Wanted — Greek/Italian

or Jewish left-wing, adventuresome, caring, sensuous male wanted by attractive, creative, athletic, 37 Jewish WF to share cultural and outdoor activities. 32-45 preferred. Guardian Box #5115.

Looking for that special man. Sensuous, very pretty, divorced WF, tall (5'7"), slim (120 lbs.), sensitive, intelligent seeks attractive, stable, bright, nonsmoking nice guy, 50s, with a sense of humor to share life's simple pleasures. Photo appreciated. Guardian Box #5113F.

Felsty Woman

who loves her career as a public health researcher wants serious, loving relationship with an interesting man. She's 41, very attractive, a terrific dancer and a fledgling tennis player. Write Box #81, 3871 Piedmont Ave, Oakland, CA 94611.

Bay Area WF

Slim, attractive, vibrant, highly educated, professional, loves good food, spirited conversation, intermediate tennis seeks romantic relationship with 40-55+ year-old, well-educated man: a best friend who is funloving, warm, generous, and psychologically minded. Guardian Box #202F.

Let's Be a Family

I'm an attractive, slender, athletic, professional WF, 5'7", 39. If, like me, you have a great sense of humor, are loving, progressive, analytical, conversational, already have a good life and sense of self, but want the joy, challenge, comfort of a lover/friend, we should meet. Does a future that includes movies, sports, commitment to our friends, community and to each other sound good to you? Me, too! Write Guardian Box #5117F.

Seriously Now, Let's Laugh

Trim, vivacious professional woman, 43, loves popcorn at the movies, long walks in Levis, progressive politics, music, good friends, bookstores, warmth, integrity, silliness, open communication, theater, energetic Saturdays and slow Sundays, with a smart, kind-hearted, funny, articulate, established man who wants to help me discover more things to laugh about. Let's exchange photos. Guardian Box #116F.

Ex-airline stewardess, retired, young 49, desires a classy gentleman 50 plus for a meaningful relationship. Photo. Guardian Box #115F.

Southern California Air

Looking for mildly health-oriented, well-bred, well-educated humorous man who likes to hang out together. Must be 37 years old or older. To meet bright, energetic, successful woman who loves North Beach, Sausalito and Paris and her wonderful Old English Sheepdog. Guardian Box #114.

Single WF, English-born, attractive, petite, independent, 52 years young, but sometimes lonely, would like to meet 45-55-year-old man. He should be caring and value humor, honesty, warmth and sensitivity. Interests include music, theatre, movies, dancing, hiking, cross-country skiing, travel, cooking, reading and quiet times. Guardian Box #107.

Wanted, Prince Charming

Single WF, late 30s, enthusiastic, attractive, intelligent, sensual, romantic, enjoys outdoors, arts, dining and dancing, seeks Prince Charming of high integrity, well-educated, energetic, financially secure and under 45. Send phone number to PO Box 883272, SF, CA 94188-3272.

Single WF physician, 37, smart, funny, attractive, sarcastic seeks social contact with solvent and self-sufficient single WM, 30-50. Kind, but assertive men of keen intelligence, center-to-left politically, who appreciate David Letterman's humor and are not allergic to cats should reply. Guardian Box #111F.

Broadcaster On Deadline

to salsa and cuddle. Promo: playful, romantic, intense, intelligent, warm, Jane Fonda type. Basic facts: WF, 40, 5'7", attractive. The story: wants in-depth beau who is progressive, has a variety of interests, appreciates good food, is a professional, has a sense of humor, is intelligent and romantic, reasonably similar age range. For more information on whether we share basic values, interests and goals, send pictures, etc. to: Occupant, PO Box 7232, Berkeley 94707.

Red-Headed Woman

I am a WF, 37, a physician who is sensitive bright. Bicycling, running and seeing humor in life are my joys. You are a man of intelligence, wit and wanting to share with a lady who is doctor by day and all woman by night. Guardian Box #5167F.

Heart and Soul

Attractive, outgoing, cheerful, sensual, single WF, trim, blue eyes, auburn hair, likes jazz, theatre, togetherness, bicycling, camping and more seeks smart, funny, nice-looking, tall, single WM professional, 30-42 who is adventuresome with a tender side and is ready to meet a woman of heart and soul. Photo appreciated. PO Box 411041, SF 94141.

Wanted

WM, 30s-40s, with average weight, height and looks by more than average WF, 33, for the best of all possible worlds. Guardian Box #5159.

Come Dance With Me

Attractive, intelligent, rubenesque, Latin, female, 32, enjoys music, dancing, laughing and adventure seeking financially secure, tall black male, 30-39 who admires sensitivity, honesty, communication and respect in a relationship. Guardian Box #5162.

GWM tall slim affectionate 40's seeks Asian comradship. No smoke/bars POB 421041 SF 94142-1041.

Hit Of The Week

Female DeeJ would like to expand her circle of friends and club guest list. Preferences: artistic, intellectual, creative, unusual, musical and long hair. Send your top ten records along with bio and/or picture to Guardian Box #5135.

Black female slim 5'7 loves life enjoys dancing, sports. Seeks energetic professional WM 45-50. Guardian Box #5132F.

Single mother seeking man for serious relationship: 34, Jewish, feminist, politically progressive, psychologically/spiritually oriented, sexy, sensuous, and likes to play. You: 30-45, likes kids, affectionate, communicative, playful, passionate. Phone #, photo appreciated. Guardian Box #5133F.

Hold On To Your Hearts

We're back in circulation! Two lively women seek the nearly perfect dinner with two men 35-50. Write us describing your ideal dinner for four: restaurant, mood, food, music, conversation. Originality a plus; creativity a must. Guardian Box #5136F.

Impudent Intellectual Snob

New Yorker, single, Jewish, 34 years old, professional woman seeks male counterpart to impart similar values to a next generation. Send qualifications and picture. Guardian Box #5146F.

Sun-loving English woman, early 40s, now living in the East Bay, would like to meet British man. Misses London but not the fog. Enjoys travelling and the great outdoors as much as Beethoven and things of that ilk. Admits to owning a tea cozy. Leans more toward Bernard Shaw than Noel Coward. Guardian Box #5150F.

English WF, 5'7", goodlooking, sexy, intelligent, well-travelled, 35, into fitness, seeking tall, attractive male 30-40, for fun and romance. I like good food, dancing, theatre and outdoor activities. I want someone with good attitude to life and sense of humor. Photo please. Guardian Box #5158F.

I prefer Caucasian men over 50 who know how to spoil & treat a woman in the old-fashion romantic way. If you like yourself, have a good sense of humor and would like to meet this 35 yr. old woman. Take a chance! Write to: Occupant — 1850 Union St., Suite 114, San Francisco, CA 94123.

Attractive redhead, 43, 5'2", feminine, seeks single WM, 40s, family oriented, strong but sensitive, neat, financially comfortable for committed relationship. Send photo, info to Guardian Box #5124.

Handsome Man

35 WM highly professional discrete searching for older man 45-60 reply with photo PO Box 840056 SF CA 94164.

Woman Leads Double Life!

Weekdays, I work in a pressurized, high-tech (sometimes high drack) job. Friday around 3:00 this funny, occasionally silly, woman takes over. I spend weekends outside, diving, biking and shooting incredibly amateur photographs. I'm funny, intelligent and ambitious and would like to meet an attractive, dynamic, athletic man 30-35ish, 5'10" plus for casual dating. I'm 28, 5'7", 130 and have great eyes. So send a note and a photo, I'll do the same! Guardian Box #5120F.

WF 38 who values conversation, classical music, and cuisine vegetarienne wishes to meet man who is centered and caring and enjoys exploring the whys and hows of his world. Guardian Box #5168F.

Fred, Here's Ginger

5'6" pretty, single WF professional, classic Nordic features, vivacious, 40ish, adventuresome. Woman of simple needs who wishes to be rescued from work in a limousine. Interests include ballroom dancing, 49ers, car races, oceans, walking, championship hugging and hand holding, but not all at the same time. Seeks WM single, well educated, financially secure with a sense of humor, romance and fun. 45-55ish, honest, open, adventuresome. Ginger cooks and cleans only under extreme persuasion. No mother seekers, cheapsies, alcoholics, druggies. Photo. Guardian Box #5163F.

Good Things, Small Packages

Feminine package: attractive wrapping, charming and delightful for all occasions. Package contains genuine 24K, pretty, petite, 40ish professional, witty, romantic Jewish WF. Interests include travel, dancing, hiking, theater, spectator sports, animals and children. Not necessarily in that order. Masculine package contains single white gentle man, well-educated, 40-49, self-confident, financially secure, unafraid of commitment, romantic, generous, sense of humor, non-smoker. Special offer, available for limited time only. Photo. Guardian Box #5165F.

I'm looking for a man with heart and soul and brain. Body, too. He's in his 40's, educated, secure, sophisticated, romantic, with a great sense of humor and play. He loves to dance, to talk, to talk back, to read, to adventure. He sees the world as a challenge he can have fun with. He's unfettered and wants a lasting relationship. Who am I? A woman who fits with such a man. Guardian Box #5166F.

Very attractive, professional brunette WF 30, slim, athletic, great shape, seeks handsome, athletic, professional WM, 28-35 to share movies, music, sports, good conversation, laughter, warmth and romance. Photo optional. Guardian Box #5101F.

BMW Motorcycle Mama

has gear but no man and no bike, but desperately wants to go out for a ride. If you are a single WM in his 30s living in SF who loves driving his own BMW motorcycle, I'd like to meet you. I'm a 29-year-old, friendly, blonde, slim WF who has been known to look gorgeous with wind blown hair and a black leather jacket. If you think you can handle a woman who finds love best on the back of a bike, please write. Hand written letters only. Photo appreciated. Expert drivers only. Guardian Box #5147.

36-year old WF, 5'9", trim, very attractive, degreed, seeks to meet tall, handsome, secure, fit nonsmoker for friendship? Relationship? Or more? Photo/phone number appreciated. Guardian Box #5138F.

Safe woman with reckless eyes seeks ardent partner/honest friend/foodlover/traveler/cinemaphile/wordsmith/responsible risktaker — fiftyish, offbeat, financially secure — to be silly, sweaty, and permanent with. Box 631, Palo Alto 94301.

SEEKING A WOMAN

Successful health professional, well-educated, generous, loving, caring, nurturing, faithful, non-smoker, no drugs, very light drinker, American citizen, originally from India, 41, 5'4", 122#, seeks committed relationship/marriage with single WF, Asian or Latin OK, under 36, wants children, smiling, loving, caring, affectionate, nurturing, not angry or resentful, open about problems. Guardian Box #5123.

Man, 43 good health, looks, background in science, music, mechanics, currently a mildly quirky small businessman, intelligent, independent, individualized. Various pessimistic, indifferent, cynical, supercilious, bemused with the external world, usually optimistic about and conditionally satisfied with my own life. Opposed (sometimes rabidly) to drugs & organized religion & their surrogates, most social & political activism, dogma, pretension, incompetence, and having to wait. Uninterested in most people, crowds, bars, clubs, parties, organizations, families, kids & dogs. Interested in connecting with a woman (probably 30's, attractive, healthy) who is individualized, natural, clear, who knows and likes herself; who understands the benefits, and the price, of her independence. John, 1400 Shattuck, #7-44, Berkeley 94709.

Same Time Next Week

Looking for an Ellen Burstyn-Alan Alda type of affair full of warmth, sensuality, affection, sexuality & laughter with an attractive, intelligent unique woman who has the curiosity and presence to take the risk of entering such an affair openly. Box 9829, Stanford, CA 94305.

Jewish General Contractor

Recently divorced. I'm past 60, in good health, still active in my firm. I enjoy the good life. I am 5'6", 200 lbs., work out of San Francisco. Being Jewish is not a must. Guardian Box #5102.

Classical Pianist

WM, 39, gentle, sensitive, and intelligent, passionately interested in music and the spiritual nature of life, wishes to meet warm woman with whom he can begin to share a loving and affectionate relationship. Guardian Box #5103F.

Available: Househusband

Not your ordinary ad. WM, 50, nice looking, writer, philosopher. Knows how to cook and gives a good massage. Marvelous sense of humor, stimulating dining and travel companion. Totally reliable. The perfect mate for the professional woman who wants a good man and is ready to give up looking. Guardian Box #5105F.

Responsible, tall, single, WM, 40s, goodlooking, financially secure, college grad. Like travel, dining and adventure. Seeks skinny, medium-tall, nonsmoking, easy-going female under 36 for marriage and family. Send a photo, will reciprocate. PO Box 883452, San Francisco 94188.

Bi-Lady

Couple, product of the Fifties seeks relationship of the Eighties with a beautiful, sensuous, together bi-lady with the courage to explore a new lifestyle. Photo, phone. PO Box 12133, SF CA 94112.

WM 42 seeks lady 25-45 as friend or lover with interests in horses, gardening, picnics, and beaches. Jerry, Box 461, Colma, CA 94014.

Extremely Eligible Bachelor

Single WM, corporate president, 43. Looking for one, repeat one, woman to spend rest of my life with. Offering you your independence, while being sheltered in a strong man's arms. For all my possessions, I've found life to be nothing without the beautiful intertwining of two living souls. I'm tall, strong, handsome, funny, celibate, wealthy, athletic, excellent physique, sincere, stable, hopelessly romantic. Tell me what you want to put into and get out of a marriage. Let's take our time, become friends and grow together. If you've been frustrated by men acting like children, then answering this ad is not a risk, but an opportunity — for both of us. Photo required. PO Box 512, Mill Valley CA 94941.

Tall, handsome, intelligent filmmaker, 34 seeks very attractive, educated woman, 20-35, to share the arts, camping, and a loving relationship. Photo appreciated. Guardian Box #5114.

High energy Jewish WM 30s, professional in writing & art world seeks self-reliant camarade with whom to exchange insights and ironies, caresses and kisses. Weakness for dancer-artist types (and names that begin with L), no patience for princesses. Francophiles given inordinate preference. Send reply with photo to Guardian Box #5119F.

Catch Your Match

WM 28 attractive, trim, tall. I am bright funny and happy. I appreciate honest communication and ecstatic commingling. I desire the same with a bright and enthusiastic, trim and attractive woman 24-34. All letters answered. Photo please. Guardian Box #5118F.

Warm soul, quick wit, intuitive nature. Short, light, and cute male, 33, seeks bright, creative, and attractive loftmate for long-term magic. Photo welcome. exchanged. Guardian Box #104F.

East Bay physician, mid 40s, attractive, would like to meet a slender, pretty, professional woman 29-40 who enjoys as he does travel, sailing, horsebackriding, fast driving, good dining, sensuality, and just sitting on the deck watching the sun go down. Photo please, returned if requested. Suite 368, 1442-A Walnut St., Berkeley 94709.

Story of O candidate wanted for serious relationship. I'm well educated, early 40s, trim, sensitive and have a sense of humor. Varied interests include sailing, skiing, good books. You are petite intelligent. Photo, phone, M, Box 1134 Mill Valley 94941.

Well Built Good Looking

guy, 6'3" 195, therapist, musician, writer, caring, creative, seeks medium to buxom, trim to medium build female, under 36, open minded, fit, sensual who likes hot springs, holistic ideas, music and me. All pictures returned. PO Box 657, Redwood City 94063.

Unusual Woman Sought

Do you seek a man who will encourage your bisexual lifestyle? I'm straight, intelligent, tall, slim, athletic, bearded, good looking and ready for a serious relationship/marriage with the right attractive to beautiful unusual woman 25-40. Box 1991, Martinez 94553.

Fun To Be With

Businessman, white, positive, upbeat, goal oriented, wide range of interests. Theatre, music, books, mountains, beaches, good food, 5'6" 60 years. Very active, long separated. Seek slender, well groomed, female companion. A lady with style, sense of humor, articulate and spontaneous. Guardian Box #5107.

WM publishing company president welcomes attractive, literate woman with class. Box 12718, San Rafael 94913.

28 year old white male professional, never married, seeks woman of substance with whom he can share romance, and, eventually, a family. I like classical music, back packing, literature, films, and travelling abroad. I want to find a woman who shares common interests and values, and who is willing to work at having a mature relationship. Guardian Box #5112F.

W.I.S.H.

Witty, intelligent, sensitive, handsome WM, Ph.D. in Physics, M.B.A., with interests in music, rock as well as classical, skiing, literature, hiking, art, windsurfing would like to meet a very intelligent, very attractive, non-overweight, non-herpetic woman, in her thirties, with whom to share our common interests. A photo (returnable) would be appreciated. Guardian Box #102F.

A Real Catch Seeks Real Catch

Very eligible Jewish man seeks a very eligible Jewish woman. I'm 6'2", thin, handsome, non-smoker, outgoing, successful businessman with a great sense of humor. You're over 5'5", attractive, not overweight, and between 24 and 35 years old and desire a man with a sense of humor. We're both interested in a healthy relationship and we enjoy many activities including skiing, travel plus exploring the Bay Area and good food to name a few. Photograph is helpful — phone number is essential. Guardian Box #103F.

Life As Adventure

Crushingly intelligent and outspoken Asian female sought for verbal sparring and physical refreshment. Secure AM, 35, 5'8" hungers for elegant discourse and refined sensibilities. I'm a pushover for singers, musicians, actors, politicians, and scientists. Let's people the world. Guardian Box #201F.

Famous

In field, fantastic looking, fit, frisky, forty, physician looking for lovely, lively, loving, lithe lady, 24-34, following photo to Box 11396, Piedmont, CA 94611.

Lady With a Boat

The boat's in a marina, I'm in the City and I'm looking for a warm, beautiful, sensuous lesbian for quiet dinners, days on the Bay and companionable fun in the bay. I'm 34, tall, slim, very attractive, loving and fun to be with. You're 25-45, feminine and non-but, tender and sincere, honest and independent. Please write with photo to Skipper, 3315 Sacramento #129, SF 94118.

Attractive Italian couple early 30s seeks bisexual woman any race to have fun relationship. Guardian Box #203.

Gentleman, 44, consulting civil engineer, B.S., Stanford '64, M.S., U.C. Berkeley '69, S.F. resident, previously married, blond/blue, tall, athletic, musical, psychologically aware seeks younger accomplished, well educated, tall, slender, athletic, affectionate, non contentious woman companion. Letters with photos to Guardian Box #5109.

27-year-old San Quentin inmate needs correspondence from females 18-40 for friendship and possible relationship. K.O., PO Box C-62219, Tama, CA 94974.

Attractive 28-year-old WM, inexperienced but eager to learn, seeks like-minded female counterpart age 22 to 29 for personal exploration. Guardian Box #5111.

M, 22, looking for F (19-23) committed to personal/spiritual growth. I have interests in rebirthing, Silva etc. and classical music and looking for someone interested in same (or along those lines). I am looking for monogamous relationship with someone who is: cute, kind, affectionate, honest, sensitive, easy-going & secure w/ self, for play & possible work (and travel) together. Would like someone who I would be comfortable also just to hang out. Photofletter to Guardian Box #5116.

Beautiful Bi-Woman

desired by same photo required PO Box 402 San Anselmo CA 94960 gorgeous busty model types who desire other beautiful women for fun and friendship. Please include photo.

Swept Away

Attractive, passionate, married WM 36 successful entrepreneur, scientist seeks lusty, sensuous woman with heart, vision and ambition to explore and stretch the limits of the envelope. Box 170156, SF, CA 94117.

Small, Dark, and Handsome

Oakland male, 40, 5'8", 155, traveler, homeowner, pasteur person, seeks relationship with active, sensitive, fun-loving, attractively dressing woman 30-45. Guardian Box #3020.

Black male 45, very athletic, muscular, gray beard, 6 feet, no children, graduate degree, two dogs, urban dweller. Looking for white female 20's early 30's for marriage and babies. Guardian Box #301.

WM 42, 5'8" Enjoys Health

strength, happiness, seeks compatible woman for backpacking before snow falls and cross country skiing after. Like to talk, listen, smile, play, work, garden. Educated, computer graphics marketing manager, non-smoker, light drinker. PO Box 9585, Berkeley, CA 94709.

Love To Talk and Laugh

Man, 40s, atheist, humanist, teacher, Easterner, loves cooking, big bands, wines, houseplants. Guardian Box #303F.

I Am Ready

to meet the right woman, I am 30 single WM looking to stop looking, self employed, comfortable, interested in the arts, rock & roll, loyal with a love for the outdoors, Jewish 5'10" handsome & rugged, the right woman is under 40, ready to share a life, resilient, one of a kind, attractive, WF should meet. write to: David: Guardian Box #113F.

Wealthy WM Seeks Wealthy
woman for whatever. I'm 35, single, handsome, fit. Photo requested. Guardian Box #5142F.

Teacher and Traveler
seeks a healthy and happy woman of any color (24-30) for sensual night twirling, romance and commitment. I'm WM, 30, 6'1", a handsome and healthy leftist, honest and like both urban events and country excursions. Photos and letters appreciated/returned. Guardian Box #5149F.

Mature, easy going, feminist, dependable, sincere, athletic WM, 37, 5'4", 130 lbs seeks bright female, 25-35, who is interested in photography, running or computers responsible, and caring. Photo appreciated. Guardian Box #5148.

Missing woman sought by divorced man, East Indian background, 5'6", early fifties, fit, youthful, diverse interests. Box 6575, SF 94101.

WM 6'4", 200 red hair quiet, domestic type, nonsmoker, 40's seeks aggressive liberated tall female. 484 Lakepark #428, Oakland 94610.

Vampiress to Vampiress
Woman seeking Vampiress in the "Hunger." Me: attractive Eurasian, feminine; late 20's, medium height, build; discreet, professional. You: feminine, gay, bisexual, or straight checking out women. Guardian Box #5145F.

23 year old A/M, (5-10, 150). Intelligent, funny, caring. Wishes to meet non-smoking W/F 21-27 who enjoys talking, movies and walking about town. PO Box 2544, Berkeley 94710.

Radical leftist single dad, refugee from more complex era, steadfast in lonely resistance to present zeitgeist seeks one or more partners/comrades. Perhaps, like me, articulate, tolerant, patient, introspective, kind, thoroughly unconventional. Content essential; form irrelevant. Materialist only in dialectics. Guardian Box #5125.

Lover Of Life
You're 27-35, slender, attractive, WF who likes yourself, likes life, likes adventure. I'm 41, sensitive, fun loving, romantic, handsome, athletic, financially secure whose personal and spiritual growth has priority. Looking for friend, lover, mate. Guardian Box #5126F.

WM looking for a slim attractive woman, 25-33 with a good heart and spirit that make her glow. I consider myself the same. Guardian Box #5127F.

Special Woman Seeks Same
I'm 39 chubby GWF. With a desire to find a special GWF for share friendship, life's adventures and more! Guardian Box #5128F.

North Beach Writer
Intelligent, sincere, wry guy, 31, down-to-earth New Englander, seeks very bright, fit, somewhat shy woman, 30 or under, to share adventure outdoors and in. Guardian Box #5129F.

Asian Lady
WM, 31. College teacher seeks attractive, educated Asian lady with traditional values for committed relationship. I value civility, intellect, beauty. Will contribute sincerity, affection, loyalty. Guardian Box #5130F.

Creative professional, 36, tall, fit, athletic, handsome active and prosperous wants to enjoy life with a singular woman. You are tallish, very bright, attractive and accomplished. Shall I order the opera tickets, pack the picnic baskets, reserve the tennis courts, call my travel agent? Photo please. Guardian Box #5131F.

Warm, affectionate, happy, single WM, 28, 5'9", trim, muscular, good looking, non-smoker, no drugs, good income, seeks committed relationship/marriage with single W/F, 21-33, pretty, in shape, outgoing, happy, stable career. Send photo, info. Guardian Box #5122.

Attractive single WM, 25, 5'9", brown hair/eyes, thin, non-smoker, professional, humorous, seeks similar woman. Guardian Box #5169F.

WM 32 lots of fun looking for a woman who likes golf and malted beverages. Guardian Box #5164.

Warm Soft Affectionate
But, very much a man. Business owner, 40, Mensa, athletic wishes to establish a long-term relationship with an intelligent, attractive, well-read woman. Seek someone who's: opinion I respect, affection I crave, company I treasure, advice I seek, independence I'll defend. A friend, companion, lover, wife. I would spend the rest of my life making her happy. Photo please. Guardian Box #5155.

Very Attractive and Able
Young woman sought by good-looking, literate artist-professional man. Believe me, it could be fun. Guardian Box #5156.

Committed To Caring
WM, 36, 6'1", athletic, attractive, fun-loving, intense. Love the outdoors: hiking, kayaking, skiing, rafting, backpacking. Urban pursuits also. Enjoy playing like children, discovering the adventure of life. Sometimes shy on the surface, but very outgoing and sensitive just below. Love to give strokes, but want them also. Capable of long term commitment, and know from experience what it involves. Guardian Box #5157F.

Star Search
for remake of *How To Catch a Millionaire*. Age unimportant. Looks, wit, playfulness, self satisfaction and happiness are. Send portfolio to Guardian Box #5161.

Inconsiderate Creep
Thats how my last girlfriend described me. Insensitive brute WM mid 30's would like to meet an attractive female to share mutual interests in jazz comedy and outdoor activities. Photo appreciated. Guardian Box #5160F.

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Married man looking for lover, I am a white male 39 6' trim youthful, handsome. I am a working artist sculptor. I am both sensual and warm. I am not looking for a one night stand. I need a woman who is capable of feeling with similar needs, must be very attractive intelligent. 1400 Shattuck Ave. Suite #7 Box 5, Berkeley California 94709.

Intelligent, Progressive
man, 39, teacher, leftist, good cuddler would like to meet a sensitive woman who wants to build a relationship free from stereotypical gender roles. POB 4051, Berkeley 94704.

35 yo WM very attractive strong and athletic. Accomplished professor. Sensitive and caring. Would like to meet similarly qualified WF under 35. Photos answered/reciprocated. Guardian Box #106.

Unique Traveler
I've been from Peru to Kathmandu. And you? I'm 40, 5'10", 170, attractive, witty, worldly, well dressed, enjoy tennis, skiing, classical, light rock, cuddling, weekends in Carmel. Seeking lady with similar interests. Extra points for owning a car, TV, wear dresses, nonsmoker. Guardian Box #105F.

Good-looking, slim, single WM, 29 years, 6', blue eyes would like to correspond and hopefully meet similar girl. I'm from New York, lonely and incarcerated. Guardian Box #5121F.

I'm Really Ready - Are You?
Are you usually the one who ends up giving more of yourself in a relationship than you receive back? I am. Is cuddling with your lover one of your favorite pastimes? It is mine. If your answers to these questions match mine, happily read on. I'm a WM, 27, 5'10", 160, with curly blond hair and big blue eyes, finishing up a Masters in Counseling Psychology, who loves to travel. I'm looking for a woman whose real objective with this personal ad stuff is to find a wonderful, lasting, relationship-friendship with a warm, attractive, nurturing man (who just might also be somewhat crazy, irreverent, and silly at times, and has been known to use long, overly descriptive run-on sentences). If you're in your 20's or 30's, attractive, trim, and the chemistry is right, this could be it. Guardian Box #117.

I'm reluctant to submit a list of standards and activities from the woman I want. If you don't fit, I just might miss the right person for the wrong reason. Some limits should apply, however - spontaneous, romantic, slim, honest and upbeat. I'm a WM, 5'7", 34, with those qualities and more. A letter (and photo?) would be appreciated. Guardian Box #109.

Herpes white male 5'11" 185 lbs been called attractive seeking single WF for companionship take a chance I am. Exchange photo phone. Guardian Box #5134F.

Summit '86
Attractive Eastern bloc refugee, 28, 6'1" seeking an intelligent, vivacious, capitalist girlfriend. Guardian Box #5141F.

Educated, self-assured, single businessman, european born, seeks a lady partner/friend, 22-37, with organizational skills. Sharp business sense and good heart more important than looks. I, intelligent, handsome (maybe not?) loving and giving, like travel, dining and humans. Answer and surprise yourself. 48 Shattuck Square #36, Berkeley, CA 94704.

Bored? Like a man about? A woman to relate to? Couple seeking woman for *Claiming Of Sleeping Beauty* relationship. POB 491, Moss Beach CA 94038.

Beauty Sought
I would simply adore having a very goodlooking woman in my life. If you are truly lovely and would like to meet a very charming and witty professional man of 38 whose very intelligent, funny, joyous to be with, write Rob, Box 2451, Redwood City 94064.

Heart In SF
Home in Hayward, this 47-year-old slim attractive male moving back to City wants to share urban culture, music, movies, museums, and mindful musing with that one-of-a-kind appreciative, affectionate, rationally romantic feminine female. Photo assures response. 20993 Foothill Blvd. #126, Hayward 94541.

Intelligent, insightful, interested man. East Bay professional, 41, who has traded a corporate lifestyle for more free time and some balance. I'm relaxed with an occasional volatile streak, irreverent humor. Reasonably attractive. Enjoy reading, the outdoors, socializing. Interested in politics, foreign affairs. Lived overseas - have friends from different countries - although my life centers around home now. I'd like to meet a reasonably attractive woman, late 20s-30s, not bonkers over her career. Someone caring, bright, occasionally feisty, who cultivates values that could build a relationship. Nonsmoker please. Guardian Box #5144F.

Libra sun, Aquarius moon with Venus, Mars, Jupiter all in Scorpio. Introverted thinking sensation type. Single WM 39 seeks slim compatible woman. I have average looks, 5'10", like animals, live East Bay, employed SF. Morning person, like reading, metaphysics, psychology and fantasy. Nonsmoker. Send reply and photo to Guardian Box #5152F.

Italianish, unpretentious, interesting, teacher, handsome, enjoys active sports; seeking woman: share dancing (jitterbug, Cajun ...), Pennsylvania/Louisiana trips, homelife, cultural events, city activities, mountain weekends. Guardian Box #5151.

Intelligent, responsible WM seeks F with whom to explore power & trust. Guardian Box #5140.

Traditional Values
Single WM, 40, athletic, financially stable, direct, thoughtful, sense of humor, flexible seeks committed relationship with an attractive, athletic woman who believes in traditional values. A brief letter and phone number. Guardian Box #5143F.

WM, 35, 6', 170 lbs., interests include bicycling, reading, computers, movies and especially Sixties music, both listening and dancing. I am looking for a woman of substance with a good sense of humor. I would like friendship and long term relationship. 309 Judah St. Box 201, SF, CA 94122.

I want to stay in SF another year to work hard and find my true love, move to East Africa for a year or so and start a family. By then we may have greater plans. I'm a lucky man, 32 years old, blessed with much talent, love, and strength, a self-styled engineer and artist. Please write. (No minimum.) Kurt Box 3604 SF 94136.

Why not have the best of all possible worlds? Attractive, vivacious F, 21-30, single or married, wanted to share exciting, possible long-term, mental-physical relationship with two bisexual WM lovers/business partners: 26 yr. athletic redhead with beautiful body and 44 yr. ex-professor/writer with great mind. Reply Box 225, 1827 Haight, SF, CA 94117.

Black women are sensitive, sexy, cerebral, sensual and fun. If there is one out there who is interested in a professional WM, slim, shy sweetie-pie guy, write to Jack, P.O. Box 1023, Mill Valley 94942.

Philippine/Asian Woman
Single nonsmoker age 20s-30s lives/works in SF sought by single white professional male 30s Box 258, 2440 16th St. SF CA 94103.

SEEKING EITHER/BOTH
Newly aware bl WM, 36, concerned about health risks wants ongoing relationship with loving couple. PO Box 26365, SF 94126.

Bl Jewish F, 32, seeks M or F (Third World or Jewish) for friendship and possible relationship. Enjoy the arts, hiking, having fun cheaply. Am politically left but not dogmatic. Take on the town? No drugs. Lite drinking/smoking OK. Guardian Box #112.

We are a mixed couple (BF/WF) seeking other mixed couples who enjoy a variety of activities such as movies, theatre, dining out, museums, parks, tennis, long walks, conversing and socializing. Reply to JS, 55 Sutter #139, San Francisco CA 94104.

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 852205
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of JOSEPH MAXIMILIAN SCHNEIDER for change of name. Whereas the petition of Joseph Maximilian Schneider has been filed in court for an order changing his name from Joseph Maximilian Schneider to Joseph Mark Taylor; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department No. 1 on the 23rd day of Sept., 1986, at 9 o'clock am to show cause why this application for change of name should not be granted.
Dated Aug. 5, 1986. Victor M. Camplongo, Judge of the Superior Court.

Aug. 13, 20, 27, Sept. 3, 1986. L-204310

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 99933
The following person is doing business as JANI-KING, 2121 S El Camino Real, San Mateo 94403: Julio C. Mendoza, 130 Linda St SF CA 94110. Registrant(s) commenced business under the above fictitious business name(s) on the date August 86. This business is conducted by an individual. Signed Julio C. Mendoza.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 6, 1986.

August 13, 20, 27, Sept. 3, 1986. L-204315

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 99953
The following person is doing business as THE EARLY COMPANY, 134 Pfeiffer St. San Francisco, CA 94133: Jack E. Early, 134 Pfeiffer St. San Francisco, CA 94133. Registrant(s) commenced business under the above fictitious business name(s) on the date August 15, 1956. This business is conducted by an individual. Signed Jack E. Early.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 7, 1986.

August 13, 20, 27, Sept. 3, 1986. L-20432

We'll File It For You!

That's right! Guardian Classified will take your Fictitious Business Name Statement to SF City Hall — no extra charge. 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 100355
The following corporation is doing business as 1) SOFTWARE RESEARCH, INC 2) SOFTWARE RESEARCH ASSOCIATES, 625 Third Street San Francisco, CA 94103 (Fourth Floor): Edward F. Miller, Jr 853 deHaro Street San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name(s) on the date December 27, 1979. This business is conducted by a corporation. Signed Edward F. Miller, Jr, Technical Director President Software Research, Inc.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 21, 1986.

August 27, Sept. 3, 10, 17, 1986. L-20459

SUMMONS

CASE NO. 309175
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN MATEO. In re the marriage of the Petitioner: RAYMOND M. REPUNAN; and the Respondent: DEBRA ANN LARA.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.
TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated July 8, 1986. Marvin Church, Clerk. By C. Gutierrez, Deputy.

ROOEL E. RODIS
870 Market St., Suite 376
San Francisco, CA 94102
(415) 956-1505

Aug. 13, 20, 27, Sept. 3, 1986 L-20437

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 99919
The following person is doing business as ARGILLA & ASSOCIATES, 1100 Fulton St. #5 San Francisco, California 94117: Stephen Laurence Argilla 1100 Fulton St. #5 San Francisco, California 94117. Registrant(s) commenced business under the above fictitious business name(s) on the date August 6, 1986. This business is conducted by an individual. Signed Stephen L. Argilla.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 6, 1986.

August 13, 20, 27, Sept. 3, 1986. L-204313

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 99904
The following person is doing business as 1) RICHARD J. CHILOFLO 2) MASSAGE ASSOCIATES, 255 Redrock Way #H-102 San Francisco CA 94131: Richard James Chiofalo, 255 Redrock Way #H-102 San Francisco CA 94131. Registrant(s) commenced business under the above fictitious business name(s) on the date Aug. 6, 1986. This business is conducted by an individual. Signed Richard James Chiofalo.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 6, 1986.

August 13, 20, 27, Sept. 3, 1986. L-204311

Deadline

Classified deadline is **FRIDAY, 2:00 PM SHARP** for the following Wednesday's issue. The deadline applies to payment, new copy, copy changes and cancellation and is strictly observed. Deadline for certain Legal Notices may be earlier. Ads not delivered by the deadline are held for the subsequent issue.

How to Place Your Ad

By Mail: Use the coupon below.
In Person: Stop by our office during the hours listed below. Always plenty of free parking.
Overnight: Seal your ad and payment in an envelope and drop it through the Bay Guardian's mail slot at the address below.
By Phone: Call during the hours listed below with payment by credit card only.

Complete payment must accompany all advertising and no refunds can be authorized after submission.

WORD RATES

Any word in Webster's Dictionary counts as one word. Most hyphenated words count as two words. Most abbreviations count as full, separate words. A phone number is one word. Punctuation is free. Printed in 6-point type, as a single paragraph, with grammatically necessary capitals and standard punctuation only.

SEEKING A MAN/WOMAN/EITHER CLASSIFICATIONS: 70¢ per word, \$7 minimum. \$7 copy change/cancellation charge.
COMMERCIAL/ORGANIZATION: 60¢ per word, \$7.20 minimum. This rate applies if you charge money for a service, are advertising as a landlord or employer, or represent an organization.
PRIVATE PARTY: 40¢ per word, \$4 minimum. This rate applies if you are advertising as an individual for something unrelated to your business.
HEADLINE: \$5.40 flat charge. Printed in 7-point bold-face type. Maximum 28 characters and spaces.

Rates

INCH RATES

Not available to private parties. Please contact us before placing Inch Rate advertising.
SEMI DISPLAY: \$26 per column inch, plus design charge. Maximum 30 words per inch.
CLASSIFIED DISPLAY: \$31 per column inch, plus applicable production charges. Maximum 20 words per inch. Size discounts available.

GUARDIAN BOXES

\$3 per issue if you pick up your mail, \$9 per issue if you want your mail forwarded. Write "Guardian Box" (we assign the number) as part of your ad and include payment for the three additional words. You'll receive detailed instructions promptly by mail.
READERS: Address Guardian Box replies to the given number, at 2700 19th St., SF, CA 94110. Boxes expire four weeks after the ad's publication.

FREQUENCY DISCOUNTS

COMMERCIAL/ORGANIZATION: 10% discount for the same ad in 4 or more consecutive issues; 20% for 10 issues; 30% for 25 issues; 40% for 50 issues.
ALL OTHERS: 10% discount for 2 issues; 20% for 4 issues; 30% for 6 issues.

Publication Standards

The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and may give you the opportunity to rewrite it to our satisfaction.
Classification of all ads is entirely at our discretion and may be changed without notice. The priority of ads within each classification is random and cannot be pre-arranged.

Errors

We do not furnish proofs before publication, nor do we supply tear sheets after. We advise you to check your ad promptly for accuracy.
If we make an error in the printing of your ad, we will correct it as soon as you notify us. If we think the error is serious enough to affect your ad's response, we will at our option publish it again (a maximum of twice) or allow you partial credit toward future advertising. However, we will make no adjustment on purely aesthetic grounds or for an error's consequences.

Headline ▶

Text ▶

ANONYMOUS ADS WILL BE REJECTED

Name _____

Mail Address _____

Weekday Phone _____

RATES MAY HAVE CHANGED — PLEASE SEE ABOVE

BG USE

_____ words @ 70¢ (\$7 min.)
_____ or @ 60¢ (\$7.20 min.)
_____ or @ 40¢ (\$4 min.)
_____ plus Headline (\$5.40)
_____ plus Guardian Box (\$3 or \$9)
_____ **Single Issue Subtotal**
_____ times _____ issues
_____ less _____ % discount
_____ **Total \$** _____

☐ Check or Money Order enclosed, or please charge my
☐ MasterCard, ☐ Visa, ☐ American Express

Credit Card # _____

Expiration Date _____

Cut on broken line and mail
entire coupon with payment to:

Guardian Classified
2700 19th Street
San Francisco, CA 94110-2189

Telephone (415) 824-2506
Cross Streets Bryant & Potrero
Muni #27, 9, 33, 47, 22, 53

Business Hours

Monday 12 noon-5 pm
Tues.-Thurs. 9 am-5 pm
Friday 9 am-2 pm

Additional Telephone Hours:
Thursday 5-6 pm, Friday 8-9 am

Suggested Classification

FOR BG USE

BG

☐ I also want a one-year subscription
for which I've enclosed
separate payment of \$24.

SUMMONS
CASE NO. 856136
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: ANTONIO CARTAGENA; and the Respondent: TERESE MARIE PIZZO.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time. IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated April 11, 1986. Donald W. Dickinson, Clerk. By R. Higgins, Deputy.

DIVORCE CENTERS OF CALIFORNIA
870 Market St. #545
San Francisco, CA 94102
(415) 956-5757

Aug. 20, 27, Sept. 3, 10, 1986. L-20447

SUMMONS
CASE NO. 859439
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: SHERRY SANK; and the Respondent: NOE HERNANDEZ RAMIREZ.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time. IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated June 9, 1986. Donald W. Dickinson, Clerk. By Maria Justiniano, Deputy.

DIVORCE CENTERS OF CALIFORNIA
870 Market St. #545
San Francisco, CA 94102
(415) 956-5757

Aug. 20, 27, Sept. 3, 10, 1986. L-20448

SUMMONS
CASE NO. 850857
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: DWIGHT E. HOLTZ; and the Respondent: BRIDGET ANNE HOLTZ aka BRIDGET ANNE BRIDGEWATER.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time. IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated Dec. 27, 1985. Donald W. Dickinson, Clerk. By Jeannie Smith, Deputy.

DIVORCE CENTERS OF CALIFORNIA
870 Market St. #545
San Francisco, CA 94102
(415) 956-5757

Aug. 20, 27, Sept. 3, 10, 1986. L-20446

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 862516
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ROBERT A. TORRES, 537 Jones #402, SF, CA 94102 for change of name.

Whereas the petition of Robert Achilles Torres has been filed in court for an order changing his name from Robert Achilles Torres to Achilles Robert Torres-Gobert; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department No. 1 on the 30th day of September, 1986, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated 12 August, 1986, Victor M. Campiongo, Judge of the Superior Court.

Aug. 20, 27, Sept. 3, 10, 1986. L-204413

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 862508
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of MARLENE CAIN aka MIRIAM EDELWEISS for change of name.

Whereas the petition of Marlene Cain aka Miriam Edelweiss has been filed in court for an order changing her name from Marlene Cain aka Miriam Edelweiss to Miriam Edelweiss; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Dept. 1 on the 29th day of Sept., 1986, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated Aug. 11, 1986, Victor M. Campiongo, Judge of the Superior Court.

PAULINE H. TESLER
473 Jackson Street
Second Floor
SF, CA 94111
781-5800

Aug. 20, 27, Sept. 3, 10, 1986. L-204411

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100091
The following person is doing business as L'VEIT AGENT ENTERPRISES TALENT AGENCY, 1728 Union St Suite 206 SF CA 94123: Susan Giselle Lotvett, 1086 Nakagawara Ct. Lafayette, CA 94544. Registrant(s) commenced business under the above fictitious business name(s) on the date 2/2/86. This business is conducted by an individual. Signed Susan Giselle Lotvett.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 12, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-204420

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100146
The following person is doing business as DRUG PREVENTION SERVICES, 2336 Market Street #120 SF, CA 94114: Jory Tremblay, 408 Neo Street SF, CA 94114. Registrant(s) commenced business under the above fictitious business name(s) on the date August 10, 1986. This business is conducted by an individual. Signed Jory Tremblay.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 14, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-20443

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100147
The following person is doing business as THE RIGHT WORD, 261 27th Ave #4, San Francisco, CA 94121: Jeffrey D. Sokolow, 261 27th Ave #4 San Francisco CA 94121. Registrant(s) commenced business under the above fictitious business name(s) on the date 8-1-86. This business is conducted by an individual. Signed Jeffrey D. Sokolow.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 14, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-20441

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99563
The following person is doing business as WEST COAST PROMOTIONS, 1540 Market St. Suite 340 94102: Bill G. Collins, 704 Hermes Hercules CA 94547. Registrant(s) commenced business under the above fictitious business name(s) on the date July 29, 1986. This business is conducted by an individual. Signed Bill Collins.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 29, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-204418

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99189
The following persons are doing business as PRINT 'N SAVE, 300 Brannan St Suite 102 San Francisco, CA 94107: Kim S. Lee, 1798-15th Ave. San Francisco, CA 94122; Kwok Wah Fong, 676 Sweeny, SF CA 94134. Registrant(s) commenced business under the above fictitious business name(s) on the date Sept. 1, 1986. This business is conducted by a limited partnership. Signed Kim S. Lee.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 9, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-204412

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100003
The following persons are doing business as GOLDEN-PARK PROPERTIES, c/o Realty Guild, 790 California St., SF Calif. 94108: Denys J. Pelletier, 1060 Greenwich St. San Francisco Calif. 94133; Sol M. Shneider, 1060 Greenwich St. San Francisco, Calif. 94133; Desmond Park, Twin Ponds Lane, Oyster Bay Cove, New York 11791. Registrant(s) commenced business under the above fictitious business name(s) on the date Aug. 7, 1986. This business is conducted by a general partnership. Signed Denys J. Pelletier.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 6, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-204415

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100002
The following person is doing business as REALTY GUILD MANAGEMENT, 790 California St. San Francisco, Calif. 94108: Denys J. Pelletier, 1060 Greenwich St. San Francisco, Calif. 94133. Registrant(s) commenced business under the above fictitious business name(s) on the date Aug. 7, 1986. This business is conducted by an individual. Signed Denys J. Pelletier.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 8, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-204414

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100129
The following persons are doing business as ROUTE 66—AMERICAN EATS, 373 Broadway, San Francisco CA 94115: Robert M. Kleiner General Partner, @295 California St. #4 San Francisco Calif. 94115; Stelen Reilly General Partner, c/o Robert Kleiner, 2295 California St. #4, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name(s) on the date N/A. This business is conducted by a general partnership. Signed Robert M. Kleiner.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 13, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-204416

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99777
The following person is doing business as DESIGN OPTIONS, 255 Kansas St S.F. CA 94103: Elise Somerville, 435 Johnson St. Sausalito, CA 94965. Registrant(s) commenced business under the above fictitious business name(s) on the date July 25, 1986. This business is conducted by an individual. Signed Elise Somerville.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 31, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-20433

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99595
The following person is doing business as ALTA CUCINA, 770 Arkansas St. S.F. CA 94107: Abigail Vazquez, 770 Arkansas St. San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name(s) on the date May 20th, 1986. This business is conducted by an individual. Signed Abigail Vazquez.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 25, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-20431

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99809
The following person is doing business as FLEURATIONS, 1880 Fillmore St. San Francisco CA 94115: Gary Whitmore McKinstry, 2185 Bush St. #309 San Francisco CA 94115. Registrant(s) commenced business under the above fictitious business name(s) on the date September 1, 1986. This business is conducted by an individual. Signed Gary W. McKinstry.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 1, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-20434

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99723
The following person is doing business as DESIGN EXCHANGE, 255 Kansas Street, San Francisco, CA 94103: Vera Dorothy Winston, 3030 Larkin Street San Francisco CA 94109. Registrant(s) commenced business under the above fictitious business name(s) on the date July 28, 1986. This business is conducted by an individual. Signed Vera D. Winston.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 30, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-20436

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99859
The following person is doing business as CAW CONSULTING, 450 Winston #203, San Francisco 94132: Charlotte A. Williams, 450 Winston #203 San Francisco CA 94132. Registrant(s) commenced business under the above fictitious business name(s) on the date N/A. This business is conducted by an individual. Signed Charlotte A. Williams.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 04, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-20439

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99819
The following person is doing business as EDWARDS FINANCIAL GROUP, 120 Montgomery St. Suite 2950, SF 94104: Phillip G. Edwards, 3720 Scott St. 304, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name(s) on the date 9-1-86. This business is conducted by an individual. Signed Phillip G. Edwards.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 4, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-20438

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99861
The following persons are doing business as ROLLING BREAKS FILM COMPANY, 3672 24th St. S.F. CA 94110: Greg Morrison, 907 Dolores S. St. S.F. CA 94110; John Vincent Campbell, 3672 24th St. S.F. CA 94110. Registrant(s) commenced business under the above fictitious business name(s) on the date Sept. 1, 1986. This business is conducted by a general partnership. Signed John Campbell.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 4, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-204317

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100217
The following corporation is doing business as CENTURY 21 TOWER REALTY-NORIEGA, 2558 Noriega St. San Francisco, CA 94122. K.L.T., Inc. - CA., 2558 Noriega St. San Francisco, CA. 94122. Registrant(s) commenced business under the above fictitious business name(s) on the date Sept. 5, 1986. This business is conducted by a corporation. Signed Norma M. Lucas, Pres.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 18, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-20458

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME
FILE NO. 95356
The following persons have abandoned the use of the fictitious business name CRITERION SCHOOL OF FLORAL DESIGN, 2236 Market St. Ste 17 SF 94114: Joel Howard, 3774 20 St. #4, San Francisco: Vicki Lynn Turner, 3774 20 St. San Francisco. Said fictitious business name was filed in the City and County of San Francisco, CA on 2/18/86. This business was conducted by a joint venture. Signed Joel Howard.

This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Jerry L. Washington on Aug. 01, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-204514

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100056
The following person is doing business as 1) DOWN TOWN AIRPORT EXPRESS 2) CALIFORNIA MINI BUS, 460 Geary St. San Francisco, CA 94102. Arik Sharabi, 1208 Lime Ridge Concord CA 94519. Registrant(s) commenced business under the above fictitious business name(s) on the date 1 Jan 1981 2) 1977. This business is conducted by an individual. Signed Arik Sharabi.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 11, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-20455

SUMMONS
CASE NO. 859291
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: JOE WILLIS; and the Respondent: DIANA WILLIS.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time. IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated June 5, 1986. Donald W. Dickinson, Clerk. By Maria Justiniano, Deputy.

DIVORCE CENTERS OF CALIFORNIA
870 Market St. #545
San Francisco, CA 94102
(415) 434-4485
(415) 956-5757

Aug. 27, Sept. 3, 10, 17, 1986. L-204520

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 882136
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of EMMAUEL BETHUNE; by and through EDY BETHUNE; mother for change of name.

Whereas the petition of Emmanuela Bethune; by and through Edy Bethune; mother has been filed in court for an order changing her name from Emmanuela Bethune to Emmanuela Greenblatt; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 26 day of Sept., 1986, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated 8th day of August, 1986. Victor M. Campiongo, Judge of the Superior Court.

Aug. 27, Sept. 3, 10, 17, 1986. L-20456

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99871
The following persons are doing business as 1) BATH-PIRRORE TALENT AGENCY 2) VARIETY ARTIST GROUP TALENT AGENCY, 500 Sutter Street San Francisco CA 94102: Annette Pirrone, 319 28th Ave San Francisco CA 94121; Elizabeth Niklewicz, 1718 Castro Street San Francisco CA 94131. Registrant(s) commenced business under the above fictitious business name(s) on the date August 5, 1986. This business is conducted by a general partnership. Signed Annette Pirrone.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 05, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-204519

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100202
The following person is doing business as LOON LOFT PUBLISHING, 400 Valencia St. San Francisco, CA 94103: Lawrence Norman Cole, 400 Valencia St. SF CA 94103. Registrant(s) commenced business under the above fictitious business name(s) on the date 9/1/86. This business is conducted by an individual. Signed Lawrence N. Cole.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 18, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-20453

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100159
The following person is doing business as P.J. CLARK ASSOCIATES, 3330 Buchanan St. San Francisco, CA 94123: Pamela Jo Clark, 3330 Buchanan St. San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name(s) on the date Aug. 4, 1986. This business is conducted by an individual. Signed Pamela J. Clark.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 14, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-20452

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME
FILE NO. 97231

The following corporation has abandoned the use of the fictitious business name ALL AMERICAN BOY, 463 Castro Street San Francisco, CA 94114: Union Square Co Inc (Mass Corp) 131 Christopher Street New York, NY 10014. Said fictitious business name was filed in the City and County of San Francisco, CA on 4/23/86. This business was conducted by a corporation. Signed Union Square Co Inc by James L. Singleton, President.

This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Aug. 18, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-204515

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 862571
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of HAROLD GLATZER JR. for change of name.

Whereas the petition of Harold Glatzer Jr has been filed in court for an order changing his name from Harold Glatzer Jr to Hal Glatzer; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Dept. No. 1 on the 30th day of Sept, 1986, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated Aug. 12, 1986, Victor M. Campiongo, Judge of the Superior Court.

Aug. 20, 27, Sept. 3, 10, 1986. L-204410

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100335
The following persons are doing business as REDMOND GALLERY, 345-B Folsom Street San Francisco, CA 94105: Sharon R. Au, 1852 Grove Street San Francisco, CA 94117; Tommy D. Curtis, 1852 Grove Street San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name(s) on the date August 20, 1986. This business is conducted by co-partners. Signed Sharon R. Au.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 20, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-204511

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99795
The following corporation is doing business as CRITERION SCHOOL OF FLORAL DESIGN, 1049 Market St. Ste. 505 SF 94103: Criterion Services Inc, 1049 Market St. Ste. 17 SF California. Registrant(s) commenced business under the above fictitious business name(s) on the date 2/18/86 (transferred to Corp 7/24/86). This business is conducted by a corporation. Signed Criterion Services Inc, Victoria Turner, President.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 01, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-204512

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99794
The following persons are doing business as S.P.S. BEVERLY HILLS FLOWER SHOP, 1049 Market St. Ste. A San Francisco 94103: Vicki Lynn Turner, 3774 20th St SF CA 94110; Goldie Monister, 3069 Collins Ave #928 Miami Beach Fla 33140. Registrant(s) commenced business under the above fictitious business name(s) on the date 6/5/86. This business is conducted by a limited partnership. Signed Vicki Lynn Turner.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 01, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-204513

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100352
The following persons are doing business as DECORATOR COLORS, 257 Oak Park Drive, San Francisco, CA 94131: Vartan Shahjalian, 257 Oak Park Drive, San Francisco, CA 94131; George Grezak, c/o Vartan Shahjalian, 257 Oak Park Dr., SF, CA 94131. Registrant(s) commenced business under the above fictitious business name(s) on the date 8-30-86. This business is conducted by a joint venture. Signed Vartan Shahjalian.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 21, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-20457

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100353
The following person is doing business as MS ASSOCIATES, 944 Market Street Rm 711, San Francisco, CA 94102: Margaret B. Spaulding, 1820 Carleton Street, Berkeley CA 94703. Registrant(s) commenced business under the above fictitious business name(s) on the date July 26, 1985. This business is conducted by an individual. Signed Margaret B. Spaulding.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 21, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-204510

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100238
The following person is doing business as 1) THREE DAY STUBBLE / 2) SCHROEDINGER'S CA, 6273 Third St San Francisco CA 94124: Ann Elizabeth Heinrich, 58 Clayton #10 San Francisco CA 94117. Registrant(s) commenced business under the above fictitious business name(s) on the date Dec. 3, 1980. This business is conducted by an individual. Signed Ann Heinrich.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 18, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-204516

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100332
The following person is doing business as FUG

Marlboro



SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

16 mg "tar," 1.0 mg nicotine av. per cigarette, FTC Report Feb. '85

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